SEABY'S

COIN AND MEDAL

BULLETIN

FEBRUARY 1958

Swedish Riksdaler of Gustavus Vasa.

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PLATE IV.

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PROFILE:
GUSTAVUS I. VASA, 1523-1560.

Born in 1496, Gustavus Erikson Vasa was related to the great Sture family which provided a succession of national leaders in the Swedes' fight for independence from the Danish crown. He fought at the battle of Brännkyrka in 1518 in which Christian II of Denmark was defeated, but later that year he was carried off as a hostage to Denmark, though he escaped within twelve months. During the years 1521-3 Gustavus at the head of the Swedish dalesmen drove the Danes out of Sweden and he was elected king at Strengnäs, June 6, 1523, thus restoring an independent monarchy to Sweden, last enjoyed in 1470.

Throughout his reign Gustavus struggled to put the Swedish state on a sound economic footing. He had great difficulty in finding sufficient capable administrators for his government and had to spend much of his time on affairs of state. He had to maintain a strong monarchy against Danish intrigue from abroad and against the traditionally independent peasants at home. His position was made more precarious by his quarrel with the Catholic Church. He wished to have as archbishop of Upsala a nominee of his own whom he could trust to support his political aims, and after breaking with Rome on this issue he gave his support to Olaus and Laurentius Petri and other Protestant reformers. The New Testament was first translated into Swedish in 1526, monasteries were seized, two thirds of tithes were appropriated for the state, and in 1527 two recalcitrant bishops were martyred at Stockholm.

The last years of the king's reign saw the beginnings of Sweden's territorial expansion on the other side of the Baltic. When the dukedom of Prussia, the homeland of the old Teutonic knights, was attacked by the Russians (1558-60) aid was rendered by Sweden, Poland and Denmark, and as a result Reval in Esthonia was annexed to the Sweden crown.

Gustavus Vasa was thrice married and had six sons and five daughters. He was succeeded by his son Erik. The coin illustrated on our front cover is a riksdaler of 1543 of the Svartsjö mint (see C441). Other mints coining for Gustavus I were Stockholm, Västeros and Abo.

† RAFAL LUCJAN PROTASSOWICKI.

Rafal Lucjan Protassowicki, born in 1894 in the Ukraine, from his childhood was a keen coin collector, having inherited from his grandfather a collection of old Polish, Russian and Oriental coins, many of which came from hoards discovered on the family lands or in the vicinity of their possessions. During his school years at the high-school at Lubny he developed his knowledge of coins and under the guidance of a friend of the family, the renowned numismatist Karol Bolsunowski, he was introduced to Oriental numismatics, especially to the Mongol and Mahommedan coins of Central Asia which are found in hoards in the Ukraine and Eastern Poland.

His higher studies at the Polytechnic in Lwow and at the Mining Academy of Freiberg were interrupted by the outbreak of the First World War. Being liable for conscription as he was a younger son, he applied for a commission and having passed through the Cavalry School of Elisavetgrad he joined the 14th Hussars in which he served until the collapse of the Russian army after the Revolution. Having joined the 1st Polish Army Corps in Russia, he avoided the disarmament of that unit by the Germans by traversing the whole of Russia in search of a Polish unit, which he eventually found with the White Army on the Kuban. He joined the Polish cavalry regiment formed there and with it he entered Poland on horseback in 1919 to take part in the campaigns of 1919 and 1920 against Russia.

After the war he passed through General Staff College and held various staff appointments or was doing regimental duty. His collection being lost with the rest of his possessions, together with his paternal home, he again started his favourite hobby, getting together a collection of Polish and Oriental coins and a reference library containing some rare books, especially on Polish coins.

His collection of Sasanian coins was soon famous and he was asked to lend it for an exhibition of Persian art and antiquities held in the National Museum of Warsaw. His advice was sought after by collectors and museums and he was a member of the Board of the Numismatic Collection of the Polish Mint, to the forming of which he contributed much.

Sent on missions abroad, he was caught by the outbreak of the war of 1939 in Russia, was imprisoned, but under the pressure of the Diplomatic Corps of Moscow was released and allowed to leave Russia. Travelling through Finland and Sweden he arrived in France where he joined the Polish Forces. With the capitulation of France he arrived in Great Britain, where he served with the Polish Forces until their dissolution. As his collection was left in Warsaw, he started here a third collection, especially of oriental coins.

In 1947 he joined the staff of B. A. Seaby Ltd., and during the ten years he was with us he built up the Oriental Department to the point where he gained world-wide recognition as one of the leading experts in oriental numismatics. On a number of occasions he made visits to the Continent on behalf of the firm. He worked extremely hard and his heart really was in his work. We were always aware of his intense loyalty, affection and generosity. He had a great gift for making friends and was always ready to give help and advice, especially to beginners. His youthful enthusiasm will be sadly missed by his colleagues here and by his many numismatist friends in this country and overseas.

COINS AND CHRISTIANITY.

By Kenneth A. Jacob.

Chapter II: THE COINS OF THE BIBLE.

It is hoped that the preceding brief sketch of the world's coinages down to the New Testament times will have been sufficient to outline a vast subject and thus to provide a background for a consideration of some of the references to money and particularly to coins, as they are to be found mentioned in the Bible.

As the invention of coinage took place in all probability during the reign of Manasseh, King of Judah, *c.* B.C. 697/641 (2 *Chron.* XXXIII, 1) and therefore between the times of the Prophets Micah and Jeremiah, reference to gold and silver earlier than this must of necessity refer to the metals and their employment as bullion and not as coin.

In the earliest times the peoples of the earth were largely agricultural and the exchange of goods was conducted purely and simply by barter—the exchange of one article for another of equal value. Later, in certain parts, oxen and sheep became used as a type of currency to facilitate this exchange and amongst certain

peoples the use of this cattle currency remained for many years. The English words ' fee ' and ' pecuniary ' are amongst a number to be found in various languages which spring from roots in ancient tongues which mean cattle (Anglo-Saxon, *feoh:* Latin, *pecus*). After metals came to be used, valued, and weighed, it became customary to equate certain agreed weights of metal as the price of an ox, and thus a metallic currency came into existence. These equivalent weights of metal varied according to the intrinsic value of the metal itself, as in gold, which was accounted to be of the greatest value, the most usual standard was about 131 grains of gold as equal to the ox, with copper some 3000 times as much, but variations according to district and development are also to be found. The units of metal equated to the ox were known to the Greeks as talents—the Greek word ΤΑΛΑΝΤΟΝ meaning a scale, or a weight placed on a scale—and to the Babylonians as shekels, these names at that time, therefore, being significant of measures of weight, the word shekel later being used as the name of the Jewish coin. In 1 *Chron.* XXI, 25 it is recorded " So David gave for the place six hundred shekels of gold by weight " and in *Ezekiel* IV, 10, " and the meat thou shalt eat shall be by weight twenty shekels a day." These quotations illustrate the use of the word as a measure of weight.

During the Mosaic period the shekel was reckoned as the 50th part of the manah or mina (which is translated as a pound in 1 *Kings* X, 17 and *Luke* XIX, 13) and the mina the 60th part of the talent to which reference is found in *Exodus* XXV, 39. Later, in the Regal period, this same " light " Babylonic shekel of about 131 grains was known as the " shekel of the sanctuary " (*Exodus* XXX, 13) and it remained in use for the weighing of gold and was then the 100th part of the mina. Proof of this can be found in 1 *Kings* X, 17, " three pounds of gold " and in 2 *Chron.* IX, 15, " three hundred shekels of gold " as these are both references to the same incident. For the weighing of silver and bronze, a new shekel of twice the weight (about 262 grains) was introduced, and this " heavy " shekel was in all probability known as the " king's shekel " (2 *Samuel* XIV, 26). Following the return from the captivity in Babylon, the " light " shekel was still used for gold, but the Phoenician standard of 224 grains to the shekel was employed for silver and it was at about this weight that the Jewish silver coins of the first revolt were struck.

From the currency angle, however, a reference in *Genesis* XXIII, 16, is of prime importance, as it is stated in connection with the purchase of the cave of Machpelah "Abraham weighed to Ephron . . . four hundred shekels of silver, current money with the merchant " and this makes it clear that at every transaction it was necessary to weigh out the required amount of metal with the balance, this process being mentioned also in *Jeremiah* XXXII, 10. From finds of actual specimens there is evidence that a metallic currency in the form of small wedges, pellets, or rings, of standard weight was in later times employed in the course of trade and these objects might well have been reckoned by tale: in other words, counted out as is customary with modern coins. References to the passing of metal by tale can be found in the Bible in *Genesis* XX, 16 and XXXIII, 19, and to a wedge of gold in *Joshua* VII, 21.

The trouble caused by the necessity of weighing out the metal for most business transactions of the time must well have given added point to the desirability of introducing a medium which obviated the use of this lengthy process, as it would be much quicker to count out the required number of pieces than to weigh out the metal. A coinage therefore answers this requirement to the best advantage. It would be a great step forward from the earlier currency wedges, pellets, or rings, as the coins which are easily portable and handled, are, in addition, marked by the issuing authority in some manner to signify their good weight and metal. It will be remembered that a coin is defined as a piece of metal of intrinsic or token value,

weighed out to an agreed weight standard, and marked as a guarantee of both metal and weight, as was mentioned in Chapter 1.

Passing on to the New Testament, a fair degree of certainty can be reached when giving consideration to the references to coins as much more about the currency of the period is known, although there are certain problems still facing the numismatist to which answers have yet to be provided.

Possibly the most frequently quoted reference to a coin is found in *Matt.* XXII, 19 (*Mark* XII, 15, and *Luke* XX, 24), where it is recorded that Christ asked for a specimen of the tribute money to be brought to Him before giving answer to the question " Is it lawful to give tribute unto Caesar? " This tribute, or tax, was imposed upon Judaea when it was reduced to a Roman province in A.D. 6 and had to be paid by all males between the ages of 14 and 65, and all females between the ages of 12 and 65, and, as a Roman tax, it would have to be paid in Roman coin—denarii. The denarius, which is translated as " penny " in the Bible, was actually the coin from which the modern penny is derived as will be mentioned later, and reference to it is still retained in the d. of the £ s. d. symbols, but this Biblical translation does not present a reasonable comparison between its value at the time and the modern penny. During the Roman Republic a wide variety of types had appeared on the denarii which were first struck about B.C. 187 and from these types many interesting facts concerning the life of the period are revealed. After Augustus became the first emperor of Rome, his portrait appeared on many of his denarii—this becoming the generally accepted type of the obverse of all Roman coins—but during the later years of his reign he employed only one main reverse type. This precedent was continued by Tiberius when in A.D. 14 he succeeded Augustus, as, apart from two reverse types used during the first two years of his reign, Tiberius only employed one type until his death in A.D. 37. These denarii show the portrait of Tiberius on the obverse around which is the inscription TI CAESAR DIVI AVG F AVGVSTVS (Tiberius, Caesar Augustus, Son of the Divine Augustus)—his image and superscription. On the reverse are the words PONTIF MAXIM (High Priest) which complete the titles of the Emperor, and within which is shown a seated female figure. This figure is probably Livia, the wife of Augustus and the mother of Tiberius, but it is thought by some numismatists to be a personification of PAX (Peace). It is almost certain, therefore, that it would have been a coin of this type which would have been handed to Christ at His request, and in consequence the coin has become widely known to this day as the " Tribute

Fig. 21. The " Tribute Penny."

Penny " (Fig. 21). It might well be that the coin from which the illustration was taken was the actual piece handed to Christ Himself so many years ago.

These same coins may have been those given to the Innkeeper by the good Samaritan (*Luke* X, 35) and would also have served for the payment of the labourers in the vineyard as described in *Matt.* XX, 1 ff. The use of the denarius for this purpose—" a penny a day " which was a fair and agreed day's wage, and also the normal day's pay of the Roman soldier—gives some idea of its currency value in comparison with modern standards rather than the impression given by the Biblical

translation "penny." Coin for coin, the American translation "shilling" is much nearer the correct interpretation.[9]

The coin which is translated in *Luke* XV, 8 as the piece of lost silver was the Greek drachm or drachma which, as mentioned earlier, is roughly equivalent in weight and size to the Roman denarius. As this reference is only in a parable and no details are given, or, in the context, are required, there can be no thought of the series or mint of the coin as it might be from any one of the many Greek mints whose products would be in circulation.

From early times under Jewish law every person had to pay an annual tribute or due towards the support of the Temple (*Exodus* XXX, 13), the "Temple Tribute" being of the value of a didrachm (two drachms) or half-shekel. When, as recorded in *Matt.* XVII, 24, Peter was asked if his Master paid the tribute money (here in the Greek text the "tribute money" is actually called the didrachm—*δίδραχμα*), the coin found in the mouth of the fish (verse 27) would have been of the weight of a shekel or tetradrachm (it is called here a stater—*στατήρ*) as it is mentioned that it was of sufficient value to pay the tribute for two people, and there is every probability that the actual coin found would have been a tetradrachm of either Antioch or Tyre. These coins were struck in large numbers and would be circulating freely in the district, and reference will again be made to them.

[9] Many other references to the denarius can be found in the New Testament.

THE ROYAL MINT.

By H. G. Stride, O.B.E.

Chapter XIV: The Silver Recoinage.

During the greater part of the seventeenth century the market price of silver varied between 5/2 and 5/4 an ounce which being above the mint price of 5/– resulted in comparatively small quantities only being brought freely to the mint for coinage. The Act of 1666 abolishing the mint charges for coining raised the price to 5/2 an ounce and during the next 23 years a total of £3,330,000 of silver was coined. Nevertheless the greater part of the coin in circulation consisted of the old hammered coin and the abuse of clipping, despite the death penalty inflicted on those apprehended, continued unchecked. Also, the price of silver continued to rise and the new milled coins began to disappear into the melting pots. At this time the country was at war and with the establishment of the Bank of England in 1694 loans to the Government produced the first credit inflation with the inevitable rise in prices. In November 1694 silver rose to 5/5 an ounce and during the next few months continued to rise rapidly until it reached the peak price of 6/5 in September 1695.

The guinea, although specified in the Mint Indenture as a 20/– piece, never in fact passed at that rate, but from its first issue was current by general consent at 21/– to 22/–, the value of gold coins being measured as hitherto according to their bullion content in terms of the silver coins. As with silver, however, the price of gold began to rise in the latter part of 1694 and from 81/6 an ounce in August of that year it rose rapidly to 109/– by June 1695. Owing to the clipped condition of the silver coins, the demand from the banks for reserve purposes in the face of increased liabilities, and partly to speculation, the price of guineas rose even more rapidly and reached 30/– by June 1695.

Silver coins were thus circulating below their bullion value and gold coins were circulating above their bullion value. These conditions inevitably resulted in the melting up of those silver coins which were not too badly worn or clipped for the purpose not only of realising their higher value as bullion but also of using the

proceeds for purchasing gold to take to the mint for coining into guineas. This is apparent from the fact that, whereas in 1693 and 1694 the amount of gold coined was £54,000 and £65,000 respectively, the amount coined in 1695 was £750,000.

There had been no general recoinage of silver since the reign of Elizabeth. It was the longest period which had elapsed since the Conquest without one. In 1652 Blondeau had pointed out that " most part of that which is current now is clipped and will be yet more and more " and had estimated that the weight of the average coin was only 70 to 80 per cent. of the correct weight. The continued practice of clipping and the events of 1694 and 1695 had now reduced the coin to such a deplorable condition that a recoinage was inevitable.

The Government had been concerning itself with the state of the coinage since 1689 but no action had been taken. Finally in 1695 William Lowndes, Secretary of the Treasury, was called upon to prepare a report and on 12th September he issued his report in the form of " An Essay for the Amendment of the Silver Coins." It began with a brief history of the coinage and explains " from the Indentures of the Mint for above four hundred years past (many of which are yet extant, and have been seen and examined by me) it doth evidently appear, that it has been a policy constantly practised in the mints of England (the like having indeed been done in all foreign mints belonging to other Governments) to Raise the Value of the Coin in its Extrinsick Denomination, from time to time, as any Exigence or Occasion required; and more especially to Encourage the bringing of Bullion into the Realm to be Coined." He proceeded to point out " That whenever the Extrinsick Value of Silver in the Coin hath been or shall be less than the price of Silver in Bullion, the Coin hath been, and will be melted down " and having regard to the fact that the mint price of silver was 5/2 an ounce, i.e. that one ounce of full weight silver coins passed for 5/2 while the market price of silver bullion was 6/5 an ounce " One may also foresee that continuing the Silver Moneys (either Old or New Coins) upon the present Foot, whilst Bullion is so much dearer, will inevitably produce Consequences pernicious to the whole; in effect it will be nothing else but the furnishing Offenders with a Species to melt down at an extravagent Profit, and encouraging not a necessary, but a violent and exhorbitant Exportation of our Silver to the Foreign Parts, for the sake of the Gain only, till we shall have little or none left in the Kingdom." Lowndes therefore recommended " That all such Silver moneys . . . of the Lawful Coins of this Realm of England, which are now in being, and are not at all diminished by Clipping, Rounding, Filing, Washing, or any other Artifice, be Rais'd by Public Authority to the foot of Six shillings and Three pence for the Crown, and proportionably for the other Species . . . " Further " that the New Coins to be made, either of the Clipt Money, as it shall be brought in, or of any other Sterling Silver " should be of the same weight and fineness of the existing coins, but of the new denominations suggested in the foregoing.

These proposals were strongly opposed by John Locke in his famous pamphlet entitled " Further Considerations concerning Raising the Value of Money " in which he argued against " such a lessening our coin as will, without any reason, deprive great numbers of blameless men of a fifth part of their estates beyond the relief of Chancery."

The views of Locke prevailed and Parliament decided that the recoinage should be effected without any alteration in the existing standards of weight, fineness and value and that the cost of the recoinage should be borne on public funds.

Lowndes describes the condition of the currency immediately before the recoinage as consisting of a small number of coins of Edward VI, a fair number of shillings and sixpences of Queen Elizabeth, half-crowns, shillings and sixpences

of James I and Charles I, the half-million or so of hammered coins of Charles II and milled money of Charles II to the extent of about one half per cent. of the whole. Only about one third of the £15,000,000 coined during the reigns of Elizabeth, James I and Charles I remained, and the crowns, groats, twopences, pence and halfpence had almost entirely disappeared. Mixed silver amounting to £57,200 received in the ordinary course at the Exchequer over a period of three months weighed only 51 per cent of the standard weight.

The processes of coining then in use are described by Lowndes as follows:— " First the Gold or Silver is cast out of the Melting Pot into long flat Bars, which Bars are drawn through a mill (wrought by a Horse) to produce the just Thickness of Guineas, Half-Guineas, Crowns, Half-Crowns, Shillings, etc. Then with forcible Engines, called Cutters, which answer exactly to the respective Sizes or Dimensions of the Money to be made, the Round Pieces are cut out from the Flat Bar, shaped as aforesaid (the Residue whereof, called Sizel, is melted again) and then every piece is weighed, and made to agree exactly with the intended Weight, and afterwards carried to other Engines (wrought secretly) which put the Letters upon the Edges of the larger Silver Pieces, and Mark the Edges of the rest with a Graining. The next thing is the Blanching performed, as above; and at last, every Piece is brought to the Press, which is called the Mill (wrought by the Strength of Men) and there Receives the Impression, which makes it perfect Milled Money."

As soon as it became known that the recoinage was to be undertaken the old hammered coins, which had been most reduced, began to be exchanged for such of the remaining silver coins as were more perfect, and less clipped, at a premium. The first measure, therefore, which the Parliament adopted, was to pass an Act forbidding the receiving of or paying silver money for more than its nominal value in tale. But this measure produced another evil for the silver coin was then exchanged for gold coin and the price of the guinea began to soar. Further Acts were accordingly passed forbidding first the currency of guineas at a higher rate than 26/– each; and afterwards, at any higher rate than 22/– each. The coinage of guineas was also suspended and it was made illegal to import them.

To support the currency of the clipped and deficient silver coins Parliament enacted that all taxes and debts due to the Crown might be paid at any time before the 4th May 1696 in the clipped coins as if they were good and lawful money. Later the clipped coins were received for a limited time at the mint and by the Receivers of the public revenue, by weight first at 5/8 an ounce and later at 5/4 an ounce.

Encouragements were also given for bringing plate to the mint, and 6d. for every ounce of standard silver so brought in was to be paid as a premium and all persons keeping inns, or other public houses were forbidden to have any silver plate in their houses, except spoons.

On 21st January, 1696 was passed " An Act for remedying the ill State of the Coin of the Kingdom which provided *inter alia* that on or before 1st February 1696 all clipt money then remaining in the King's Receipt of the Exchequer should be melted down and cast into ingots and delivered by weight to the mint to be coined by the Mill and Press into the current money of the Realm." It was further enacted that after 4th February 1696 at least forty pounds weight troy in every hundred should be coined into shillings and ten pounds into sixpences in addition to the one and a half pounds in groats, threepences, twopences, and pence required by the Mint Indenture. To assist with the recoinage not less than four other mints should be opened in various parts of the country.

Evelyn records under February 23rd 1696 that " They now begin to coin new money " but some few months were to elapse before the Tower mint was in a

position to cope with the mass of clipped money which was being accumulated. The 2 mills and 5 presses of the mint were increased to 10 mills and 13 presses while the staff of workmen were first increased to 120, then by May to 160, by April 1697 to over 200, and later to 500.

The mills were worked by horses tramping round a cellar underneath and for the increased equipment 33 horses were used. The presses were worked by two horizontal arms, each loaded with a hundredweight of lead at its tip, being pulled violently by labourers. The central pillar was thus spun and as this was fitted into a spiral in the housings it crashed down and drove the die in its base against the blank resting on the bottom die.

The speed with which these machines worked is described by a certain William Blundell who visited the Tower mint in 1676. " I saw twenty-six guineas impressed in the space of one minute, measured by my minute watch. That coin was polished at the very same stroke (or turn) which made the impression. All this was done by one machine fed by one man and turned by three, and only one guinea was impressed at each turn of the said machine or screw."

THE BILLON DINEROS OF BARCELONA.

By Octavio Gil Farrés.

VI. The Period of the Gold Escudo.

Charles I (1516-1558).

As we have mentioned previously, the life of the separate kingdoms forming the Spanish monarchy was governed by independent courts, the king being the connecting link between them. Thus, for example, Don Carlos (Charles I) began to reign in Castile at the death of his father Philip the Fair, who was not king of Aragon, and in the latter kingdom at the death of Ferdinand II the Catholic, who was his grandfather.

The first numismatic information of this reign that we are aware of relative to Barcelona dates from 1523,[201] and deals with the striking of menuts and miajas.

On 20th April, 1534, was established at Calle Basea, Barcelona, a colossal mint which, by imperial order, connected those of Pamplona, Burgos, Fuentes, Zaragoza, Toledo, Perpignan and Cuenca and that of Barcelona itself, for the purpose of striking the coinage needed to pay the troops bound for the conquest of Oran. This was the occasion for the commencement of the minting of the *escudo*, equivalent to 12 Barcelona sueldos; half escudos, silver *coronas* (crowns) and billon *menuts* were also struck.[202]

The escudo was on the basis of 68 pieces to the Castilian marco by tale, weighing 3.35 grammes and being of a fineness of 22 carats.

The *dineros* presented on the obverse a crowned bust to left interrupting the inscription above, the legend being IOANA KAROLVS in abbreviated form; on the reverse, a long cross with circlets and dots in the quadrants, a B in the centre, and BA RC NO NA surrounding it (with several variants).

Also a dobler has been brought to our notice by Botet[203] which varied on the reverse by presenting the rhomboidal shield with the arms of the City of the Counts, following the type of the local coinages of the Catalan towns privileged to coin

[201] *Tratado . . .*, II, Title CII. Manuscript by Jayme Cafont, of the Deputation General of Catalonia, containing from 1249 to 1656 and from 1414 to 1660.

[202] *Tratado . . .*, I, 242.

[203] *Les Monedes . . .*, III, No. 530.

money. The legend round it reads—C BARCANONA. Its weight is not given. There exist countermarked specimens (Fig. 26).

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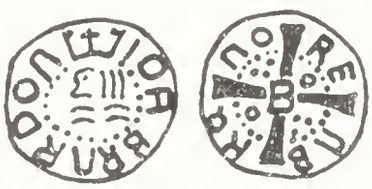
Notwithstanding what has been stated in the foregoing, we have discovered at the National Archaeological Museum dineros weighing 1.50 grammes, 0.90 grammes, 0.75 grammes, 0.45 grammes and 0.40 grammes. As we know that Charles I did not alter the system of weights applicable to Barcelona billon, it must be admitted that we have before us three probable and two certain values. In fact, these last two values are represented by coins weighing 0.90-0.75 grammes and 0.45-0.40 grammes, that is to say, *doblers* and *menuts*. Further, the pieces of a weight of 1.50 grammes could easily pass for worn *double doblers* (4 dineros). Apart from the question of weights, most decisive in itself, we are able to add something very curious in connection with the three suggested values. It is known that on the reverse most Barcelona coins have a long cross surrounded in the corners by annulets and groups of three dots. Now the group of dots appears in the following manner on the Barcelona dineros which we have had the opportunity of studying at the National Archaeological Museum: a coin of 1.50 grammes with *three dots* (Fig. 27); a coin of 0.85 grammes with *two dots* (Fig. 28), and a coin of 0.45 grammes with *one dot* (Fig. 29). The size is habitually the same for the three values, and, as for the types, no apparent distinctions can be noted, seeing that there exist no two examples alike, including those of equal weight.



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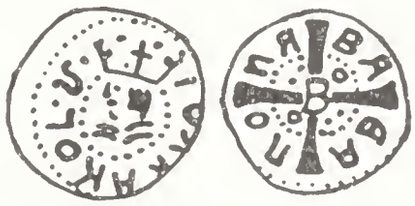

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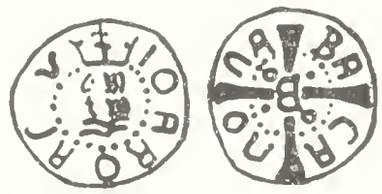

29

With regard to the relation of these doblers to Botet's statement, two hypotheses are at hand: one suggests that the coins with a long cross were earlier and those presenting a rhomboidal shield struck to avoid confusion with the other dineros of the region, and another, on the contrary, puts those having the rhomboidal shield as the first issue in imitation of the rest of the coins of Catalonia, owing to which the City of the Counts endeavoured to have later issues made different, and therefore struck them from then onwards with a long cross.

PHILIP II (1558-1598).

In spite of billon dineros being known in some Spanish regions, so far no corresponding ones for the City of the Counts are known.

PHILIP III (1598-1621).

In the same year as Philip III ascended the throne, he granted a privilege to the *Councillors* and *Board of Four* in Barcelona as hereinafter, leaving at their discretion the alloy of the menuts:[204]

" . . . in virtue of the perpetual Royal Privilege of the Most Serene Kings of Aragon

[204] Crown Archives of Aragon. Register 4876, fols. 18 and 20.

and of Your Majesty the King to the effect that the said City be invested with the right to manufacture and strike the denominations menuts, ardites, sueldos and reals . . . and that they have ceased to strike menuts for the reason that the concession granted to them obliges them to melt down in the alloy a large proportion of silver, and that this circumstance as well as the high price of silver causes the City to lose heavily, in addition to which the coins struck in a plentiful quantity have been consumed in a few years for containing so much silver, it being thought necessary therefore to melt them down in order to profit by the silver . . ."

In continuation of this notice, Heiss[205] wrote as follows: " Thus came to an end the ternary money created by Jaime I in 1258."

In fact, the first issue that followed on 15th April, 1605, consisting of 100,000 marcos of menuts by order of the Master of the Mint, Miguel Calaf,[206] was already of pure copper, this putting an end to the history of the *billon dineros*. In 1613[207] began in Barcelona the striking of *ardites* which likewise were a substitute for the *doblers*, a denomination which still continued in circulation. From now on, all small currency was of copper, though from old habit it continued to be known as billon, and its relation to silver and gold was entirely arbitrary.

In the following we present a table of equivalents to give an idea of the variations suffered by these dineros from the reign of Alfonso II to that of Ferdinand II, though, in reference to the coinage of Charles I, it would seem that they were of the same fineness and number to the marco as those of his predecessor.

Year	Coin	Number of coins to the marco	Weight in grammes	Silver content in grammes	Legal value	Approx. value in relation to the first coin
1177(?)	Quaternary dinero	216	1.08	0.36	1	1
1177(?)	Ternary obole	480	0.48	0.12	$\frac{1}{2}$	$\frac{1}{3}$
1221	Dinero doblenc	216	1.08	0.18	1	$\frac{1}{2}$
1256	Ternary dinero	216	1.08	0.27	1	$\frac{3}{4}$
1256	Ternary obole	480	0.48	0.12	$\frac{1}{2}$	$\frac{1}{3}$
1394	Coronado	144	1.65	0.68	4	2
1394	Double coronado	72	3.30	1.36	8	4
1409	Blanca coronada	74	3.16	1.24	8	$3\frac{1}{2}$
1409	Half blanca coronada	148	1.58	0.62	4	$1\frac{2}{3}$
——	Debased dinero tern		0.81	0.20	1	$\frac{2}{3}$
1493	Dinero	288	0.81	0.10	1	$\frac{1}{3}$
1513	Dobler tern	248	0.94	0.23	2	$\frac{2}{3}$
1513	Menut tern	496	0.47	0.11	1	$\frac{1}{3}$

OCTAVIO GIL FARRÉS.

[205] *Monedas hispano cristianas* . . . , II, 97.

[206] *Llibre de delibracions* (Book of Deliberations). Year 1605, p. 129 (Municipal Archives of Barcelona). In Catalan.

[207] *Tratado* . . . , I, 151, Note 5.

YOUR QUESTIONS ANSWERED.

TO
LET

PUBLICATIONS RECEIVED.

BLOOM, Murray Teigh. **Money of their Own.** *London*, 1957. 302 pp. *We can supply*, 21/- + 1/6 *postage extra.*

Recently published in London, this book will appeal not only to collectors in this country, but even more to collectors in the U.S. if only because most of the counterfeiters mentioned therein seem to have been their fellow countrymen. This book contains the collected accounts of several well-known forgers of coin, banknotes and stamps of modern times. Of particular interest to coin collectors, however, is the story of José Beraha Zdravko, the man who was behind the issue of those sovereigns that caused the Royal Mint so much trouble in 1951/52. As many people will know Beraha was acquitted on the grounds that the sovereign is not currency or legal tender in this country. There is also the account of a gentleman by the name of Emanuel Ninger who forged, amongst other things, $50 bills in the 1890's and whose notes were almost perfect except that he had omitted to put " Engraved and Printed at the Bureau of Engraving and Printing " on them, possibly, as the New York Times put it, " because the artist did not care to burden his soul with unnecessary lies." The story of Nazi Germany's forging of the English £5 note during the last war will be of interest to people in this country.

These accounts, well written in an amusing and racy American style, provide the reader with much light relief from the worries of the ever increasing cost-of-living and show how some people in the past have gone about making ends meet.—*L. A. B.*

KELLNER, Hans-Jorg. **Die Münzen der Freien Reichsstadt Nürnberg,** being volume I of the **Bayerische Münzkataloge.** *Munich*, 1957. 169 pp., profusely illustrated. *We can supply*, 42/- (*plus* 1s. 3d. *postage*).

We welcome the publication of this book which we feel is a most noteworthy addition to the literature on German numismatics. Collectors of German coins have always regarded the coinage of the Free City of Nuremberg as one of the more important in the series. As the City was one of the most important trading centres in Europe as early as the middle of the 11th century, it was also one of the earliest to produce its own gold coinage and a mint existed as early as the year 1062.

Previous to the publication of this book the standard work on the series was the very rare two volume work by C. A. Imhof " Sammlung Eines Nürnbergischen Münz-Cabinetts " which is now almost unobtainable and for this reason the present publication fulfils a long felt want.

In common with most modern German publications it is beautifully printed on high quality paper and what is even more important to the collector, it is most easy of reference. After an introduction to the history of the Nuremberg coinage the book falls into two main sections dealing respectively with the gold coins and the silver coins in chronological order. Each denomination and main variety is illustrated in the letterpress or table by means of half-tone blocks.

The fact that the book is written in German should not be a great hindrance to the non-German speaking collector of the series as the descriptions and tables are so clearly arranged under the relevant illustration.

We recommend this book unreservedly and offer our heartiest congratulations both to the author and publisher.—*P. A. R.*

FUTURE PUBLICATIONS!!!

I received the following note the other day " Please report the progress of Vol. III of Roman Silver Coins, we and numerous other collectors in this area are eagerly awaiting its appearance," so thought I ought to tell of our plans.

Commonwealth Coins. Our projected *Catalogue of the Coins and Tokens of the British Commonwealth* is nearing completion and we hope to publish it in 1958.

British Copper Coins. Our *Catalogue of the Copper Coins and Tokens of the British Isles* has now been out of print for some time. We hope to publish a new edition in 1958 or 1959.

Greek Coins. An up-to-date edition of our *Catalogue of Greek Coins* is in our thoughts and we might find time to write it before the end of 1960.

Roman Silver Coins. I only managed to find time to write Vol. II part 2 when I broke my leg just three years ago. I can see no possibility of getting on with Vol. III while we are so busy; I'm afraid it is a project for the distant future.

Numismatic Directory of Europe. I'm sorry that I have stopped at the end of the letter B, but this is another effort that takes a lot of time. I cannot see any chance at the moment of continuing with it, perhaps, if I live long enough, I'll find time in my old age.

Reprints. When they have finished running through the Bulletin we propose to publish the following in book form.

Bactrian and Indo-Greek Coins.
Sasanian Coins.
The Royal Mint.
Some Notes on War Medals.
The Billon Dineros of Barcelona.
Coins and Christianity.

Ready Shortly

Coin Collecting for Beginners.

British Gold Coins. Peter Seaby has been making notes on this subject for some years and it may be that we shall produce a catalogue with such a title one of these days.

H.A.S.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Freak Threepence. In answer to M. Noakes's letter in your November issue of " Coin Medal " Bulletin re Freak 1955 Sixpences I should like to report that I have a 12-sided threepenny-piece of Elizabeth II 1956 which is very much thinner than other 1956 3d pieces that I have examined. The thinness is so easy to see that one might roughly say the thin 3d piece is about two-thirds the thickness of the other 3d pieces I have seen of the same date (1956), and the coin is EF to Mint.—*Walter H. E. Redwood.*

What is this? Can any reader throw light on this piece? It certainly does not seem to be a Communion Token, although the open Bible at the Psalms does appear on a communion token of Anwoth. The Bible is open at Psalm 6 which would be a suitable psalm for a funeral service. Possibly it was distributed at a funeral to remind the guests of the deceased. Does anyone know of other tokens of this kind?—*H. S. Copinger.*

Stamford and the Recoinage. I found the following item whilst looking through some old newspaper clippings, I thought that it may be of some interest to readers of the Bulletin.

The following is an extract from the *Stamford and Rutland Mercury* (date unknown but presumably in the twentieth cent.) by J. Clare Billing (who incidentally met W. C. Wells, Esq. and conversed with him regarding the papers by that eminent authority on the Stamford Mint):

" Bullion."

In April, 1813, an unusual sight was witnessed by Stamfordians, twenty one artillery waggons laden with new silver coin from the Royal Mint, passed through the town bound for Glasgow and Edinburgh. Each waggon was drawn by six horses and guarded by well armed soldiers. There were 15 chests, each containing £600, in every waggon.

A week later all old coins to be exchanged for new began throughout England and Scotland.

At Stamford this little business took place at the Town Hall.

—*W. O. Blyth.* [The date should surely be 1817.—*Editor*].

An Unpublished Hertfordshire Token. Sometime ago I came across the following seventeenth century Sawbridgeworth token which I do not think has been published.

Obv. IOHN AND SARA EVE : I . S . E .

R. IN . SAWBRIDGWORTH : Cross keys, with their leaves on stem below.—*R. Nott.*

Austrian 25 Schillings. What is the process used to produce the brilliant Austrian 25 schillings (1957 and 1955). It looks like some mechanical or even photographic reduction of a large design.

Incidentally does not workmanship of this quality make our present cupro-nickel coinage look sadly inferior?—*N. Borg.*

[Designs for most coins these days are usually worked on large scale plaster models which are reproduced on master punches or dies of the required size by means of a reducing machine.

There is no doubt that the highly polished surface given to these commemorative pieces does enhance their beauty, but this would not be feasible for mass produced coins needed for general circulation.—*Editor*].

65,000 Different Kinds of Money. There are now nearly 65,000 specimens of coins and paper currency in the Smithsonian Institution's collection in Washington. The collection, started in 1793, includes pieces from all over the world. The oldest coins were minted in Asia Minor in about 700 B.C.—B.U.P.—*Evening News, 14th December.*

Roman Coins found near Horncastle. While ploughing at Barr Farm, Hemingby, Horncastle, Mr. E. Wilkinson unearthed a vessel containing a large number of old Roman coins. The vessel and coins have been sent to Lincoln Museum for examination—*Nottingham Evening Post, 28th November.*

Coins in Erdington Allotment. Twenty-six silver coins found in an Erdington allotment are to be put on show at Birmingham City Museum. The coins, which date back to the reign of Mary Tudor, have been dug up at intervals over the past two years by Mr. A. B. Buckley and his son Peter, of 121, Welwyndale Road, Erdington. Father and son found the first of the coins when they were digging up potatoes, at intervals, others followed.

A City Museum official said that the coins were discovered scattered over several yards of land. One dates back to Philip and Mary, 11 to Elizabeth I, four to James I, and the rest to Charles I. The official added, that one of them, a Charles I half-crown, was either a forgery, or coined at a temporary Civil War mint.—*Erdington News, 6th December.*

NUMISMATIC LECTURE COURSE.

Preliminary plans for a Numismatic Lecture Course were published in the 1956/57 Year Book of the British Association of Numismatic Societies, and, thanks to the careful planning of those responsible, the venture has now become fact, and a great success.

About fifteen people attended the course which was held from Nov. 8-10 at Jordan's Hostel, Beaconsfield, and full opportunity was taken not only to enjoy the lectures arranged and the informal conversation on many topics, but also the delightful countryside in which the hostel is set.

The venture commenced at supper time on Friday, November 8th, the meal being followed by an informal meeting to introduce the course. Two lectures were arranged for both Saturday and Sunday, the subjects being widely contrasted, but in the main, with " dies " as the central theme. Mr. P. D. Whitting set a high standard for the course by his lecture which came first on the programme. In this he discussed, with a wealth of detail, the Byzantine Anonymous issues with special reference to the order of the several types to be found, and with special regard to the overstrikes and their identification. A number of specimens were available for those present to unravel the mysteries of this group. Later on Saturday, Mr. B. R. Osborne lectured on die identities, with special reference to the coinage of Charles 1st, and he interested his audience by a demonstration of his apparatus by which images of actual coins were reproduced by an episcopic process to any desired scale, and thus actual drawings of die varieties and features of particular interest could be made with comparative ease. It must be reported that Mr. Osborne's apparatus, which proved to be very effective in use, provided members of the course with considerable interest (and no little amusement) on account of his ingenuity in conception and construction. The first session on Sunday was devoted not so much to a serious lecture, but to the more practical subject of coin casting. Following an able demonstration of his methods by Mr. J. G. Pollard of the Fitzwilliam Museum, Cambridge, who gave full explanations of each process as the demonstration proceeded, members had the opportunity of making casts themselves under Mr. Pollard's expert guidance. Sunday afternoon was set aside for the last lecture of the course which was given by Mr. R. A. G. Carson on Roman mint organisation and dies. Here again the lecture was full of interesting and informative detail, and after a brief closing meeting and tea, the party set out on homeward journeys.

Looking back on the venture as a whole, this being fully understood to be of an experimental nature, there are memories of the fascinating old world setting of Jordan's with its early Quaker associations, in which the course was held; the most pleasant meeting with others holding numismatic interests and the cordial friendships made or strengthened; the instructive and interesting lectures which were greatly enhanced by the semi-informal manner in which it was possible for them to be presented on account of the comparatively small size of the audience, and to a very large extent by the opportunity for unhurried and most stimulating questions and answers and discussions by which each was followed; and it was agreed that those present look forward to the opportunity of attending similar courses in the future which it was felt the success of this preliminary venture will demand. The thanks of all present are justly due to all who planned the course, and especially to Mr. F. S. Snow who undertook the general arrangements.—*K. A. J.*

NUMISMATIC SOCIETIES.

Royal N.S. On November 20th the evening was devoted to exhibitions and short papers.

Dr. J. P. C. Kent read a paper entitled: Carausius II, Fact or Fiction? (This will appear in Numismatic Chronicle 1957).

P. D. Whitting exhibited (a) a miliaresion of Constantine VII and Romanus II similar to one which on chemical analysis was found to contain 94% of silver, and (b) a series of Constans II solidi as a guide to dating some Sicilian bronze pieces of Italy and Sicily, five of which were exhibited and the problem of their dates discussed—a Ravenna follis (Anno IIII), a Sicilian half follis of Constans with Constantine IV (Anno Δ), a Sicilian half follis and two dekanummia (Anno I).

R. B. Lewis exhibited an electrum stater of Carthage, *c.* B.C. 300, the chemical analysis of which will appear in Numismatic Chronicle 1957. D. W. MacDowall suggested a new reading for the dates on the coins struck in the name of Jyoti Prakasa of Katmandu (A.D. 1735-39).

Cambridgeshire N.S. Three papers on widely contrasting subjects provided the programme item at the December meeting of the C.N.S.

In the first, which was read by J. G. Pollard, details were given of the life and work of Matthew Boulton, and of the products of his mint being studied. Mention was made of the engravers who worked for Boulton and other details of importance.

Cdr. A. L. Craig-Jeffreys followed with a consideration of the Communion Tokens, and from his remarks, it was made evident that there is plenty of opportunity for research and interest to be gained from these items. Finally, H. Osi (the president of the Society), read a paper on the coinages of Estonia, Latvia, and Lithuania. In this, each of the three coinages was considered and points of importance were detailed.

Each of the papers was backed by an exhibition of the items under consideration, and together they provided an interesting and informative evening.

Coventry and Dist. N.S. The forty-sixth monthly meeting of the Society held on Friday, 6th December, 1957, at the Three Spires Hotel.

All members were most interested in a general knowledge competition organized by the President, T. E. Kempshall. The first part of the competition was arranged by the formation of two opposing teams each under the captaincy of a lady member, Mrs. D. Norton and Mrs. Antoinette Brown respectively.

Mrs. Norton's side won by the narrow margin of two points in this part of the competition. After the team event had been concluded an individual eliminating competition was held, each member answering a question correctly passing into the next round. This part of the competition was won by John Luckman who won the evening's prize, a numismatic book.

Some of the questions asked were quite hard; others were easy. Yet it is surprising to relate that some of the easiest questions proved to be the most difficult. Mrs. Brown's entire team failed on the question "Name the bird on the reverse of an Irish farthing."

Among questions asked were: "Which English sovereign first bore a date?"; "Has a ninepenny piece ever been struck in England?"; "How many times does St. George and the Dragon appear on a ten-shilling note?"; "During the brief existence of the mint at Coventry how many different values were coined?"; "What, numismatically, is a mule?"; "A ship in full sail is shown on a halfpenny of 1944. In which direction, as you view it, is the ship sailing?"; "Which of the following was not a mint town during the reign of Henry I: Stafford, Warwick, Hastings?"; "You have a penny of 1864. Which of these metals does it contain: Copper, Tin, Zinc?"; "Name the angel on an angel"—and so on. Over a hundred questions had been composed by the President and the members spent a most enjoyable evening answering them.

The President's Gold Badge—to be known in the future as "The Linecar Badge"—presented to the Society by Howard W. A. Linecar, the Society's most highly esteemed Honorary Vice-President, was on view and was admired by all present. A very hearty vote of thanks and appreciation was accorded.

Huddersfield N.S. Frank Heeley, who had disposed of the Yorkshire Numismatic Society members' coin sale at Leeds a fortnight earlier, auctioneered at Huddersfield Society's similar function in the first week of December. Bad road conditions drastically reduced the attendance at Huddersfield, but the younger members were there in force and profited through the indulgence of the veterans who had raked through their cabinets to find duplicates. It was an enthusiastic and cheering meeting, providing a useful contribution to the Society's funds and a fillip to the interest of the younger generation of members recently welcomed.

London N.C. A dinner party and social evening was held at Williamson's Tavern, Bow Lane, E.C.4, on Thursday, 5th December, to mark the Club's tenth anniversary. In his speech the President, C. H. Allen, paid tribute to the founder members and past and present officers of the Club, and spoke of its steady growth, and the development of its activities, since 1947. After dinner, members enjoyed a film show, which included "The Story of Money," a study of the origins of coins, notes and cheques, together with three

very attractive films in colour, showing the beauty of the Swiss landscape. For the latter films, the Club is indebted to the Swiss National Tourist Office. Thanks are due to the Secretary and other officers for arranging such a pleasant and interesting evening.

Kent N.S. The annual meeting was held at Maidstone Museum on Friday, 13th December, when drafts of the report and balance sheet were read, and the officers of the Society were re-elected without change. It was decided that junior members should pay the full subscription on attaining the age of 18. L. R. A. Grove spoke on "The local and social history of English coins from 1500 to 1700." He quoted rates of workmen's wages and the cost of food and materials during this period from documents in the Museum collection, some of which related to Maidstone in the time of Elizabeth I when a carpenter was paid 5d. a day.

The secretary reported that Commander L. McCormick Goodhart had sent a further £10 to the Society for the purchase of Kent pennies. Mr. Bridge exhibited a sovereign of Henry VIII from the Barnardiston collection. Mr. Checkley showed a fine crown of Charles I; J. P. Dadd sent a Roman denarius of Tiberius (the "Tribute Penny" of the Bible); J. H. Ingham, coins of Elizabeth I, Charles I and Cromwell. Mr. Lock showed a Pillar Dollar, and Gun-Money of James II; and V. J. Newbury a Hop-Token of J.S. found at Egerton. The exhibition was followed by a sale of coins among members present.

N.S. of Nottinghamshire. The Eighty-Ninth Meeting of the Society was held at the Albert Hall Institute on Tuesday, November 5th, 1957.

The first paper was given by H. F. O'Hara who gave a short talk on the pitfalls that faced the new medal collector or the person who was speculating in the hope of acquiring a valuable medal cheaply. He showed examples of renamed medals, medals that had bars added and deliberate forgeries. With each incorrect medal Mr. O'Hara passed around the genuine article so that the error or mistake could be noted.

This was followed by another paper on the "Coinage of Australia," given by E. Golemberski. He said to obtain a representative collection of Australian coins was very different from collecting the British series, for there are only coins of four reigns available viz: Edward VII (four denominations), Geo. V, Geo. VI, and Elizabeth II (six denominations each). To these could be added three commemorative florins and one crown, making a total of 26 different types in all. This lack of material made the collector of Australian coins very conscious regarding dates and die varieties and when the latter are included in a collection it was surprising how many more coins were needed to make it complete.

Mr. Golemberski dealt with the various mints, viz: Sydney, Melbourne, Perth, London, Birmingham, Bombay and Calcutta and also their mint marks. He referred to the commemorative florins and crowns, also the special florins struck for the Royal visit in 1954. He supported his paper with a fine selection of bronze and silver coins including one crown and twenty seven proofs, nine of which were dated before 1955.

Orders, Decorations and Medals Research Soc. The Society paid a most interesting visit to the Royal Mint for the November meeting. Mr. H. A. Brading and Mr. Powell described the various stages leading to making of the dies, and we were able to see a machine set up ready to carry out one stage. One machine was prepared for the making of a die for the Colonial Special Constabulary Medal, a design new to us. We then proceeded to the presses and, I think, were very surprised when Mr. Brading told us of the number of processes involved in striking a medal. By the courtesy of the mint authorities in placing a room at our disposal we were able to conclude our meeting in the usual way.

The dates for the future are:—

March 29 Members' Choice—Members are asked to bring something of interest; not necessarily rare or valuable but interesting. (Note this date *not* 24th May).

May 24 Mr. Tozer on "Our Permanent Collection."

Wessex N.S. At the December meeting of the Society, the Chairman, Dr. E. Burstal, referred to the loss of one of the oldest members, S. G. Lavers, who passed away on November 2nd. The meeting paid silent tribute as a mark of respect for an old colleague and collector. The Society then acquired further knowledge of coins when P. A. Rayner, spoke of the 2nd Bust Coinage of William III and distinguished the variety of dies used in minting by means of plaster casts from the original coins, which are extremely rare. His theory was that the striking of these coins was due to some confusion at the mint during the early part of 1696. This was confirmed by the various dies and punches used for these issues.

This interesting subject caused a fruitful discussion and Mr. Rayner was able to enlighten members on many points arising from his talk, and was warmly thanked at the close of an interesting evening.

WAR MEDAL NOTES AND NEWS.

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Any contributions to this page will be received with gratitude and most carefully considered.

LIST No. 477. FEBRUARY, 1958

SEABY'S COIN & MEDAL LIST

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B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

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N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

G160 **GREEK, Kings of Bosporus, Sauromates I,** 93/4-123/4 A.D., *stater.* BACIΛEWC CAYPOMATOV, his diad. bust dr. r. R. Laur. hd. r. of the Roman emperor Hadrian, below, HIY=418 B.E.=125 A.D. **Illustrated** on plate IV
good VF/*nearly* EF, *RR* £22/10/-

G161 **Rhoemetalces,** 131/2-153/4 A.D., pale gold or electrum *stater.* BACIΛEWC POIMHTAΛKOV, his diad. bust dr. r. R. Laur. hd. r. of Roman emperor Antoninus Pius; below ZMY=477 B.E.=274 A.D. .. VF £15

G162 **Sauromates II,** 172-211 A.D., electrum *stater.* As 160 but king wears beard. R. Laur. head of Septimius Severus r. facing that of his son Caracalla laur. and dr. l.; below Φ=500 B.E.=203 A.D. and sceptre.
VF £12/10/-

G163 **ROMAN, Nero,** 54-68 A.D., *aureus.* NERO CAESAR AVG . IMP., his bare hd. r. R. PONTIF MAX TR. P. II (?) P. P. around EX SC within oak-wreath. *C.* 204 (?)
F/VF *but a little off-centre* £16/10/-

G164 **Titus,** as Caesar under Vespasian, *aureus.* T. CAESAR IMP. VESPASIAN, his laur. hd. r. R. COS IIII, bull butting r. *C.* 48
fair/F £15

G165 **Trajan,** 98-117 A.D., *aureus.* IMP. TRAIANO AVG. GER. DAC. P. M. TR. P., his laur. hd. dr. and cuir. r. R. COS. V. P.P. S. P.Q.R. OPTIMO PRINC, Ceres stg. l. holding two ears of corn and long torch. *C.* 65
F £18/10/-

G166 **BYZANTINE, Tiberius II,** 578-582 A.D., *solidus.* His crowned bust facing holding orb. R. VICTORIA AVGGE, cross potent on four steps, CONOB in ex. *G.* 1
good VF £8/10/-

G167 **Heraclius with Heraclius Constantine,** 613-38, *solidus* (thick fabric) of Carthage. Their busts facing, cross above between them. R. As last but only two steps. *G.* 23 *variety; B.M.C.*—
good F, *RR* £10/10/-

G168 **Constantine X, Ducas,** 1059-1067, *nomisma.* Emperor stg. facing. R. Christ seated facing. *G.* 2 .. F £5/10/-

G169 **ANCIENT BRITISH, Trinovantes, Addedomarus,** *stater.* Six ears of corn in the form of a curved radiation, three beams in centre. R. Horse r., V above. **Illustrated** on plate IV .. .. VF £27/10/-

ENGLISH-BRITISH.

G170 **Edward III,** pre-treaty coinage, *noble,* mule of classes B/C. Open E and Roman N on obv. R. i. cross 3, closed C's and E's but open E in centre. *L.A.L.* F/19 (but he does not note the combination). *S.* 784/789. **Illustrated** on plate IV
VF/*good* VF, *R* £18/10/-

G171 Treaty period, *noble.* Annulet before ED. *S.* 843 .. *about* EF £17/10/-

G172 **Henry VI,** annulet coinage, York *quarter-noble.* Two lis above shield. *S.* 1001
F, *R* £7

G173 Rosette-mascle coinage, *noble.* hENRIC'. DI'. GRA'. REX. ANGL. S. FRANC'. DNS. LYB'., all stops are rosettes. R. IhC. AVT'. TRANSIENS. PER MEDIVM. ILLORV'. IBAT, all stops are rosettes. *S.* 1021. **Illustrated** on plate IV .. *good* VF/VF £57/10/-

G174 **Edward IV,** *half-ryal, mm.* cross fitchée. Stops: trefoils on *obv.,* crosses on *rev. It is believed that only two examples are known, from the Major Carlyon-Britton collection*
poor, chipped and cracked, RRRR 85/-

G175 Second reign, *angel; mm.* annulet *obv.* only .. .. .. VF £13/10/-

G176 Flemish copy of Edward IV *ryal*, *mm.* crown; rather larger than the English coin and of slightly different style .. F £7

G177 **Henry VIII,** last coinage, *halfcrown*, *mm.* pellet within annulet, hR in field each side .. .. .. F £7/15/–

G178 **Philip and Mary,** *angel.* *S.* 1528 (£85). **Illustrated** on plate IV *nearly* VF/VF *but possibly has been mounted* £57/10/–

G179 **James I,** second coinage, *unite*, second bust, *mm.* lis. *S.* 1610 *good* F £6/10/–

G180 **Charles I,** *angel*, mark of value on r.; *mm.* castle. Doubly pierced, probably used as a touch piece. *S.* 1662 F, *RRR* £12/10/–

G181 *Unite*, type 3; *mm.* triangle in circle (1641/3) *nearly* VF *but weakly struck*, *R* £10

G182 Oxford mint *unite*, 1642. *Obv.* no *mm.*, thin bust l. with upright sword. R. Declaration on scroll. *S.* 1848 *good* VF/VF *but for striking chip out of edge*, *R* £25

G183 **Commonwealth,** *half-unite*, 1651 *good* VF/VF *but slight buckle* £9

G184 **Charles II,** *five-guinea*, 1668, elephant below first bust. First date of this denomination .. .. F £42/10/–

G185 *Half-guinea*, 1684, last head *fair/good* F 72/6

G186 **James II,** *half-guinea*, 1686 *fair* 65/–

G187 **Anne,** after Union, *guinea*, 1707, elephant and castle below first bust. *S.* 2374. **Illustrated** on plate IV *good* F/*nearly* VF, *RRR* £22/10/–

G188 — 1709, elephant and castle below second bust. *S.* 2376 *good* F *but trace of having been mounted*, *RR* £10/10/–

G189 — 1711, third bust *nearly* EF £12/10/–

G190 — 1713, third bust *fair/good* F 95/–

G191 **George I,** *guinea*, third head, 1715 VF/*good* F £8/10/–

G192 — Fourth head, 1723 F/VF £6

G193 — Fifth head, 1726 VF/*good* VF £10

G194 *Half-guinea*, second head, 1725 *nearly* VF/VF £6

G195 *Quarter-guinea*, 1718 *good* VF 60/–

G196 **George III,** *guinea*, third head, 1773 *really good* VF £7/10/–

G197 — Fourth head, 1784 VF £5/10/–

G198 — "Spade" type, 1787 (first date of type) .. .. .. *nearly* VF £5

G199 — — 1791 .. VF £5/10/–

G200 — — 1794 .. *about* F/VF 95/–

G201 *Half-guinea*, second bust, 1764 (first date of type) .. *nearly* EF, *R* £8/10/–

G202 — — 1768. *Ken.* — VF, *RRR* £7/10/–

G203 — Fourth head, 1786 VF/*good* VF 75/–

G204 — "Spade" type, 1797 F 50/–

G205 — Seventh head, 1804 *nearly* EF 60/–

G206 — — 1810 .. .. VF 50/–

G207 *Third-guinea*, first type, 1797. First date of this denomination .. EF 70/–

G208 — 1798 F, *has been mounted* 35/–

G209 — 1800 .. .. .. VF, *but round counterstamp on the king's neck* 35/–

G210 Second type, 1803 *good* VF 50/–

G211 Third type, 1808 .. *good* VF 50/–

G212 *Sovereign*, 1820 .. *good* VF £5/7/6

G213 *Half-sovereign*, 1817 .. EF 67/6

G214 — 1820 .. *about* EF, *scarce* 75/–

G215 **George IV,** *two pounds*, 1823 *really good* VF £13

G216 *Sovereign*, first type, 1822 VF/*good* F £5

G217 — Second type, 1825 *almost* EF £6/10/–

G218 **Victoria,** young head, *sovereign*, shield *rev.*, 1855 .. .. F/VF 97/6

G219 — — — 1857 *good* VF/EF £7/10/–

G220 — — St. George *rev.*, 1879S (Sydney) VF £5/5/–

G221 — — — 1884 .. *good* VF £5/15/–

G222 — *half-sovereign*, 1874, die 21 VF/*good* VF 55/–

G223 — — 1880, die 111. *Unpublished date for die numbers* .. .. *good* VF £5

G224 Jubilee issue, *two pounds*, 1887 VF *but has been mounted* £10

G225 *Sovereign*, 1891 .. EF £5/15/–

G226 — 1892S .. .. EF £5/10/–

G227 Old head, *sovereign*, 1893 *nearly* EF £5

G228 — — 1893S .. *nearly* EF 95/–

G229 **Edward VII,** *two pounds*, 1902 *fair*/F *with scroll mount* £10/10/–

G230 Proof *sovereign*, 1902 matt surface FDC £7/10/–

G231 Proof *sovereign* and *half-sovereign*, 1902. as last but of some base metal (very light weight) gilt each with the word MODEL engraved thereon. There were presumably two of the original patterns for the coinage FDC, *RRR* £32/10/–

G232 *Sovereign.* (a) 1902M, VF 90/–; (b) *nearly* EF/VF £5; (c) 1904, *about* EF 95/–; (d) 1905, EF 97/6; (e) 1907, *good* EF £5; (f) 1909, EF 97/6; (g) 1910, *good* EF £5/2/6

G233 Proof *half-sovereign*, 1902, matt surface FDC 80/–

G234 *Half-sovereign*, 1902 *good* EF 60/–

G235 — 1909 *nearly* EF/*good* VF 52/–

SETS.

GS1 **Victoria,** Jubilee, 1887; *N*: £5, £2, £1 and 10/–; *Æ*: 5/–, 4/–, 2/6, 2/–, 1/–, 6d and 3d. In red leather case EF £60

GS2 **Edward VII,** 1902; *N*: £5, £2, £1 and 10/–; *Æ*: 5/–, 2/6, 2/–, 1/–, 6d, 4d, 3d, 2d and 1d. *Proofs with matt surface,* in official red leather case .. FDC £62/10/0

GS3 Short proof set, as GS2 but without the £5 and £2 .. .. FDC £15

GS4 **George V,** 1911; *N*: £5, £2, £1 and 10/–; *Æ*: 2/6, 2/–, 1/–, 6d, 4d, 3d, 2d and 1d. *Proofs in official red case* FDC £75

GS5 **George VI,** gold set, 1937. £5, £2, £1 and 10/–. In its own official leather case *brilliant* £65

GS6 **SOUTH AFRICA. George VI,** 1952, full set. £1 to ¼d, including the Van Riebeeck tercentenary crown. In case FDC £14

GS7 **Elizabeth II,** 1953 set, similar but ordinary crown .. .. FDC £17/10/–

GS9 — 1957 set, similar FDC £13

GS10 **VATICAN CITY,** Pius XI, 1929 commemorative set. *N*: 100 *lire* and 8 others silver, nickel and copper coins. In square case .. .. .. FDC £7/10/–

EUROPE.

G236 **AUSTRIA,** Franz Josef, 20 *coronae,* 1893. Laur. hd. r. *Yeoman* 33 *good* VF 80/–

G237 — *ducat,* 1911. Silver. *Y.* 53 EF 49/6

G238 **Hungary,** Franz Josef, 10 *korona,* 1892. Emperor stg. r. *Y.* 32 *good* VF 45/–

G239 **FINLAND,** under Russia, 20 *markkaa,* 1879S. Imperial eagle. R. Value. *Y.* 9 £8/10/–

G240 **GERMANY,** Wilhelm I, 20 *mark,* 1875A. Hd. r. R. Imperial eagle. *Y.* S36 *good* VF 92/6

G241 Wilhelm II, 20 *mark,* 1889A. Similar. *Y.* S58 .. .. EF 95/–

G242 — — 1898. Similar, but *rev.* of different design. *Y.* S60 VF/EF 87/6

G243 **Frankfurt,** Joseph II, *double ducat,* 1764 on his election. Bust dr. and cuir. r. R. FELICIBUS AUSPICIIS, two allegorical figures VF, *but ? trace of mount* £9

G244 **Hannover,** Ernst August (Duke of Cumberland, eighth child of George III of England), 10 *thaler,* 1850. Bare hd. r. R. Crowned shield. **Illustrated** on plate IV EF, *R* £18/10/–

G245 **Prussia,** Friedrich Wilhelm III, *friedrich d'or,* 1825. Hd. r. R. Eagle r., looking l., on cannon .. .. VF £7/10/–

G246 **ITALY,** Vittorio Emanuele III, 100 *lire,* 1923, on the first anniversary of the March on Rome. Hd. l. R. Fasces and axe. *Y.* 73 *an original,* VF, *R* £30

G247 **Papal States,** Gregory XVI, 2½ *scudi,* 1835. Bust l. R. Value in wreath EF 95/–

G248 **Savoy,** Vittorio Emanuele, 20 *lire,* 1816. Hd. l. Crowned shield in collar VF 77/6

G249 **Sicily** under Fatimids. Ez-Zahir, 1020-35, *quarter dinar* .. *good* F 28/6

G250 **Venice,** Louis Manin, *zecchino.* Usual type .. .. VF 40/–

G251 **NETHERLANDS,** Wilhelmina, 10 *gulden,* 1912. Dr. bust r. *Y.* 30 EF 80/–

G252 **RUSSIA,** Nicholas II, 10 *roubles,* 1897. Hd. l. *Y.* 64 .. .. .. VF 90/–

G253 — — 1909 .. *nearly* EF 97/6

G254 **SERBIA,** Milan I, 10 *dinar,* 1882V. Hd. r. R. Value in wreath. *Y.* 14 EF 92/6

G255 **SPAIN,** Ferdinand and Isabella, 4 *excellente.* Their crowned and draped busts facing one another; above, the aqueduct (Segovia); between their breasts IIII in Lombardic; to r., A. R. Shield over eagle. **Illustrated** on plate IV F/*good* F, *RR* £52/10/–

G256 Ferdinand VI, ½ *escudo,* 1748. Hd. r. VF 35/–

G257 Charles III, ½ *escudo,* 1786. Bust r. *good* VF 32/6

AMERICA AND AUSTRALASIA.

G258 **U.S.A.,** *five dollars,* 1909D. Indian's head, sunken designs .. .. VF 85/–

G259 — — 1914D .. *nearly* EF 90/–

G260 2½ *dollars,* 1915 on the Panama-Pacific Exposition. Eagle on column. R. Figure on sea-horse .. *about* VF, *R* £21

G261 *Dollar,* first type, 1851 .. VF 90/–

G262 **MEXICO,** 50 *pesos* (37.5 grammes of pure gold), 1945. Eagle on cactus. R. Victory. *Y.* 60 .. EF £22/10/–

G263 — — 1946 .. .. EF £22

G264 — — 1947 .. .. EF £23

G265 10 *pesos,* 1908. Hd. of Hidalgo l. *Y.* 58 VF/*good* VF £5

G266 2 *pesos,* 1920. Eagle. R. Value. *Y.* 55 *good* VF £1/12/6

G267 **GUATEMALA,** 4 *reales,* 1860. Hd. of Carerra r. *Y.* 24 .. .. VF 27/6

G268 **CHILE,** 5 *pesos,* 1898. Similar hd. l. *Y.* 95 VF, *has been mounted* 37/6

G269 **COLUMBIA,** 5 *pesos,* 1922. Hd. of Bolivar r. R. Arms. *Y.* 54 *good* VF/EF £5/5/–

G270 **AUSTRALIA,** Adelaide, Government Assay Office, *one pound,* 1882. Crown and date in ornamental circle. R. Value in circle of beads between two wire line circles EF, *R* £14/10/–

ASIA AND AFRICA.

G271 **ARABIA, etc. Crusaders,** Kingdom of Jerusalem, Baudoin du Burg, 1118-1131, *besant.* Second issue in imitation of El Mansoor, in pseudo Cufic, struck at Tyre. *Schl.* V, 19 *var.* **Illustrated** on plate IV VF £12

G272 **INDIA, etc. The Great Kushans,** Kanishka, 120-150 A.D., *stater*. King l. before altar. R. **AΘPO**, god of Metals l. *good* VF, *R* £15

G273 **Guptas,** Samudragupta, 335-380 A.D., *stater* of Kaca type. King stg. l. R. Goddess stg. l. *B.M.C. pl. II*, 10. **Illustrated** on plate IV .. VF, *R* £21

G274 **Kanauj,** Rathors of, Govinda Chandra, 1112-1160, *dramma*. Parvati seated facing. R. Three line Nagari legend. *I.M.C. pl.* xxvi, 18 .. .. VF 70/-

G276 **East India Co.,** Madras, *c.* 1700, *pagoda*. Star on plain field surrounded by granulations. R. God Svami. *Atkins* 1 EF 55/-

G277 — 1809-1835, *third-mohur*. Company's crest over shield. *A.* 8 .. VF 50/-

G278 **India,** Victoria, queen, *mohur*, 1862. Crowned bust dr. r. *nearly* EF/VF £7/10/-

G279 **Jaipur,** Ram Singh, 1835-1880, *mohur*, various years with the name of Queen Victoria. **Special this month** *each* VF *or better* £7

G280 **Jodhpur,** Jaswant Singh, 1873-1895, *mohur*, 1293 with name of Queen Victoria EF £8/10/-

G281 **Panjab** (under Durranis), Taimur Shah as Nizam, 1757-1772, *mohur*, A.H. 173 year 2, Multan. *P.M.C.* 283 EF £10/10/-

G282 **Travancore,** early 19th cent., *fanam*. Crescent and 12 pellets. R. Nandipala. *I.M.C. pl.* xxx, 9 .. .. EF 12/6

G283 **JAPAN,** Mutsuhito, 1867-1912, early type, 5 *yen*, Meiji 3. Dragon. R. Flags, etc. *Y.* 11 .. .. .. EF £8/10/-

G284 — Later type, 10 *yen*, Meiji 13. Flower. R. Value in wreath. *Y.* 27 £5/10/-

G285 **PERSIA,** Muhammad Shah, 1835-48, *ashrafi*, A.H. 1259, Tabriz .. EF 60/-

G286 **TURKEY,** Abdul Aziz, 1861-76, 100 *piastre* (sovereign), A.H. 1277, various years. *Y.* 17. **Special this month** VF, *each* 70/-

G287 **EGYPT,** Murad III, 1574-1595, *altun*, A.H. 982 .. .. VF 80/-

G288 Abdul Aziz, 1861-76, 5 *piastres*, A.H. 1277 .. .. VF 12/6; EF 15/-

G289 **ETHIOPIA,** Menelek II, 1889-1913, 10 *wark*. Bust r. R. Lion of Judah l. *Y.* 12 EF £8/10/-

G290 **SAUDI ARABIA,** Abdul Aziz, 100 *piastre* (sovereign), A.H. 1370 (=1950). *Y.* 23 (where it is called a "guinea"). **Special this month** .. *good* EF 87/6

G291 **SOUTH AFRICA,** Z.A.R., Kruger, *pond*, 1893. Bust dr. l. VF, *scarce* £7/10/-

G292 — — 1894 *fair* 75/-; F/VF 95/-; *good* VF £6

G293 — — 1895 .. VF £5/10/-

G295 — — 1897 .. *fair*/F 85/-

G296 — — 1898 F 85/-; *good* VF £5/10/-

G297 George V, *sovereign*, 1929 SA. Small head l. This has a slightly different surface to usual and we think came from the collection of a late mint official, it may be a "specimen" .. .. *uncirculated* £10

G298 **TUNIS,** Ali Bey, 1882-1902, 20 *francs*, 1892, as *Y.* 22 .. .. .. VF 90/-

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

AG101 **SPAIN, Carthago Nova,** Augustus, Æ 30. Hd. r. R. Sacrificial implements. *Heiss* 35, 1 .. .. .. *fair* 6/6

AG102 — Tiberius, Nero and Drusus, Æ 27. Hd. of Tiberius l. R. Heads of Nero and Drusus face to face. *H.* 36, 28 *fair* 7/6

AG103 **Dertosa,** Tiberius, Æ 24. Hd. r. R. Galley with sail. *H.* 9, 1 .. *fair* 8/6

AG104 **Ebura Cerealis,** 2nd-1st cent. B.C., Æ 26. Male hd. r. R. Triskeles of legs with face in centre. *H.* 47, 3 *fair* 7/6

AG105 **Ecala,** 2nd-1st cent. B.C., Æ 25. Male hd. r. R. Horseman with couched lance galloping r. *H.* 17, 1 .. *fair* 7/6

AG106 **Osset,** Augustus, Æ 23. Hd. r. R. Male figure standing facing. *H.* 59, 4 *fair* 8/6

AG107 **Saguntum,** 1st cent. B.C., Æ 16. Scallop shell. R. Dolphin r. *H.* 27, 5 *fair* 5/-

AG108 **Segisa,** 200-154 B.C., Æ 22. Similar to AG105. *H.* 38, 5 .. *fair* 5/6

AG109 **GAUL, Senones,** 1st cent. B.C., Potin 16. Barbarous hd. l. R. Barbarous animal l. .. .. *good* F 15/-

AG110 **ETRURIA, Populonia,** 450-250 B.C., *didrachm*. Gorgon's hd. facing; below X : X. R. Blank. *Sambon* 42 *nearly* F £5

AG111 **CAMPANIA, Neapolis,** 325-241 B.C., *didr*. Hd. of nymph Parthenope r. R. Man-headed bull r.; Nike flying r., crowning bull. *Sambon* 463 .. .. F 65/-

AG112 **Teanum Sidicinum,** 270-240 B.C., Æ 15. Hd. of Apollo l. R. Similar to preceding. *Sambon* 1002 VF/*fair* 15/-

AG113 **CALABRIA, Tarentum,** 334-302 B.C., *diobol*. Hd. of Athena r. R. Heracles kneeling r., strangling lion. *Cote* 238 *good* F 17/-

AG114 — 302-281 B.C., *didr*. Boy on horseback, galloping l., holding buckler. R. Taras l. on dolphin, holding corn-spike. *Evans VI, E*, 2 .. .. .. VF £9

AG115 — 272-235 B.C., *didr.* Horseman galloping r., thrusting with spear downwards. R. Similar, but Taras holding trident; hd. of Nymph r. behind. *Ev. VIII, D*, 1 .. .. VF/*nearly* VF £6

AG116 **BRUTTIUM, Caulonia,** 550-480 B.C., *stater.* Male figure r., holding branch in lifted r. hand; l. hand extended, on which small figure running r.; in front, stag r., looking back; elevated rim with border of dots. R. Same incuse without the small figure; border of rays. *B.M.C.* 8. **Illustrated** on plate V .. .. VF £27

AG117 **SICILY, The Mamertini.** After 210 B.C., Æ *pentonkion.* Hd. of Zeus r. R. Helmeted warrior advancing r. *B.M.C.* 25 F/*fair* 12/6

AG118 **MACEDON, Acanthus,** 500-424 B.C., *hemidr.* Forepart of a lion r. R. Quadripartite incuse. *Babelon LIV*, 19 VF £7/10/-

AG119 **Orthagoreia,** 400-350 B.C., Æ 14. Hd. of Apollo r. R. Helmet with cheek-pieces facing. *B.M.C.* 6 .. F 12/6

AG120 **Terone,** 480-424 B.C., *tetrobol.* Oenochoe. R. Quadripartite incuse. *B.M.C.* 8 .. .. F/*fair* 85/-

AG121 **Kings of,** Alexander III, 336-323 B.C., *tetradrachm.* Hd. of young Heracles r. in lion's skin; Seleucid countermark: anchor. R. Zeus enthroned l., holding eagle and sceptre. *Müller* 1240 *good* F/*fair* £12

AG122 — Philip III, 323-316 B.C., *drachm.* Similar. *Müller* 89 .. VF/F 27/6

AG123 — Cassander, 316-297 B.C., Æ 17. Hd. of Apollo r. R. Tripod *fair*/F 6/-

AG124 — Antigonus Gonatas or Doson, 277-220 B.C., Æ 16. Hd. of Athena r. R. Pan r., erecting trophy .. .. F 10/6

AG125 — Æ 18. Similar to AG121. R. Youth on horseback r. *nearly* F 7/6

AG126 — Demetrius II, 239-229 B.C., Æ 15. Macedonian shield. R. Macedonian helmet F 8/6

AG127 Philip V, 220-179 B.C., Æ 19. Hd. of Poseidon r. R. Athena Alkis fighting r. F 8/6

AG128 Perseus, 178-168 B.C., *tetradr.* Hd. of Perseus r. R. Eagle r. on thunderbolt within wreath. *Gaebler* 3 *good* VF £27/10/-

AG129 **Under the Romans.** Aesillas quaestor 92-88 B.C., *tetradr.* Hd. of Alexander the Great r. R. Club between money-chest and quaestor's chair, the whole in wreath. *B.M.C.* 81 .. VF £8

AG130 — Imperial Times, Æ 27. Hd. of Alexander the Great r., in lion's skin. R. Pallas seated l., holding Nike and spear. *B.M.C.*— .. .. .. *fair* 15/-

AG131 **THRACE, Byzantium,** 350-280 B.C., *hemidr.* Bull l. on dolphin. R. Mill-sail incuse. *B.M.C.* 15 .. *nearly* VF 37/6

AG132 **Thasos,** 2nd-1st cent. B.C., *tetradr.* Hd. of Dionysus, wreathed with ivy. R. Heracles standing l., holding club and lion's skin. *B.M.C.* 72 .. .. VF 75/-

AG133 Roman Domination, Æ 21. Bust of Artemis r. R. Heracles advancing r., drawing bow. *B.M.C.* 105 F/*nearly* F 10/6

AG134 **Kings of,** Lysimachus, 306-281 B.C., *tetradr.* Hd. of Alexander the Great as Ammon r. R. Athena seated l., holding Nike and spear. *Müller* 401 *nearly* VF £9

AG135 Rhoemetalces I, 11 B.C.-12 A.D., Æ 24. Hd. of Augustus r. R. Jugate hds. of Rhoemetalces and wife r. *B.M.C.* 4 *good* F 15/-

AG136 **THESSALY, Thessalian Confederacy,** 196-146 B.C., *double victoriatus.* Hd. of Zeus r. R. Athena Alkis fighting r. *B.M.C.* 34 .. .. .. VF £6

AG137 **Larissa,** 400-344 B.C., *drachm.* Hd. of nymph Larissa three-quarter l. R. Horse grazing r. *Cf. B.M.C.* 60 *nearly* VF/VF £11

AG138 **CORCYRA,** 400-300 B.C., *hemidr.* Amphora. R. Floral pattern resembling a star. *B.M.C.* 135 .. *good* F 27/6

AG139 — 229-48 B.C., Æ 18. Hd. of Dionysus r. R. Kantharos. *B.M.C.* 396 F 8/6

AG140 **BOEOTIA in genere.** 196-146 B.C., *drachm.* Hd. of Zeus r. R. Nike l., holding wreath and sceptre. *Cf. B.M.C.* 102 VF/*good* F £5

AG141 **Thebes,** 387-374 B.C., *stater.* Boeotian shield. R. ΘΕ–ΟΓ Amphora; caduceus above. *B.M.C.* 145 .. *good* F £7

AG142 **EUBOEA, Carystus,** 196-146 B.C., Æ 17. Hd. of Poseidon r. R. Dolphin twined round trident. *B.M.C.* 24 F 10/6

AG143 **Chalcis,** 369-336 B.C., *drachm.* Female hd. r. R. Eagle flying r., holding serpent. *B.M.C.* 44 .. *good* F 17/6

AG144 **Eretria,** 369-336 B.C., *drachm.* Hd. of nymph l. R. Hd. and neck of bull r. *Cf. B.M.C.* 11 .. .. *nearly* VF 85/-

AG145 **ATTICA, Athens,** 431-429 B.C., *tetradr.* Hd. of Athena r. R. Owl r., countermark H. *Svoronos* 11, 6 VF £12

AG146 — 421-415 B.C., *drachm.* Similar. *Svor.* 13, 28 .. .. *good* F 55/-

AG147 — 220-83 B.C., Æ 14. Plemochoë. R. Dolphin r., trident behind. *B.M.C.* 641 *fair* 10/6

AG148 **Salamis,** 350-318 B.C., Æ 15. Female hd. r. R. Shield of Ajax. *B.M.C.* 9 F/*fair* 8/6

AG149 **MEGARIS, Megara,** 307-243 B.C., Æ 15. Ship's prow l. R. Two dolphins in circle. *B.M.C.* 22 .. .. F 8/6

AG150 **AEGINA,** 550-480 B.C., *drachm.* Sea-turtle with row of dots down the back. R. Incuse square divided into five compartments. *B.M.C.* 105 .. .. F £7

AG151 — *obol.* Similar. *B.M.C.* 115 F 75/–

AG152 — 480-431 B.C., *obol.* Tortoise with shell divided into thirteen plates. R. Similar. *B.M.C.* 177 .. .. *fair* 45/–

AG153 **LACONIA, Lacedaemon,** 250-146 B.C., *tetrobol.* Hd. of Heracles r. R. Amphora between caps of Dioscuri. *B.M.C.* 11 .. .. .. *good* F/F 55/–

AG154 **ARGOLIS, Argos,** 350-228 B.C., Æ 17. Hd. of Hera r. R. Pallas fighting l. *B.M.C.* 106 .. .. F/*fair* 10/6

AG155 **CRETE, Phaestus,** 431-300 B.C., *stater.* Heracles standing facing between serpent and tree. R. Bull l., hobbled, within wreath. *B.M.C.* 8 *RR, fair*/F £20

AG156 **BOSPORUS, Gorgippia,** 1st cent. B.C., Æ 22. Hd. of Apollo r. R. Tripod with filleted thyrsus. *B.M.C.*— *fair* 37/6

AG157 **Phanagoria,** 100-75 B.C., *triobol.* Hd. of Apollo r. R. Filleted thyrsus. *B.M.C.*—; *Cf. Zograf* 43, 10 .. *fair* 65/–

AG158 **Kings of,** Rhescuporis II, 78-83 A.D., Æ 22. Bust r. R. Female bust r., wearing kalathos and veil. *B.M.C.* 2 .. *fair* 12/6

AG159 Cotys II, 124-133 A.D., Æ 23. Bust r. R. MH within wreath. *B.M.C.* 6 *fair* 17/6

AG160 Ininthimeus, 235-239 A.D., Æ 22. Bust r., eagle l. in front. R. Aphrodite seated l., holding patera. *B.M.C.* 5 *fair* 21/–

AG161 — Rhescuporis VI, 304-342 A.D., Æ *stater.* Bust of Rhescuporis r.; in front, trident. R. Bust of emperor r. *B.M.C.* 9 F 15/–

AG162 **PAPHLAGONIA, Sinope,** 306-290 B.C., *hemidr.* Turreted hd. of Sinope l. R. ship's prow l. *B.M.C.*— VF/*good* VF 32/6

AG163 **BITHYNIA, Heraclea Pontica,** 394-364 B.C., *trihemiobol.* Hd. of Heracles l., in lion's skin. R. Club. *B.M.C.* 7 VF/*good* F 85/–

AG164 **IONIA, Ephesus,** 202-133 B.C., *drachm.* Bee. R. Stag r. in front of palm. *B.M.C.* 121-133 .. .. *fair* 17/6

AG165 **Erythrae,** 300-200 B.C., Æ 17. Similar to AG121. R. Inscription in four lines. *B.M.C.* 116 .. .. F 6/6

AG166 — Æ 15. Hd. of Apollo r. R. Similar. *B.M.C.* 119 .. *nearly* VF 10/6

AG167 **CARIA, Mylasa,** 2nd-1st cent. B.C., Æ 12. Double axe. R. Trident. *B.M.C.* 14 F 8/6

AG168 **Myndus,** 2nd-1st cent. B.C., Æ 16. Hd. of Zeus r. R. Winged thunderbolt. *B.M.C.* 18 .. .. .. F 8/6

AG169 **CILICIA, Tarsus,** Time of Mazaeus, 361-333 B.C., *stater.* Baaltars enthroned l. R. Bust of Athena facing in triple-crested helmet. *B.M.C.* 70 .. .. F 85/–

AG170—Gordian III, Æ 35. Radiate bust r. R. Perseus r. facing fisherman l. *B.M.C.* 267 *fair* 18/6

AG171 **SYRIA, Kings of,** Seleucus I, 312-280 B.C., Æ 15. Jugate busts of the Dioscuri r. R. Anchor. *B.M.C.* 51 *fair* 6/6

AG172 Antiochus III, 222-187 B.C., Æ 22. Hd. r. R. Apollo seated l. on omphalos, holding arrow and bow. *B.M.C.*— *fair* 8/6

AG173 Antiochus IV, 175-164 B.C., *drachm.* Hd. r. R. Similar to preceding. *Naville X*, 1033 .. .. *nearly* VF/F 42/–

AG174 Antiochus VI, 145-142 B.C., Æ 17. Hd. r., radiate. R. Panther l., holding palm in mouth. *B.M.C.* 38 .. *fair* 8/6

AG175 Antiochus VII, 138-129 B.C., *tetradr.* Bust r. R. Eagle standing l. on thunderbolt. *B.M.C.* 4 .. *nearly* VF £5

AG176 Cleopatra and Antiochus VIII, 125-121 B.C., *tetradr.* Jugate bust of Cleopatra and Antiochus r. R. Zeus enthroned l., holding Nike and sceptre. *Cf. B.M.C.* 5. **Illustrated** on plate V *good* VF/*good* F £35

AG177 **EGYPT,** Ptolemy X, 117-81 B.C., *tetradr.* Hd. of Ptolemy I r. R. Similar to AG175. *B.M.C.* 16 .. *good* F 35/–

AG178 — Ptolemy, king of Cyprus, 81-58 B.C., Æ 23. Hd. of Zeus-Ammon r. R. Similar to AG175. *Cf. B.M.C.* 47 F/*fair* 8/6

AG179 **Alexandria,** Nero, *bill. tetradr.* Hd. of Nero l. R. Hd. of Augustus r., radiate. *B.M.C.* 112 .. .. *good* F 15/–

AG180 — R. Bust of Hera r. *B.M.C.* 135 VF/F 12/–

AG181 Hadrian, Æ 19. Hd. r. R. Bust of Harpocrates of Pelusium r. *B.M.C.* 764 *good* F/F 10/6

AG182 Commodus, *bill. tetradr.* Hd. r. R. Dikaiosyne seated l. *B.M.C.* 1412 F/*fair* 8/6

AG183 Severus Alexander, *bill. tetradr.* Bust r. R. Eagle l., looking back, wreath in beak. *B.M.C.* 1692 .. .. *nearly* VF 10/6

AG184 Tranquillina, *bill. tetradr.* Bust r. R. Zeus seated l. *B.M.C.* 1918 *good* F 27/6

AG185 Gallienus, *bill. tetradr.* Bust r. R. Eagle l., wreath in beak. *B.M.C.* 2232 VF 10/6

AG186 Salonina, *bill. tetradr.* Bust r. R. Tyche l. *B.M.C.* 2264 *good* VF 15/–

AG187 Claudius II, *bill. tetradr.* Bust r. R. Bust of Anubis r. *B.M.C.* 2327 VF 10/6

AG188 — R. Eagle r., wreath in beak. *B.M.C.* 2336 .. .. *good* VF 8/6

AG189 Aurelian, *bill. tetradr.* Bust r. R. Eagle l., wings open. *B.M.C.* 2360 VF 7/6

AG190 Probus, *bill. tetradr.* Bust r. R. Nike advancing r. *B.M.C.* 2421 .. VF 7/–

AG191 — R. Eagle facing, hd. r., wings open. *B.M.C.* 2434 .. .. VF 7/-

AG192 Diocletian, *bill. tetradr.* Bust r. R. Athena seated l., holding Nike and spear. *B.M.C.* 2485 .. .. .. VF 9/-

AG193 — R. Eirene l., holding ears of corn and sceptre. *B.M.C.* 2493 *good* VF/VF 10/-

AG194 — R. Eusebeia l., at altar. *B.M.C.* 2510 .. .. VF 10/-

AG195 — R. Alexandria l., holding hd. of Sarapis. *B.M.C.* 2530 .. VF 8/6

AG196 Maximianus I, *bill. tetradr.* Bust r. R. Spes advancing l. *B.M.C.* 2556 VF 7/6

AG197 — R. Tyche l. *B.M.C.* 2589 VF 7/6

AG198 — R. Similar to AG193. *B.M.C.* 2551 .. .. .. *good* VF 10/-

AG199 **CYRENAICA, Cyrene,** 221-140 B.C., Æ 17. Hd. of Ptolemy I r. R. Bust of Libya r. *B.M.C.* 64 F/*fair* 5/6

AG200 **ZEUGITANA, Utica,** Tiberius, Æ 29. Hd. l. R. Livia seated r. *Cohen* 245 *fair* 6/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B101 **Diocletian,** *follis.* R. Genius l., holding patera and cornucopiae. Different mints. *C.* 93 .. .. .. VF 9/6

B102 — R. Similar. *London* mint. *C.* 101 F 8/6

B103 *Antoninianus.* R. Jupiter l. handing Victory to Emperor l. *C.* 34 VF/*good* F 5/-

B104 — R. Jupiter enthroned l. *C.* 169 VF 7/6

B105 — R. Pax standing l., holding olive branch and transverse sceptre. *London* mint. *M. & S.* 9 .. .. F 35/-

B106 **Maximianus I,** *follis.* R. Similar to B101. Different mints. *C.* 192 VF 10/6

B107 — R. Similar; mint mark PLN. *C.* 147 *good* F/F 10/6

B108 — R. Moneta l. *C.* 502 *nearly* VF 8/6

B109 *Ant.* R. Similar to B103. *C.* 50 VF 7/6

B110 **Galerius,** *argenteus.* R. Four soldiers taking oath in front of camp-gate. *C.* 220 *good* F 45/-

B111 *Follis.* R. Moneta l. *C.* 189 VF/F 7/6

B112 *As Emperor, follis.* R. Similar to B101. *C.* 48 .. .. .. VF 12/6

B113 **Constantius I,** *arg.* R. Similar to B110. *C.* 314 .. .. VF/*good* F 75/-

B114 *Follis.* R. Similar to B101; mint mark PL. *C.* 61 .. *good* F/F 10/6

B115 — Bust l. R. Similar. *C.* 65 *nearly* VF/F 8/6

B116 *Half-follis.* R. Altar between two eagles. *C.* 181 .. .. *good* F 12/6

B117 **Maxentius,** *follis.* R. Two Dioscuri holding horses and lances. *C.* 5 *good* F/VF 12/6

B118 **Maximinus II,** *follis.* R. GENIO CAESARIS. Similar to B101. *C.* 40 *good* VF 12/6

B119 Æ 2. R. GENIO AVGVSTI. Genius l., holding hd. of Sol and cornucopiae. *C.* 21 VF 10/6

B120 *Follis.* R. GENIO IMPERATORIS. Similar to B101. *C.* 52 .. .. VF 10/-

B121 — R. GENIO POP. ROM. Similar. *C.* 58 VF/*good* F 7/6

B122 **Licinius I,** Æ 3. R. Sol l., holding globe; *London* mint. *C.* 162.. VF 10/6

B123 — R. Jupiter l., holding Victory and sceptre; eagle l., at his feet. *C.* 72 VF 7/6

B124 **Constantine I,** *follis.* R. Similar to B101; *London* mint. *C.* 196 VF/*good* F 15/-

B125 — R. Emperor l., holding two standards. *London* mint. *C.* 447 *good* F/VF 10/6

B126 — R. Mars advancing l., holding olive branch, spear and shield; *London* mint. *C.* 356 .. VF/*nearly* VF 15/-

B127 Æ 3. R. Mars standing r.; *London* mint. *C.* 342 .. .. VF 10/6

B128 — R. Emperor l., holding globe and spear; *London* mint. *C.* 429 *nearly* VF/F 8/6

B129 — Helmeted bust l. R. Similar to B122; *London* mint. *C.* 523 *var.* *From Little Orme's Head hoard* VF 10/6

B130 — R. Similar; *London* mint. *C.* 534. *From Little Orme's Head* *good* VF/VF 10/6

B131 — R. Roman eagle between two standards. *C.* 558 VF/*nearly* VF 8/6

B132 — R. Two Victories holding shield over altar; *London* mint. *C.* 635 *good* F 8/6

B133 **Helena,** Æ 3. R. Security l. *C.* 12 VF 12/6

B134 **Crispus,** Æ 3. Helmeted bust l. R. Altar; *London* mint. *C.* 29 .. VF 10/6

B135 — R. Similar to B122; *London* mint. *C.* 137. *From Little Orme's Head* VF 10/6

B136 — R. Two captives seated beneath standard; *London* mint. *C.* 173 VF 7/6

B137 **Constantine II,** *miliarense.* R. FELICITAS REIPVBLICE, in centre VOT. XV. MVLT. XX.; in ex. SMN. *C.*— .. F £15

B138 Æ 3. Radiate bust l. R. Altar; *London* mint. *C.* 8 .. .. .. VF 7/6

B139 — R. Camp-gate; *London* mint. *C.* 164 .. .. VF 7/6

B140 **Constans,** *arg.* R. Victory advancing l. *C.* 152 .. .. .. VF/F £6/10/-

B141 Æ 4. R. Standard between two soldiers. *C.* 53 .. .. VF 4/6

B142 — R. VOT / XX / MVLT / XXX in wreath. *C.* 197 .. .. VF 4/6

B143 **Constantius II,** *centenionalis.* R. Soldier l., spearing fallen horseman. *C.* 46 *good* F/VF 10/6

B144 Æ 3. Bust l. R. Camp-gate. *C.* 314 VF 5/6

B145 Æ 4. R. Similar to B141. *C.* 92 VF 3/6

B146 **Magnentius,** *cent.* R. Emperor on horseback r. spearing kneeling foe. *C.* 20 VF 10/6

B147 **Julian II.** *siliqua.* R. Victory l. *C.* 58 VF 15/-

B148 Æ 4. Bust of Julian as Sarapis r. R. Harpocrates standing l., holding cornucopiae. *C.* 85 .. .. F 40/-

B149 **Jovian,** *sil.* R. VOT / V / MVLT. X. in wreath. *C.* 33 .. *nearly* VF/F 85/-

B150 **Valens,** *sil.* R. Roma seated l., holding Victory and spear. *C.* 109 .. VF 12/6

BYZANTINE COINS.

B151 **Arcadius,** Æ 2. R. Emperor l., holding labarum and globe. *Goodacre* 33 *good* F/F 10/6

B152 Æ 4. R. Victory l. dragging captive. *Cf. G.* 45 .. .. *nearly* VF 6/6

B153 **Theodosius II,** Æ 4. R. Cross. *Sabatier* 26 .. .. .. F 15/-

B154 **Leo I,** Æ 4. R. Emperor r., holding long cross and kneeling captive. *Sab.* 14 F 21/-

B155 **Anastasius I,** 40 *nummia.* R. M between two stars. *B.M.C.* 25 *fair* 12/6

B156 **Justin I,** 40 *n.* R. Similar. *B.M.C.* 25 *fair* 12/6

B157 **Justinian I,** Æ 16 of Carthage. R. VOT / MVLT / WTI in wreath. *B.M.C.* 350 F 65/-

B158 — 40 *n.* R. Similar to B155. *B.M.C.* 28 *fair* 12/6

B159 **Justin II,** 40 *n.* Emperor and Empress Sophia enthroned facing. R. Similar to B155. *B.M.C.* 137 .. .. *fair* 12/6

B160 **Tiberius,** 40 *n.* R. Similar to B155. *B.M.C.* 22 .. .. .. *fair* 6/6

B161 **Maurice Tiberius,** 40 *n.* R. Similar. *B.M.C.* 44 .. .. .. F 15/-

B162 **Heraclius,** 40 *n. of Sicily.* Bust facing and monogram in countermark. R. SCLS in countermark. *B.M.C.* 370 *fair*/F 25/-

B163 — 40 *n.* Emperor standing facing on l., Heraclius Constantine on r. R. Similar to B155. *B.M.C.* 132 .. .. *fair* 7/6

B164 — 40 *n.* Emperor with Her. Constantine and Heraclonas standing facing. R. Similar. *B.M.C.* 197 .. .. *fair* 7/6

B165 **Constans II,** 20 *n.* of Carthage. R. CT cross potent; below X-X. *B.M.C.* 322 *fair* 5/6

B166 **Constantine V and Leo IV,** Æ 18. Busts of Constantine on l., Leo IV on r., facing. R. Bust of Leo III facing. *B.M.C.* 35 .. .. *fair* 6/6

B167 **Leo V and Constantine,** Æ 20. Bust of Leo V, facing. R. Bust of Constantine facing. *B.M.C.* 27 .. *nearly* F 7/6

B168 **Theophilus,** 40 *n.* R. Similar to B155. *B.M.C.* 44 .. .. F 15/-

B169 **Basil I and Constantine,** *miliaresion.* Cross potent on tree steps; globe beneath. R. Inscription in six lines. *B.M.C.* 6 VF £7/10/-

B170 **Leo VI,** Æ 26. Leo VI enthroned facing. R. Inscription in four lines. *B.M.C.* 7 .. .. .. *fair*/F 10/6

B171 Æ 25. Bust facing. R. Similar. *B.M.C.* 8 .. .. F 8/6

B172 **Constantine VII and Zoe,** Æ 27. Bust of Constantine and Zoe facing. R. Inscription in five lines. *B.M.C.* 2 *fair* 12/6

B173 **Romanus I,** Æ 25. Bust facing. R. Inscription in four lines. *B.M.C.* 15 F 10/6

B174 Æ 19 of Kherson. Monogram. R. Cross on steps. *B.M.C.* 32 *fair* 12/6

B175 **Constantine VII and Romanus II,** *miliares.* Cross crosslet on three steps. R. Inscription in five lines. *B.M.C.* 67 *obv. double struck, good* F 85/-

B176 **Nicephorus Phocas,** *miliaresion.* Bust facing in medallion on cross crosslet. R. Similar to preceding. *B.M.C.* 6 F £6

B177 **John I Zimisces,** *miliaresion.* Similar. *B.M.C.* 5 .. .. .. F 25/-

B178 Æ 33. Bust of Christ facing, holding book of Gospels. R. Inscription in four lines. *Cf. B.M.C.* 22 .. .. F 12/6

B179 **Basil II and Constantine VIII,** *miliares.* Busts of Basil and Constantine facing on both sides of cross crosslet. R. Inscription in five lines. *Cf. B.M.C.* 14-20 *fair* 75/-

B180 **Michael IV,** Æ 29. Similar to B178, but R inscription divided by a cross on two steps. *B.M.C.* 6 .. *fair*/F 6/6

B181 **Constantine IX,** Æ 26. Similar to B178. R. Bust of the Virgin of Blachernae, facing, praying. *B.M.C.* 27 .. *fair* 12/6

B182 **Theodora,** Æ 28. Half-length figure of Christ facing. R. Inscription in the angles of jewelled cross. *B.M.C.* 7 *fair* 10/6

B183 **Isaac I,** Æ 28. Similar to B178. R. Inscription in three lines. *B.M.C.* 5 *fair* 10/6

B184 **Constantine X,** Æ 29. Christ enthroned facing. R. Inscription in three lines. *B.M.C.* 10 .. *nearly* F 10/6

B185 — **and Eudocia,** Æ 24. Emperor and Empress standing facing, holding labarum between them. R. Similar to *obv.* of B182. *B.M.C.* 20 .. .. .. *fair* 15/-

B186 **Nicephorus III,** Æ 21. Similar to B182. R. Star of eight rays on cross. *B.M.C.* 12 .. .. *nearly* F 10/6

B187 **Alexius I,** Æ 19. Bust of Emperor facing. R. Cross. *B.M.C.* 40 *fair* 8/6

B188 **Manuel I,** Æ *scyphate.* Manuel standing facing, crowned by Virgin. R. Christ enthroned facing. *B.M.C.* 46 *nearly* F 8/6

B189 Æ 20. Emperor half-length facing. R. The Virgin standing r. *B.M.C.* 59 *fair* 10/6

B190 Æ 16. Bust of Emperor facing. R. Similar to B181. *B.M.C.* 71 *fair* 6/6

B191 Æ 16. Similar. R. Monogram. *B.M.C.* 79 .. .. *neatly* F 10/6

B192 **Alexius III,** Æ *scyph.* Alexius and St. Constantine standing facing. R. Bust of Christ facing. *B.M.C.* 20 .. *fair* 10/6

B193 **OSTROGOTHS, Theodoric,** 5 *num.* Bust of Justin I r. R. V, star above. *B.M.C.* 52-60 .. .. .. *good* F 21/-

B194 **Athalaric,** 10 *num.* Bust of Justinian I r. R. X. *B.M.C.* 42 F/*fair* 15/-

B195 — Bust of Roma r. R. Athalaric standing r., holding spear and shield. *B.M.C.* 68 .. .. *nearly* VF 85/-

B196 **Quasi-autonomous bronze of Rome,** 40 *num.* Bust of Roma r. R. Eagle l. *B.M.C.* 8 .. .. F/*good* F 45/-

B197 **Imperial coins of Justinian, struck at Ravenna,** Æ 14. Bust of Justinian r. R. CN in wreath. *B.M.C.* 53 .. F 35/-

B198 — Similar. R. Cross with P on top between two stars; the whole in wreath. *B.M.C.* 72 .. .. *nearly* VF 45/-

B199 **TREBIZOND, John II,** *asper.* John half-length facing. R. St. Eugenius standing facing. *B.M.C.* 1 *nearly* VF 40/-

B200 **Alexius III,** *asper.* Alexius on horseback seated facing, horse r. R. St. Eugenius on horseback likewise. *B.M.C.* 3 F/*good* F 35/-

SILVER COINS OF GREAT BRITAIN.

S. = Seaby, "*Standard Catalogue of the coins of Great Britain and Ireland,*" 1958 Ed. (8/6, *paper and* 12/6, *cloth*).

Br. = Brooke, "*English Coins.*" (42/-).

PENNIES.

8721 **MERCIA. Offa** (757-796). Early non-portrait group. Form of cross with central panel, in which O. In angles, OFAR. R. † / ALH / MUN / ꝺ. **Illustrated** on plate V. *pierced in two places, otherwise* VF £15

8722 **Burgred** (852-874). Bust r. R. + CENRED MONETA in and between lunettes broken in angles. *Br.* Type C; *S.* 398 *slight chip, good* F 30/-

8723 — R. VVLFEARD MONETA, divided by two lines with crook at each end. *Br.* Type D; *S.* 399 *about* EF/VF 60/-

8724 **WESSEX. Aethelwulf** (838-858). Bust r. R. EÐELNOÐ MONETA in and between angles of voided long cross. *Br.* 8; *S.* 468. *Ex R. C. Lockett collection good* VF £13/10/-

8725 **Aethelberht** (858-866). Bust r. R. Similar to last HVNRED MONETA. *S.* 472 *about* EF £9

8726 — R. Similar, VIOHTMVND EF *but slightly chipped* £6/10/-

8727 **Aethelred I** (866-871). Bust r. R. ELBERE MONETA in and between lunettes F, *slight chip, RR* £5

8728 **Alfred** (871-900). ELFRED REX DORO around cross pattée. R. DIARV / ALD MO. *Br.* 6a; *S.* 480 .. .. *good* VF £8

8729 *Oxford?* IEFRED / ORSNA / FORDA. R. BERNV / VFD MO, crosses between. *S.* 487 *good* VF £10/10/-

8730 **Edward the Elder** (900-925). Small cross. R. BEORNPOLD MO in two lines, crosses between. *Br.* 13; *S.* 504 VF/*good* VF, *slight chip* 75/-

8731 Similar. R. Similar HEDVL / MO · N. *Ex R. C. Lockett coll. good* F/*good* VF, *RR* £7/10/-

8732 — R. Similar TILAM / ONETA VF £5

8733 **Aethelstan** (925-939). Small cross. R. DEORVLF M—O LEGECEI around small cross. *Chester Br.* 5; *S.* 514. **Illustrated** on plate V .. .. *good* VF £10/10/-

8734 **Eadwig** (955-959). Small cross. R. DORVLF MO ON + EO in three lines. *York. Br.* 1; *S.* 533. *Ex R. C. Lockett coll.* VF/*good* VF, *R* £7/10/-

8735 **ALL ENGLAND. Eadgar** (959-975). Small cross. R. · GRID / NONE crosses between, pellets above and below VF 45/-

8736 — Similar. R. As last, NANAN NO in two lines .. .. F/*good* F 25/-

8737 **Aethelred II** (979-1016). *Br.* 2. Hand type. R. ÆÐELRED MO LVND. *London. S.* 554 .. .. VF 32/6

8738 *Br.* 3. CRVX type. R. GODA MO LYDA. *Lydford. S.* 557 .. *nearly* VF 60/-

8739 *Br.* 5. Long cross type. R. + BRIHTLAF MO LVND. *London. S.* 559 *about* VF 18/6

8740 — — R. SIBPINE MO LVND *good* F 15/-

8741 — — R. CARL · Λ MO EAXE. *Exeter* EF 32/6

8742 *Br.* 7. Cross pattée type. R. ÆLFSTAN ON PINCST. *Winchester. S.* 561 F 12/6

8743 — — R. EADPINE ON PINCST : *good* F 16/-

8744 **Cnut** (1016-35). Bust l in quatrefoil. R. GVNLEOF ON LEG. *Chester. Br.* 2; *S.* 565 .. .. .. *good* VF 52/6

8745 Bust l. with sceptre. R. OSFERD ON STANF. *Stamford. Br.* 4; *S.* 567 VF, *scarce* 65/-

8746 **Harold I** (1035-40). Bust l. R. Jewel cross. STIRCOL ON EOFRPIC. *York. Br.* 1; *S.* 570; *Hildebrand* 201 *about* VF, "*crinkled*" £7/10/-

8747 **Edward the Confessor** (1042-66). *Br.* 8. Bust r. with sceptre. R. PVLMÆR ON EXECEϞT. *Exeter. S.* 585 .. EF 50/-

8748 — — R. GODRIC ON HVNTE. *Huntingdon* .. .. .. *good* VF 65/-

8749 *Br.* 9. Facing bust. R. SVMRD ON ÐETFOR. *Thetford. S.* 586 *good* VF 37/6

8750 *Br.* 10. Bust r. with sceptre. R. GODPINE ON STA. *Stamford. S.* 587 *about* VF 60/-

8751 **William I** (1066-87). *Br.* IV. "Two sceptres" type. R. GODPINE ON PINCS. *Winchester. S.* 594 *good* VF, *R* £7

8752 *Br.* V. "Two stars" type. R. SIPIORD ON PNCE. *S.* 595 .. VF 90/-

8753 *Br.* VIII. "Paxs" type. R. SPEGN ON BRICSTO. *Bristol. S.* 598 *good* F/*good* VF 40/-

8754 — — R. PVLFRIC ON CNTLE. *Canterbury* .. .. VF 40/-

8755 — — R. VLFCITEL ON ORÐP. *Norwich* *good* F 35/-

8756 — — R. ÆLFGIERD ON PIHR. *Worcester* .. .. .. VF, *RR* 75/-

8757 — — R. ÐOVR ON EFRPICI. *York* *about* VF 50/-

8758 **William II** (1087-1000). *Br.* I. R. SEPINE ON PILTVN. *Wilton. S.* 599. **Illustrated** on plate V. .. EF, *RRR* £28

8759 **Stephen** (1135-54). *Br.* I. "Watford" type. Bust r. R. GAHAN [ON : OXE]N. *Oxford. S.* 619 *good* VF, *weakly struck as usual* £10

8760 **Henry II** (1154-89). *Short Cross Coinage.* Cl. Ib. R. ASKETIL ON EXEC. *Exeter. S.* 653 .. *nearly* VF 27/6

8761 — R. WALTER ON NICOL. *Lincoln.* *good* F 16/-

8762 **Richard I** (1189-99). Cl. IIa. R. EFRARD ON EVER. *York. S.* 655 F, *RRR* 65/-

8763 — Cl. III. R. ALEIN ON CARI. *Carlisle. S.* 657 .. *rev. struck off centre*, VF 50/-

8764 **Richard I** *and* **John.** Cl. IV. R. I [VE · O] N · SALOP. *Shrewsbury. S.* 658. *Ex Colchester hoard* F, *struck off centre*, *RR* 47/6

8765 **John** (1199-1216). Cl. Va. R. hVE · ON · CANTE. *Canterbury. S.* 659 *about* VF 27/6

8766 — R. IOhAN ON NORW. *Norwich* *about* VF 27/6

8767 Cl. Vb. R. RAVF ON CICE. *Chichester. S.* 662 .. .. .. *about* F 18/6

8768 — R. hVE ON NICOLE. *Lincoln* *nearly* F 10/6

8769 — R. ROBERD T ON NOR. *Northampton* *good* F 20/-

8770 — R. ANDREV ON WN. *Winchester* F 11/6

8771 **Henry III.** Cl. VI. R. ABEL ON LVNDE. *London* .. .. VF 10/-

8772 **Edward III** (1327-77). First Coinage. Cl. XVd. Crown in centre of *rev. Durham. S.* 755 .. .. .. *fair*, *RR* £5

8773 Third Coinage. Cl. 2. EDWA. *London. S.* 769 .. .. .. *nearly* VF 25/-

8774 — *York. S.* 777 *nearly* F 18/6

8775 Fourth Coinage. Pre-Treaty Period. Cl. C. *London. S.* 794 *good* F 15/-

8776 — — *Durham.* . : on breast. *S.* 795 F 12/6

8777 — Class D. *York*, royal mint. *S.* 802 F 25/-

8778 — — *Durham.* Bp. Hatfield. *S.* 804 *fair* 6/6

8779 — Class E. *London. S.* 813 *good* F 15/6

8780 — Class F. *London. S.* 822 *nearly* F 8/6; *good* F 15/6

8781 — Class G. *York.* Saltire on breast, Arch. Thoresby. *S.* 831 *fair* 12/6

8782 — — — Similar, but reads EDWADVS *about* F 22/6

8783 Treaty Period. *York.* Arch. Thoresby. *S.* 862 .. .. .. *nearly* F 12/6

8784 Post-Treaty. *York. Mm.* cross and pellets .. .. .. *fair*, *R* 32/6

8785 — *Durham.* Annulet on breast, Bp. Hatfield. *S.* 885 .. *nearly* F 15/-

8786 **Henry IV** (1399-1413). Light coinage. *Durham.* Trefoil on breast. *S.* 940 *about* F £10

8787 **Henry V** (1413-22). *Br.* type D. *Durham.* Mullet and annulet by crown. *S.* 977 .. .. .. *nearly* F 19/6

8788 *Br.* type G. *London.* No marks. *S.* 981 *nearly* F 15/-

8789 **Henry VI** (1422-61). I/II Annulet/rosette mascle mule. *Calais* VF/F 45/-

PENNIES—*continued.*

8790 II. Rosette-mascle. Type A. *York.* Crosses by hair. *S.* 1035 *fair* 10/–

8791 III. Pinecone-mascle. *York.* Rose on breast. *S.* 1053 .. .. F 15/–

8792 X. Cross-pellet. *York.* Arch. W. Booth. *S.* 1112 .. .. *fair* 15/–

8793 **Edward IV.** First reign (1461-70). Light coinage. *London. Mm.* crown. *S.* 1168 .. .. F 27/6

8794 — — *York.* G and key at neck. *S.* 1174 F 15/–

8795 — — *Durham.* Local dies. *S.* 1176 M 15/–; *fair* 21/–

8796 — — — Lis at neck. *Mm.* crown. *S.* 1179 .. .. .. *about* F 30/–

8797 Second Reign (1471-83). *London. Mm.* cinquefoil. *S.* 1211 *nearly* F 22/6; *good* F 35/–

8798 — *York.* Rose on breast (Sede Vacante 1476). *S.* 1221 .. *about* F 17/6

8799 — *Durham.* B and trefoil by bust. *S.* 1226 .. .. F 17/6

8700 **Richard III** (1483-85). *York. Mm.* boar's head, T and key by bust. *S.* 1256 *good* F *for issue, RRR* £7/10/–

8801 **Henry VII** (1485-1509). *Canterbury.* Arched crown. *Mm.* tun. *S.* 1295 *nearly* F 80/–; *nearly* VF £7/10

8802 *York.* T and trefoil by neck. *S.* 1298 *fair* 10/6

8803 — Similar, but saltire on breast. *Mm.* rose .. .. *good* F 22/6

8804 New "Sovereign" type. *York.* Keys below shield, no pillars. *S.* 1299 F 15/–

8805 — — — Single pillar. *S.* 1300 F 15/–

8806 — — — — Rosette stops. *S.* 1301 F 13/6

8807 — *Durham.* Bp. Sherwood. D . S, no crozier. *S.* 1305 *good* F 28/6

8808 **Henry VIII** (1509-47). First Coinage. *London. Mm.* portcullis. *S.* 1341 *good* F 25/–

8809 — *Durham.* TD over shield. *Mm.* lis. *S.* 1344 F 10/6; *nearly* VF 18/–

8810 — — TD beside shield. *S.* 1345 *good* F 25/–

8811 **Second Coinage.** *London. Mm.* rose. *S.* 1377 .. .. .. F, *slight crack* 25/–; *nearly* EF, *a little irregular* 60/–

8812 — *Durham.* Bp. Wolsey. TW and hat. *S.* 1380 .. .. VF 17/6

8813 Posthumous Issue. *London. S.* 1421 *fair* 10/–; *nearly* F 14/6

8814 — *Bristol. S.* 1426 F, *R* 75/–

8815 — *York. S.* 1428 *fair, chipped* 15/–; *about* F 35/–

8816 **Edward VI** (1547-53). *York.* Base metal. *S.* 1460 .. .. *about* F 15/–

8817 **Philip and Mary** (1554-58). Portrait type. *Mm.* lis. *S.* 1541 (£25) *good* F, *but small piece missing and slight crack* £5

8818 Base Æ type. *London. S.* 1542 *fair* 7/6; F 15/–

8819 **Elizabeth I** (1558-1603). No rose or date, beaded circles. *S.* 1572. (a) *mm.* cross-crosslet, *fair* 6/–; (b) Martlet, *good* F 13/6; (c) Portcullis, *about* F 8/6; (d) crown, *fair* 10/6; (e) Greek cross, *nearly* F 8/6; (f) Tun, *nearly* F 9/–; (g) Woolpack, *nearly* F 7/6; (h) Key, *obv.* only, *nearly* F, *R* 7/6; (j) O *obv.* only, *nearly* F, *R* 15/–

8820 **James I** (1603-25). Second coinage. Rose. R. Thistle. *S.* 1632. (a) *mm.* Escallop, *nearly* VF 10/6; (b) Coronet, *about* F 8/6; (c) Key, *nearly* VF 10/6; (d) Trefoil, *about* VF 10/–

8821 **Charles I** (1625-49). Bust l., mark of value. R. Shield ·. (a) Type 3[1], no *mm.*, F 7/6; (b) 3[1], *mm.* Harp, *nearly* F 6/6; (c) 3[2], *mm.* · ·, F 7/–; (d) 3a[1], *mm.* Bell, F 10/6; (e) 3a[3], *mm.* · ·, *nearly* F 6/–

8822 **Commonwealth** (1649-60). No legends or mark of value. *S.* 2070 F 12/6; *nearly* VF 16/–

8823 **Charles I** (1660-85). (a) 1672, VF 20/–; (b) 1673 F 8/6; *good* VF 20/–; (c) 1677 DRATIA, *about* VF 21/–

8824 **George I** (1714-27). Various dates VF 8/6; EF 13/6

8825 **George II** (1727-60). 1732 F 2/6; VF 5/–; *good* VF 6/6

8826 (a) 1737, *about* EF 8/–; (b) 1753, VF 5/–; (c) 1756, VF 3/–; EF 5/–; (d) 1757, EF 6/6 (e) 1760, VF 5/–

8827 **George III** (1760-1820). Various dates EF 4/–

8828 Second type. 1792 .. .. EF 2/6

8829 Third type. 1800 VF 1/6; EF 2/6

8830 Fourth type. 1817 and 1820 EF 4/–

8831 **George IV** (1820-30). Various dates VF 3/9; EF 6/–

8832 **William IV** (1830-37). Various dates VF 4/–; EF 7/6

8833 **Victoria** (1837-1901). Young head, various dates .. .. .. EF 4/–

8834 **Edward VII** (1901-10). Various dates EF 7/6

CROWNS.

8861 **Charles I,** *Truro* mint, undated, *mm.* rose. CAROLVS'. D'. G'. etc. King on clumsy horse l., head in profile, sash two-ended at waist. R. Rose · CHRISTO'. AVSPICE'. REGNO scroll-garnished oval shield. *R. C. Lockett* 1 .. *nearly* VF £5/10/–

8862 *Exeter* mint, 1644, *mm.* rose. CAROLVS : D : G : etc. King on crude horse l., sash tied in bow. R. CHRISTO etc. oval scroll-garnished shield. *R. C. Lockett* 7 *nearly* VF £6/10/–

8863 **Charles II,** first bust, no rose or date, 1662 *nearly* F 30/–; *a really good* F, *scarce* 55/–

8864 — Rose, edge dated, 1662 *nearly* F/F, *holed in edge, scarce* 27/6
8865 — New type *reverse*, 1663 *nearly* F 27/6; VF/*good* VF 82/6
8866 Second bust, 1668 .. .. F 40/–
8867 Third bust, 1671, TERTIO *nearly* F/F 25/–
8868 — 1672 .. .. .. VF 65/–
8869 — 1673 .. *a really good* F 42/–
8870 — 1679, PRIMO .. *good* F 40/–
8871 Fourth bust, 1682/1 *nearly* F/F 35/–
8872 **James II,** second bust, 1687 *nearly* VF/*good* F 75/–
8873 **William and Mary,** 1692/7, QVARTO VF £8/10/–
8874 **William III,** first bust, 1696 *fair* 17/6; *nearly* VF 30/–; *a really good* VF, *toned* 60/–
8875 Third bust, 1696 *fair*/F 25/–
8876 **Anne,** before Union, 1703, VIGO *fair*/M 35/–
8877 — 1707, r. & p. .. .. *fair* 25/–
8878 After Union, 1707E (*Edinburgh*) VF/*good* VF 50/–
8880 — 1713, r. & p. .. .. F/*good* F, *engraved or cmkd.* " AT " *in obv. field* 32/6
8881 **George I,** 1723, SSC (*South Sea Company*) .. .. F/*good* F £6/10/–
8882 — 1726, small r. & p. VF, *scarce* £10/10/–
8883 **George II,** young head, 1732, r. & p., *plain edge proof* .. .. .. *only* F/*good* VF, *has been in circulation, RR* £10
8884 — 1739, roses *good* F/VF, *engraved* AA1798 *on bust and in obv. field* 55/–
8885 Old head, 1746, LIMA *nearly good* VF/*nearly* EF £9/10/–
8886 — 1750, plain *about* EF, *scarce* £12/10/–
8887 — 1751, plain *nearly* VF, *R* £10
8888 **George III,** Emergency coinage, 1792, *dollar* of *Mexico City, oval cmk.; unofficially cmkd.* I · S in field VF/*nearly* EF 55/–
8889 — 1794. *Mexico City nearly* VF 47/6
8890 — Bank of England *dollar,* 1804. stop after REX, K below shield in relief. *E.S.C.* 144 .. .. .. *fair* 15/–
8891 — Stop after REX; K inverted and incuse. *E.S.C.* 153, *Davis* 19 EF, *R* 75/–
8892 — Bank of Ireland, six shillings token, 1804 .. .. .. *nearly* VF 40/–
8893 Last coinage, 1888, LVIII *good* EF 60/–
8894 — 1818, LX .. *nearly* VF 17/6
8895 — 1818, LIX .. *about* EF 45/–
8896 — 1819, LIX *good* F/F 12/–; VF 22/6; *nearly* EF 45/–
8897 — 1819, LX *nearly* EF/*a really good* VF 42/–
8898 **George IV,** 1821, SECUNDO *nearly* VF/*good* F 22/6; *good* EF 85/–
8899 — Another. *One of the most beautiful specimens of the current coin we have ever seen very rare thus,* FDC, *toned, a gem* £6/10/–
8900 — 1822, TERTIO *good* F 15/–; VF 40/–; *nearly* EF 65/–
8901 **Victoria,** young head, 1844, star stops on edge *good* F/*good* VF 35/–
8902 — — Rosette stops *nearly* F/*fair* 8/6
8903 — 1845 F/*fair* 10/–; *about* F 15/–; *good* VF 45/–; *a really good* VF/EF, *toned* 65/–
8905 — 1847 .. *good* F/VF 25/–
8907 Jubilee issue, 1887 *good* VF 10/–; *about* EF 18/6
8908 — 1889 *good* VF 14/6; EF 22/6
8909 — 1890 .. .. *good* VF 17/6
8910 — 1892 *good* F/VF 10/–; *good* VF 16/–
8911 Old head, 1893, LVI *a really good* VF 32/6; *good* EF 47/6
8912 — 1894, LVII EF, *scarce* 52/6
8913 — 1895, LVIII *nearly* EF, *scarce* 45/–
8914 — 1895, LIX *good* F 16/–; *nearly* EF, *scarce* 45/–
8915 — 1896, LX *good* F 15/–; EF 45/–
8916 — 1897, LXI *good* F 15/–; EF 42/–
8917 — 1898, LXII F 15/–; *nearly* EF, *scarce* 50/–
8918 — 1899, LXII *a really good* VF, *scarce* 37/6
8919 — 1899, LXIII .. *nearly* VF 22/6
8920 — 1900, LXIV .. *about* VF 21/–
8921 **Edward VII,** 1902 *good* VF/*nearly* EF 45/–; *nearly* EF 60/–
8922 **George V,** fourth coinage, 1927, *proof brilliant,* FDC 80/–
8923 — 1928 .. EF/*good* EF 70/–
8924 — 1930 .. EF/*good* EF 80/–
8925 — 1933 .. EF/*good* F 80/–
8926 Jubilee issue, 1935 EF 10/–; *good* EF 15/–
8927 — " Specimen " .. .. *unc.* 30/–
8928 **George VI,** first coinage, Coronation issue, 1937 *nearly* EF 10/–; *unc.* 17/6
8929 **Elizabeth II,** first coinage, Coronation issue, 1953 .. .. .. *unc.* 7/6

SPECIAL THIS MONTH!

8930 **George VI,** Third coinage, 1951, " Festival of Britain " (National Exhibition) *crown* .. *unc.* 11/–

DOUBLE FLORINS.

8931 **Victoria,** Jubilee issue, 1887, Arabic one in date .. .. .. EF 16/–
8932 — 1887, Roman one in date *good* VF 10/–; EF 18/6
8933 — 1888 *good* VF/*nearly* EF, *scarce* 17/6
8934 — 1889 .. .. *nearly* EF 16/–
8935 — 1890 *good* F 8/–; *a really good* VF, *scarce* 16/–

8936 *Pattern*, 1900, by Huth, for Ireland. VICTORIA · DEI · GRA · HIBERNIAE · &C · REGINA ·, her coroneted, veiled old bust l., somewhat similar to the normal old head coinage. R. Erse legend 'Double Florin,' *etc.* Crowned cruciform shields of Ireland, England, Ireland and Scotland; Shamrock, rose and thistle in angles; Garter Star in centre; edge, milled EF, *RRR* £12/10/-

HALF CROWNS.

8937 **Elizabeth I,** 1601, *mm.* I *nearly* VF £10/10/-
8938 **Charles I,** *Tower* mint, type 2a, *mm.* rose (*obv.*); rose over plume (R) F/*good* F 42/-
8939 — — *mm.* plume M/*fair* 7/6
8940 — Type 3a[1], *mm.* tun *nearly* F, *double-struck* 13/6
8941 Another .. *nearly* VF/*good* F 30/-
8942 — Type 3a[2], *mm.* triangle F 25/-
8943 — — *mm.* star .. *about* F 22/6
8944 — Type 4, *mm.* triangle in circle *good* F 20/-
8945 **Parliament,** type 3a[3], *mm.* (P) *good* F 25/-
8946 — *mm.* (R) .. .. *nearly* VF 30/-
8947 — *mm.* eye .. .. *fair* 12/6
8948 — *mm.* sun .. *nearly* F, *large* 15/-
8949 **Commonwealth,** 1651/0, *mm.* sun, plated contemporary forgery F/*fair* 15/-
8950 **Charles II,** milled coinage, third bust var., 1676 .. .. *fair*/F 17/6
8951 — Fourth bust, 1672, QUARTO *fair, RRR* 52/6
8952 — — 1676 F/*good* F 24/-; *nearly* VF/VF 42/6
8953 — — 1679 *fair* 10/-; *a really good* F 30/-
8954 — — 1680 *fair, large flan, clear date, RRR* 60/-
8955 **James II,** first bust, 1685 *fair* 12/6
8956 — 1686, SECUNDO *nearly* F 18/6; *good* F 30/-
8957 — 1686, TERTIO .. .. *fair* 14/-
8958 — 1687 .. .. .. M 9/-
8959 **William and Mary,** first issue, 1689, caul and interior frosted, pearls *fair* 7/6; *good* F 12/6; *nearly* VF 17/6; *good* VF 25/-
8960 — Caul only frosted; pearls *fair*/*nearly* F 7/-
8961 — — no pearls .. .. F 10/-
8962 Second issue, 1689, caul and interior frosted; no pearls *fair*/*nearly* F 10/-
8963 — caul only frosted; pearls *fair* 8/-; *good* F 15/-
8964 — 1690, SECUNDO, error reading GRETIA *nearly* VF, *with usual die flaw from* GV *across the busts, RRR* £7
8965 Third issue, 1692, QUARTO *fair* 9/-
8966 — 1693/ꞓ .. .. .. VF 27/6
8967 **William III,** large shields, later harp, 1697 .. .. *fair* 6/-
8968 Large square shields, 1698, DECIMO *fair* 4/6, F 7/6; VF 15/-; *nearly* EF 25/-
8969 — 1700, DVODECIMO *nearly* F/F 8/6
8970 **Anne,** before Union, 1703, VIGO *nearly* VF 30/-
8971 — 1704, plumes .. F, *R* 25/-
8972 — 1706, r. & p. *nearly* F/F, *R* 21/-
8973 — 1707, r. & p. *nearly* F/*good* F 14/-; VF 30/-
8974 After Union, 1707, *plain* .. F 9/-
8975 — 1707E *fair* 4/6; F 8/6; *nearly* VF 16/-; *a really good* VF, *unusually fine* 25/-
8976 — 1708E .. .. *nearly* F 9/-
8977 — 1708, plain *good* F 12/-; *nearly* EF 30/-
8978 — 1708, plumes VF/*good* VF, *scarce* 30/-
8979 — 1709, plain *fair*/F 6/-; *good* F 13/6
8980 — 1710, r. & p. *a really good* F, *scarce* 17/6
8981 — 1712, r. & p. F/*good* F 11/6; *nearly* VF 17/6
8982 — 1713, r. & p. *a really good* F/*nearly* VF 15/6
8984 **George I,** 1723, SSC *about* VF 85/-
8985 **George II,** young head, 1732, r. & p. *a really good* F 22/6
8986 — 1739, roses .. .. VF 30/-
8987 — 1741, roses *a really good* VF 40/-
8988 Old head, 1743, roses EF/*good* EF 60/-
8989 — 1745, roses *nearly* F/F 10/6
8990 — 1745, LIMA *about* F 8/-; VF 17/6
8991 — 1746/5, LIMA *good* F, *R* 15/-
8992 — 1746, LIMA F 7/-; VF 15/-; EF 28/-
8993 **George III,** first, "bull head" issue, 1816 .. *a really good* VF 11/6; EF 21/-
8994 — 1817 .. .. .. EF 28/-
8995 Second type, 1817 VF/*good* VF 8/-; *good* EF 21/-
8996 — 1818 .. VF 7/6; *unc.* 21/-
8997 — 1819 VF 7/6; *nearly* EF/*good* VF 14/6
8998 — 1820 *good* F/VF, *scarce* 12/-
8999 **George IV,** first issue, 1820 *good* F 5/6; *good* VF 15/6; *nearly* EF 22/6
9000 — 1821 .. .. .. VF 10/6
9001 Second Issue, 1823 F 6/-; *nearly* VF 12/6
9002 — 1824 .. .. .. *good* F 12/6; *a really good* VF/*nearly* EF, *R* 32/6
9003 Third Issue, 1825 *good* F/*nearly* VF 9/-
9004 — 1826 .. .. *good* F 8/-
9005 **William IV,** 1834, WW in caps on truncation .. *almost* EF/EF, *RR* 52/6

9006 — 1834, WW script *about* VF 14/–; EF 27/6
9007 — 1836 .. *nearly* EF 25/–
9008 **Victoria,** young head, type A[4], 1844 *good* VF/*nearly* EF 24/–
9009 — Type A[5], coarse work, 1880 EF 19/6
9010 — — 1885 .. EF, *scarce* 24/–
9011 — — 1886 .. .. *good* EF 21/–
9012 Jubilee issue, 1887 *good* VF 4/–; EF 7/6
9013 — 1888 *good* VF/*nearly* EF, *scarce* 9/6
9014 — 1892 .. .. *about* EF 9/6
9015 Old head, 1893 .. .. EF 12/6
9016 **Edward VII,** 1902, *proof*, matt surface FDC 25/–
9017 — 1903 .. .. F, *scarce* 8/6
9018 — 1904 .. .. F, *R* 10/–
9019 — 1907 .. .. *nearly* F, *R* 7/6
9020 **George V,** first coinage, 1912 VF/*good* VF, *scarce* 6/–
9021 — 1915 .. VF/*nearly* EF 7/6
9022 — 1916 .. *good* VF/EF 11/6
9023 Second coinage, 1925 *a really good* VF 12/–
9024 — 1926 VF/*good* VF 10/–; *good* EF 17/6
9025 Third coinage (modified effigy), 1927 EF 20/–
9026 Fourth coinage, 1927, *proof* FDC 18/6
9027 — 1931 .. .. FDC 12/6
9028 **Edward VIII,** 1936; type, name, and portrait of George V; as last coin *unc.* 12/6
9029 **George VI,** first coinage, 1937, 1941, 1942, 1943, 1944, 1945 and 1946 *each*, EF to *unc.* 7/6
9030 Second coinage, 1947, 1948 *each*, *unc.* 6/–
9031 Third coinage, 1951 *unc.* 4/6

FLORINS.

9032 **Victoria,** "godless" issue, 1849 *good* F 5/–; VF 8/–; *about* EF 16/6
9033 "Gothic" issue, type B[1], 1852 EF 20/–
9034 — Type B[8], 1885 .. .. EF 17/6
9035 — — 1886 .. .. .. EF 17/6
9036 Jubilee issue, 1887 *good* VF 3/6. EF 6/6
9037 — 1892 .. F/*good* F, *RR* 12/6
9038 Old head, 1893 EF/*good* EF 12/–
9039 **Edward VII,** 1902 *nearly* EF/EF 18/–
9040 — *matt-surface proof* FDC 22/6
9041 **George V,** first coinage, 1914 VF/EF 9/–
9042 — 1916 .. .. *nearly* EF 11/–
9043 — 1918 .. .. .. VF 6/–
9044 Fourth coinage, 1927, *proof* FDC 14/–
9045 — 1928, 1929 .. *each*, EF 8/6
9046 — 1933 .. .. EF, *R* 18/6
9047 **Edward VIII,** 1936, exactly as last, with name and portrait of George V *unc.* 10/6
9048 **George VI,** first coinage, 1937, 1945, 1946 .. .. .. *each*, *unc.* 6/6

SHILLINGS.

9049 **Edward VI,** "fine" coinage, *mm.* y M 5/–; *fair*/F 12/6
9050 **Philip and Mary,** undated, full titles .. .. .. *nearly* VF £10
9051 — 1554 .. .. M/*fair* 25/–
9052 **Elizabeth I,** hammered coinage (a) *mm.* lis, REGINA : ·, small bust, *fair*/F, *R* 18/6; (b) *mm.* martlet, *fair* 12/6; (c) *mm.* crosslet, M 7/6; (d) *mm.* woolpack, *fair*/F 14/–; VF 60/–; (e) *mm.* key, M/*fair* 7/6; (f) *mm.* hand, VF, *but large dent in legend* 27/6
9053 **James I,** first coinage, second bust, *mm.* lis .. .. *fair*/*nearly* F 11/6
9054 Second coinage, third bust, *mm.* lis *good* F/*nearly* VF 25/–
9055 — Fourth bust, *mm.* crown *fair* 10/–
9056 Third coinage, *mm.* lis *nearly* VF, *slightly clipped* 17/6
9057 **Charles I,** *Tower* mint, type 3[1], *mm.* portcullis .. *fair*/*good* F 12/6
9058 — Type 3a, *mm.* bell .. F 12/6
9059 — — *mm.* crown F/*good* F, *dented* 7/6
9060 — — *mm.* tun F 12/6; *nearly* VF 22/6
9061 — Type 4[3], *mm.* vertical anchor *good* F/*about* VF 21/–
9062 — Type 4[4], *mm.* triangle F/*good* F 15/–
9063 — — *mm.* triangle in circle VF 25/–
9064 **Parliament,** type 4[4], *mm.* (P) *good* F 12/6; VF 17/6
9065 — *mm.* sun *good* VF/VF 20/–
9066 Type 4[5], *mm.* sceptre VF/*good* VF, *R* 35/–
9067 Type 4[6], *mm.* sceptre *fair*/F, *scarce* 12/–
9068 **Commonwealth,** 1651, *mm.* sun F 22/6
9069 — 1652 .. .. *fair*/F 15/–
9071 — 1654 .. *fair*, *scarce* 16/–
9072 — 1656 VF/*nearly* VF 35/–
9073 **Charles II,** Third hammered coinage *fair* 20/–; *nearly* F/F 45/–
9074 Milled coinage, first bust, 1663 F/*about* F 16/–
9075 — First bust var., 1663 *nearly* F/*fair* 12/6; *a really good* F/*nearly* VF 22/6
9076 — Second bust, 1668 .. *fair* 9/–
9077 — — 1670 .. M/*fair*, *RR* 15/–
9078 — — 1674, plume below bust and in centre of reverse *nearly* VF, *RR* £5/10/–
9079 — Fourth bust, 1683 .. F, *R* 40/–
9080 **James II,** 1685 .. .. M 7/6
9081 — 1687/6 .. .. .. *fair* 12/6
9082 **William & Mary,** 1693 *good* F 27/6

SHILLINGS—*continued.*

9083 **William III,** first bust, 1696 F 6/-
9084 — 1696C (*Chester*) *fair, R* 7/6
9085 — 1696y (*York*) .. *fair*/F 7/6
9086 — 1697 .. .. *good* VF 15/-
9087 Third bust, 1697E *nearly* VF, *R* 42/-
9088 Third bust variety, 1697 *fair* 5/6; *good* F/F 12/-
9089 — 1698 .. .. *nearly* F/F 10/-
9090 Fourth bust, "flaming hair," 1699 *nearly* VF/F, *R* 45/-
9091 Fifth bust, 1700 .. .. EF 25/-
9092 **Anne,** before Union, first bust, 1702, plain .. .. .. F, *scarce* 18/6
9093 — — 1702, plumes *ex "DB" coll.* *good* VF/VF, *R* 50/-
9094 — — 1702, VIGO *fair*/F, *scarce* 10/6
9095 — Second bust, 1703, VIGO *nearly* VF 18/6
9096 — — 1704, plumes *good* VF, *RR* 95/-
9097 — — 1705, plumes F/*good* F 27/6
9098 — — 1705, r. & p. *fair*/F 12/-; *good* F/*about* VF 28/6
9099 After Union, first bust, 1707, plumes *fair* 5/6
9100 — — 1707E .. F/*fair* 7/6
9101 — Second bust, 1708/7E* *fair, RRR* £5
9102 — — 1708 E* .. .. *fair* 5/-
9103 — Edinburgh bust, 1708 E* *fair*/M 6/-
9104 — Third bust, 1708, plain EF 18/6
9105 — — 1709, F, 4/- ; *good* VF 10/6
9106 — Fourth bust, 1711, plain *fair* 2/6; F 4/-; VF 8/-; *a really good* VF 12/6
9107 — — 1713/12, r. & p *nearly* VF, *slightly bent, scarce* 15/-
9108 **George I,** first bust 1720, plain *fair* 4/6
9109 — 1723, SSC F 3/6; VF 7/6; EF 15/-
9110 Second bust, 1723, SSC *good* F 10/-
9111— 1725, r. & p., no stops on *obv.* F/*good* F 18/6
9112 **George II,** young head, 1727, r. & p. *about* F 7/6
9113 — 1728, plain *about* VF, *striking crack, R* 40/-
9114 — 1731, r. & p. *about* F/*fair* 5/6
9115 — 1731, plumes *good* F/*nearly* VF, *RR* 55/-
9116 — 1732, r. & p. .. .. *fair* 4/6
9117 — 1734, r. & p. .. *good fair* 5/-
9118 — 1739, Roses *fair* 2/6; *nearly* VF 9/-
9119 Old head, 1743, Roses *about* F 3/6; VF 9/-
9120 — 1745, Roses *good* F 5/6
9121 — 1745, LIMA *fair*/F 2/6; VF 7/6
9122 — 1758 .. .. .. VF 4/6
9123 **George III,** without semée of hearts, 1787 .. .. .. VF 2/6; EF 5/-
9124 With semée VF 2/3; EF 4/6
9125 Last issue, 1816 F/VF 2/6; EF 6/6
9126 — 1817 *good* F 2/-; *a really good* VF 5/-
9127 — 1820 .. .. EF, *scarce* 8/-
9128 **George IV,** first issue, 1821 *nearly* EF/*a really good* VF 15/-
9129 Second issue, 1824 *a really good* F 5/-
9130 — 1825 .. .. .. EF 17/6
9131 Third issue, "lion shilling," 1825 *nearly* VF 6/-; *nearly* EF 12/-
9132 — 1826 *a really good* F 3/6; VF 7/-; *nearly* F 13/-
9133 **William IV,** 1834 F 3/-; *good* F/VF 7/6; EF 16/-
9134 — 1837 F 5/-; VF/*good* VF, *scarce* 10/-
9135 **Victoria,** young head, type A[3], 1853 *good* F/*good* VF 4/-
9136 — Type A[4], 1867 *good* VF/*about* EF 9/-
9137 — Type A[6], 1868 .. *almost* EF 8/6
9138 — — 1872 .. *nearly* EF/EF 8/6
9139 — — 1875 .. .. *good* VF 5/6
9140 — Type A[7], 1883 .. .. EF 7/6
9141 — — 1884 .. *good* F/*about* VF 3/-
9142 — — 1885 .. .. *good* VF 5/-
9143 — — 1886 *good* F/*good* VF 4/6
9144 Jubilee issue, small head, 1887 EF 3/-
9145 Old head, 1893, 1896, 1897, 1900, 1901 *each, good* VF 3/6; EF 6/-
9146 **Edward VII,** 1902.. EF 12/6
9147 — *proof*, matt surface EF/*good* EF 12/6
9148 — 1903 .. .. F, *scarce* 5/-
9147 — 1905 .. .. F, *R* 6/6
9150 — 1906 .. *good* F/*nearly* VF 7/-
9151 — 1908 .. .. *fair, R* 3/6
9152 — 1910 .. .. *good* F 5/-
9153 **George V,** first issue, 1911, 1915, 1916 1917 .. .. *each, nearly* EF 7/-
9154 Second issue, 1922, 1923 *each*, EF 9/6
9155 Fourth issue 1927 *unc., scarce* 10/6
9155A — *proof* .. .. .. FDC 10/-
9156 — 1929 .. .. .. *unc.* 6/-
9157 — 1931 .. *unc., scarce* 7/6
9158 — 1935 .. .. .. EF 5/6
9159 **Edward VIII,** 1936, type name and portrait of George V *nearly* EF 5/-
9160 **George VI,** first coinage, English type, 1937 .. .. .. *good* VF/EF 3/-
9161 Scots type, 1937, 1945 *each*, EF 4/6
9162 Second coinage, 1947 Scots type, **proof** *brilliant*, FDC, *RRR* £7/10/-

SIXPENCES.

9163 **Edward VI,** " fine" coinage, *mm.* tun F 27/6
9164 — *mm.* y .. *fair*/F, *scarce* 21/–
9165 **Elizabeth I,** hammered coinage, (a) 1562, pheon, *good* F 18/6; (b) 157*z* (2 upside down) ermine, *fair*, *RR* 15/–; (c) 1575 ermine, *fair* 5/6; (d) 1952 tun, M 3/6
9166 Milled coinage, large ornate bust, small rose, 1562 .. .. *good* F 14/6
9167 — Small ornate bust, 1562 F, *crinkled* 10/6
9168 **Charles I,** Tower mint, type 3, *mm.* harp .. .. *fair*/*nearly* F 12/6
9169 — Type 3a, *mm.* tun *fair*/F 10/6
9170 — Type 4[3], *mm.* triangle .. F 12/6
9171 **Oxford** mint, Aberystwyth obverse die, 1643 .. .. .. *good* F 32/6
9172 **Charles II,** milled coinage, 1679 F/*fair*, *R* 8/6
9173 — 1683 .. .. .. *fair* 5/–
9174 **William III,** first bust, large crowns, early harp, 1696 .. F 3/6; EF 12/6
9175 — — 1696E .. .. F. *R* 16/–
9176 — Small crowns, later harp, 1697 VF 8/–
9177 — Large crowns, 1697E *fair*, *R* 10/–
9178 Third bust, large crowns, 1697 *about* EF 11/–
9179 — — 1698 .. .. VF 12/–
9180 **Anne,** before Union, 1703, VIGO *fair* 3/6; VF 15/–
9181 — 1705 plumes, late shields *fair*/F, *R* 20/–
9182 — 1707, r. & p. .. *good*/F 14/–
9183 After Union, 1707, plain *about* F/F 4/–
9184 — 1711, plain *fair* 2/6; F 4/–; VF 8/–
9185 **George I,** 1723, SSC *nearly* F 6/–; *good* F/VF 12/–
9186 **George II,** Old head, 1745, LIMA F, *edge filed*, *R* 2/6
9187 — 1746, LIMA .. F 3/9; EF 14/–
9188 — 1750, plain .. VF, *scarce* 12/6
9189 — 1757, 1758 .. *each*, VF 3/6
9190 **George III,** without semée of hearts, 1787 .. .. .. VF 1/9; EF 3/6
9191 With semée, 1787 VF 2/3; EF 4/6
9192 Last coinage, 1816 *nearly* VF 2/6; *good* EF 6/–
9193 — 1817 *good* VF 3/–; *good* EF 6/–
9194 — 1819 .. .. *nearly* EF 5/–
9195 — 1820 *a very good* VF, *scarce* 5/–
9196 **George IV,** Second coinage, 1824 VF 7/6
9197 — 1825 .. .. .. EF 15/–
9198 **William IV,** 1834 *nearly* EF 12/–
9199 — 1837 .. *nearly* EF, *scarce* 14/6
9200 **Victoria,** young head, type A[1], 1846 *nearly* EF, *scarce* 6/6
9201 — — 1859/8 *a very good* VF, *R* 10/6
9202 — Type A[5], 1887 .. .. EF 6/–
9203 Jubilee issue, " withdrawn " type, 1887 EF 3/–
9204 — Second type, 1887 VF 2/–; EF 3/6
9205 — — 1891 .. *nearly* EF/EF 4/–
9206 Old head, 1893, 1894 *each*, VF 2/–
9207 — 1897, 1898, 1899, 1900, 1901 *each*, EF 4/6
9208 **Edward VII,** 1905 VF, *scarce* 6/–
9209 — 1907 .. *good* VF, *scarce* 6/–
9210 — 1910 .. .. .. EF 9/–
9211 **George V,** first coinage, 1913 *about* EF 4/–
9212 Fourth coinage, wide millimg, 1928 . EF 3/6
9213 — narrow millimg, 1935 .. EF 3/–
9214 **Edward VIII,** 1936, type, name and portrait of George V .. .. EF 3/6
9215 **George VI,** first coinage, 1937, 1939, 1945 .. .. .. *each*, EF 2/–

MAUNDY SETS IN CASES.

N.B.—We have usually only one set of each date listed, so if possible **please quote one or two alternative numbers when ordering.**

O. = Official; *U.* = Unofficial cases.

Most of the cases are leather or leatherette and gold stamped.

MS70 **Victoria,** young head, 1878. *O.* *toned*, *good* EF 37/6
MS71 — 1879. *O.* *toned*, *good* EF 36/–
MS72 — — *U.* *toned*, *good* EF 32/6
MS73 — 1880. *O.* *toned*, *good* EF 36/–
MS74 — 1881. *O.* *toned*, *good* EF 36/–
MS75 — 1883. *O.* *toned*, *good* EF 36/–
MS76 — 1886. *U.* *toned*, *good* EF 35/–
MS77 — 1887. *O.* *toned*, *practically* FDC 55/–
MS78 — Jubilee head, 1888. *O.* *toned*, *practically* FDC 55/–
MS79 — 1889. *O.* *toned*, *practically* FDC 52/6
MS80 — 1891. *O.* *toned*, *practically* FDC 52/6
MS81 — 1892. *O.* *toned*, *practically* FDC 52/6
MS82 — Old head, 1893. *O.* *toned*, FDC 35/–
MS83 — 1894. *O.* *toned*, FDC 35/–
MS84 — 1895. *O.* *toned*, FDC 35/–
MS85 — 1896. *O.* *toned*, FDC 35/–
MS86 — 1898. *O.* *toned*, FDC 35/–
MS87 — 1899. *O.* *toned*, FDC 35/–
MS88 — 1900. *O.* *toned*, FDC 35/–
MS89 — 1901. *O.* *toned*, FDC 35/–

MS90 **Edward VII.** 1902. *O.* *toned*, FDC 35/-
MS91 — 1903. *O.* *toned*, FDC 35/-
MS92 — 1908. *O.* *toned*, FDC 35/-
MS93 **George V.** 1916. *O.* *toned*, FDC 47/6
MS94 — 1923. *O.* *brilliant*, *nearly* FDC 45/-
MS95 — 1929. *O.* *nearly* FDC 45/-
MS96 **George VI,** 1937. *O.* *brilliant*, FDC 60/-
MS97 — 1944. *O.* *brilliant*, FDC 50/-
MS98 — 1947. *O.* *brilliant*, FDC 52/-
MS99 **Elizabeth II.** 1954. *O.* *brilliant*, FDC £6
MS100 — 1957. *O.* *cardboard case* *brilliant*, FDC 95/-

Maundy Money in the leather bag of issue. The ceremony at which the Maundy Money is distributed, usually takes place at Westminster Abbey on Maundy Thursday (the Thursday before Good Friday). The recipients receive as many pence as the monarch's age.

MS101 **Elizabeth II.** 1956 (30 *pence*). *Distributed by Her Majesty the Queen* FDC £16

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ENGLISH COPPER COINS.

K450 **GEORGE III, first issue,** *halfpenny*, 1770 F 2/6; VF 6/-; *good* VF 8/-; EF 12/6
K451 — 1771 *good* F 3/-; *good* VF 5/6; *almost* EF 8/6
K452 — 1772 *good* F 3/-; VF 4/6; *nearly* EF/VF 7/6
K453 — — no stop on *rev.* *Br.* 3b *good* F/VF, *R* 8/-
K454 — — reads GEORIVS. *Br.* 3a F 12/-; *good* VF 30/-
K455 — 1773 F 2/9; VF 6/-; *nearly* EF 9/6
K456 — 1774 F 3/-; VF 7/6; EF 15/-
K457 — 1775 .. .. F/*good* F 4/6
K458 — contemporary forgeries of this issue, various dates .. VF 3/6; EF 7/6
K459 *Farthing*, 1771 *good* VF, *R* 14/-
K460 — — *proof* .. FDC 40/-
K461 — 1773 VF 4/-; *nearly* EF 8/-
K462 — — no stop after REX .. F 2/6
K463 — 1774 .. *good* F 4/-; VF 6/-
K464 — 1775 .. .. *nearly* EF 12/6
K465 — obverse brockage of this issue VF 6/6
K466 **Second ("cartwheel") issue,** *twopence*, 1797 *fair* 3/6; F 6/-; *almost* VF 10/6; *nearly* EF 25/-
K467 — variety with raised (instead of incuse) stop after REX VF *but faulty flan*, *R* 16/6
K468 — Box made out of two twopenny obverses .. .. .. F 21/-
K469 *Penny*, 1797 F 3/6; VF 7/6; EF 15/-
K470 — Box made from two pennies F 12/6
K471 Proof *halfpenny*, 1797, bronzed *almost* FDC 35/-
K472 Proof *farthing*, 1797, restrike FDC 15/-
K473 **Third issue,** *halfpenny*, 1799 EF 2/6; FDC 3/6
K474 — — proof .. FDC 21/-
K475 — — — bronzed .. FDC 15/-
K476 — — — gilt .. *good* EF 20/-
K477 *Farthing*, 1799 VF 3/-; EF 7/6
K478 — — proof, gilt .. FDC 21/-
K479 **Fourth issue,** *penny*, 1806 F 3/-; VF 6/6; EF 10/6
K480 — — proof .. FDC 21/-
K481 — — — late striking FDC 15/-
K482 — — — — bronzed FDC 12/6
K483 — 1807 .. F 5/-; EF 14/6
K484 *Halfpenny*, 1806 EF 3/-; FDC 4/6
K486 — — proof, bronzed FDC 15/-
K487 — 1807 .. EF 4/-; FDC 6/-
K488 *Farthing*, 1806 EF 3/6; FDC 5/-
K489 — — proof, bronzed FDC 10/6
K490 — 1807 VF 4/-; *nearly* EF 7/6
K491 **GEORGE IV, first issue,** *farthing*, 1821 .. .. VF 1/-; EF 2/-
K492 — 1822 .. VF 9d.; EF 1/6
K493 — 1823 .. *good* VF 1/6; EF 2/6
K494 — — Roman I in date. *Br.* 3a VF 4/-; EF 7/6
K495 — 1825 .. *good* VF 1/-; EF 1/6
K496 — 1826 .. VF 2/-; *good* VF 3/-
K497 **Second issue,** *penny*, 1825 VF 10/-; *almost* EF 18/6; *good* EF 25/-
K498 — 1826 F 5/-; *good* VF 10/-; EF 17/6
K499 — — bronzed proof *almost* FDC 27/6
K500 — 1827 .. .. *poor*, *RR* 8/6
K501 *Halfpenny*, 1825 .. VF, *R* 12/6
K502 — 1826 VF 2/6; *good* VF 3/6; EF 6/-
K503 — — bronzed proof *almost* FDC 15/-
K504 — 1827 VF 3/-; *good* VF 5/-; EF 8/-

K505 *Farthing*, 1826 VF 1/-; *good* VF 1/6
K506 — — bronzed proof *almost* FDC 10/-
K507 — 1827 .. .. .. VF 2/6
K508 — 1828 .. VF 1/-; EF 2/6
K509 — 1829 .. VF 2/6; *good* VF 3/6
K510 — 1830 .. VF 1/6; EF 3/-
K511 *Half-farthing*, 1828 F 7/-; *almost* EF *and original colour* 25/-
K512 — 1830 F 10/6; VF 21/-; *nearly* EF 30/-
K513 *Third-farthing*, 1827 F 2/6; VF 4/6; *good* VF 6/6; EF 8/6
K514 **WILLIAM IV,** *penny*, 1831, truncation plain .. .. F 8/6; *nearly* VF 15/-; *nearly* EF/*good* VF 27/6
K515 — — — bronzed proof *good* EF 40/-
K516 — — ww on truncation .. *fair* 5/-
K517 — 1834 .. *fair* 5/-; *good* F 12/6
K518 — 1837 .. .. .. F 12/6
K519 *Halfpenny*, 1831 .. .. VF 4/6
K520 — — bronzed proof .. EF 17/6
K521 — 1834 .. .. F 2/6; VF 5/-
K522 — 1837 F 2/-; VF 4/-; *good* VF 5/6
K523 *Farthing*, 1831 VF 2/6; *good* VF 3/6
K524 — 1834 .. VF 1/9; EF 3/6
K525 — 1835 .. F 1/-; VF 1/9; EF 3/6
K526 — — *rev.* inverted. *Br.* 10a EF 5/-
K527 — 1836 .. .. F 1/-; VF 2/3
K528 — 1837 .. .. *good* VF 2/6
K529 *Half-farthing*, 1837 .. VF 17/6
K530 *Third-farthing*, 1835 F 2/-; VF 5/-; EF 10/6

EUROPEAN CROWNS AND TALERS.

C364 **AUSTRIA, BOHEMIA, HUNGARY,** the crown lands of the Habsburg dynasty and emperors of the Holy Roman Empire. Archduke Ferdinand, second son of emperor Ferdinand I, 1564-95, *broad double taler*, undated. *Alsace.* Crowned three-quarter bust r., shouldering sceptre. R. Crowned shield in the collar of the Golden Fleece, the shields of Pfirt and Alsace in circle. *Engel & Lehr* 14 *var.* *R, good* VF £9/10/-

C365 Maximilian II, emperor, *taler*, 1576, *Kremnitz, Hungary.* Three-quarter crowned and cuir. bust r., shouldering sceptre. R. Crowned imperial double eagle, with shield of Hungary in centre, Virgin on crescent above. *S.-R.* 2395 *R, about good* VF £5/10/-

C366 Rudolph II, emperor, *taler*, 1599, *Kremnitz.* Cuir. bust r., bare-headed. R. Crowned double eagle, holding sceptre *good* VF 75/-

C367 Ferdinand II, emperor, *taler*, 1626, *Graz, Styria.* Laur. and cuir. bust r. in wreath, date on truncation. R. Crowned shield with many quarterings in the collar of the Golden Fleece *R, good* VF 85/-

C368 — *taler*, 1632, *Prague.* The emperor, standing, breaking through circles, holding orb and sceptre. R. Crowned imperial eagle with shield of Bohemia in centre *good* VF 63/-

C369 Ferdinand III, *taler*, 1642, *Kremnitz.* Laur. and cuir. bust r. with falling lace collar. R. Crowned imperial double eagle with quartered shield Bohemia-Hungary in centre .. .. .. *good* VF 55/-

C370 Leopold I, *broad double taler* (70 mm.), 1682, *Styria.* Laur. and cuir. bust r. with long hair and with prominent lip. R. Crowned shield with many quarterings; *a very interesting coin, beautiful condition* *RR*, EF £11

C371 — *taler*, 1691, *Tirol.* Old cuir. and laur. bust r. with long wig. R. Crowned shield in the collar of the Golden Fleece *good* EF 42/-

C372 Joseph I, *taler*, 1706, *Tirol.* Broad laur. and cuir. bust r. R. Similar *good* VF 35/-

C373 Karl VI, *taler*, 1717, *Tirol.* Laur. bust r. with Roman cuirass. R. Crowned imperial double eagle with double shield in centre .. .. EF 37/6

C374 — *double taler*, undated, *Tirol.* Laur. broad bust with German cuirass. R. Similar. *S.-R.* 427 *scarce, good* VF £9

C375 Maria Theresia, *taler*, 1779, *Budapest.* Crowned shield of Hungary with angel-supporters. R. The Virgin with Child enthroned on crescent and clouds EF 28/-

C376 Joseph II, *taler*, 1782, *Budapest.* Similar .. .. EF 28/-

C377 Franz Joseph, 5 *korona*, 1907, *Budapest.* Laur. head r. R. Two angels with crown of St. Stephan. *Yeoman* 19; *Dav.* 123 *good* VF 15/-

C378 — 5 *korona*, 1909, *Vienna.* Bare head r. R. Imperial eagle. *Y.* 42; *D.* 37 EF 25/-

C379 *Dependencies.* **Batthiany,** *Hungary*, Carl, *taler*, 1764. Cuir. bust r. with hair tied by ribbon. R. Crowned shield on crowned mantle *good* VF/EF 65/-

C380 **Gurk** (Austria), bishopric, Franz von Salm-Reifferscheid, *taler*, 1801. Bust r. with ornate cross. R. Shield on crowned mantle. *Dav.* 40 *R, good* VF/EF 95/-

C381 **Khevenhüller-Metsch** (Austria) Joh. Joseph, *taler*, 1761. Cuir. bust r. with flowing hair. R. Shield between supporters, crown with many crests above. *Cat. S.-R.* 5221 .. .. *RR, good* EF £9/10/-

C382 **Olmütz** (Moravia), Wolfgang von Schrattenbach, *taler*, 1718. Bust r. with cardinal's vestments. R. Shield under cardinal's hat .. .. *good* VF 48/-

C383 — *taler*, 1737. Older bust r. R. Three shields under cross and cardinal's hat *good* VF 48/-

C384 **Paar,** Johann Wenzel, *taler*, 1771, *Vienna*. Cuir. bust r. with long hair. R. Crowned quartered shield on Imperial double eagle. *Cat. S.-R.* 5194; *Ahrens Cat.* 1197 *RR, good* EF/FDC £8/10/-

C385 **Salzburg,** archbishopric, Paris von Lodron, *taler*, 1621. Shield under cardinal's hat. R. The Saint seated facing, breaking through circle .. .. *good* VF 47/6

C386 — *taler*, 1628, commem. the dedication of the new cathedral. The two Saints carrying the model of the new building. R. The bishops carrying the relics of St. Rudbert .. .. .. EF 65/-

C387 Guidobald von Thun, *taler*, 1660. The Virgin, holding Child and sceptre over quartered shield under cardinal's hat. R. The Saint behind shield .. EF 47/6

C388 Joh. Ernst von Thun, *taler*, 1700. Similar *slight trace of mounting*, EF 27/6

C389 Sigismund von Schrattenbach, *taler*, 1758. Angel with the picture of the Virgin at Trost (pilgrimage place near Salzburg). R. Saint standing l. .. .. EF 50/-

C390 Hieronymus von Colloredo (patron of Wolfg. Am. Mozart), *taler*, 1777. Bust r. VF 18/6

C390A **Schwarzenberg** (Bohemia), Johann, *taler*, 1783. Cuir. bust r. R. Crowned shield in the collar of the Golden Fleece. *Cat. S.-R.* 5671 *nicely toned, R, good* VF/EF £5/15/-

C391 **Sprinzenstein,** Joh. Ehrenreich, *taler*, 1717, by P. H. Müller, Augsburg. Bust r. with German cuirass and long wig. R. Quartered shield under three ornate helmets. *Cat. S.-R.* 5104; *Cat. Ahrens*, 1720 R. *RR, good* VF/EF £10

C392 **Trautson,** Paul Sixtus, *taler*, 1620. Cuir. bust r. with falling collar. R. Imperial double eagle over quartered shield. *Cat. S.-R.* 5547.. *good* VF/EF 75/-

C393 — Johann Leopold, *taler*, 1719. Bust r. with German cuirass and long wig. R. Crowned shield on crowned mantle *very pleasing portrait, R*, EF 75/-

C394 **DENMARK,** Christian IV, *broad double krone*, 1618. CHRISTIANUS — IIII — : D : G : DANIÆ, the crowned and cuir. king, standing r., breaking through circle, shouldering sceptre. R. (mm. scissors) NORVEG : VANDALO : GOTOR : Q : REX. 1618. *Schou*, 13 *very pleasing RR, good* EF £18

C395 — *speciedaler*, 1628. Crowned and cuir. bust r. over inscription in frame. R. Shield within circle of small shields. *Schou*, 14 *R, good* VF £5/10/-

C396 Christian V, *double krone*, 1675. The king on horseback r. R. Crowned shield. *Schou*, 4 .. .. *R*, VF 75/-

C397 Frederik IV, *krone* (4 *mark*), 1723, *Kongsberg*. The king cuirassed with plumed helmet on horseback r., holding baton. R. Crowned shield in the collar of the Order of the Elephant. *Schou*, 3 *R*, EF 85/-

C398 Christian VII, *speciedaler*, 1777, *Kongsberg*. Crowned royal cypher. R. Crowned shield in branches. *Schou*, 2 *good* VF 55/-

C399 Frederik VI, *rigsdaler-species*, 1837. Head r. R. Crowned shield. *Dav.* 73, *W.R.* 49 .. .. .. EF 55/-

C400 Frederik VII, *species*, 1848, on his accession. His head r. R. Head of the late king Christian VIII r. *Dav.* 75 EF/*good* EF 55/-

C401 — 2 *rigsdaler*, 1854. Similar. R. Value in wreath. *Dav.* 77 .. EF 47/6

C402 Christian IX, *speciedaler*, 1863, on his accession. Head r. R. Laur. head of the late Frederik VII. *Dav.* 78 .. EF 47/6

C403 **GERMANY, Augsburg,** *taler*, 1642. View of the city, pine-cone in front. R. Laur. and cuir. bust of emperor Ferdinand III r. .. .. EF/*good* VF 55/-

C404 **Baden,** Carl Friedrich, *taler*, 1765. Bust r., hair tied with ribbon and German cuirass. R. Crowned shield with griffon supporters .. .. .. EF 42/-

C405 **Bamberg,** bishopric, Franz Ludwig von Erthal, *taler*, 1779. Bust r. with rich surplice and short wig. R. Crowned quartered shield on crowned mantle EF/FDC 55/-

C406 **Breslau,** bishopric (now **Wroclaw,** Poland), Philipp Gotthard von Schaffgotsch, *taler*, 1753. Bust r. R. Shield on crowned mantle. *Fried. & Seger*, 2779; *S.-R.* 440 *R*, EF/FDC £7/10/-

C407 **Eichstätt,** Joh. Anton von Zehmen, *taler*, 1783. Bust r. with ermine cloak. R. Ornate quartered shield. *S.-R.* 4198 *good* EF 75/-

C408 **Münster,** bishop Christoph Bernhard von Galen, *small thick taler*, 1661, on the re-conquest of the city. View of the city with its fortifications. R. Ornate quartered shield with five helmets. *S.-R.* 4546 *R, good* VF 70/-

C409 **Regensburg,** *taler*, 1756. View of the city with cathedral and river Danube. R. Laur. and cuir. bust of emperor Franz I *good* EF 42/-

C410 **Saxony, Ernestine Line, Coburg Saalfeld,** Franz Josias, *taler*, 1755, on bicentenary of Religious Peace. Broad cuir. bust r., inscription in ex. R. Allegorical scene .. .. .. EF 55/-

C411 — **Henneberg-Ilmenau,** *mining taler*, 1697. Double shield between two miners.

R. Hen on mountain over view of mine with miners working underground
R, good VF 68/-

C412 — **Hildburghausen** Ernst, *taler*, 1708. Conj. busts of Ernst and his father r. R. Ornate shield with many quarterings. *Dassd.* 2589; *Mers.* 3535
RRR, EF £12/10/-

C413 **Saxony, Albertine Line,** Moritz, *taler*, 1553, *Annaberg*. Cuir. bust r., shouldering sceptre. R. Crowned shield, 1553 above.
very sharp portrait, R, EF £5/10/-

C414 August, *taler*, 1563. Cuir. bust r. shouldering sword, date in field, two shields in ex. R. Shield with many quarterings, slight striking flaws .. *good* VF 32/6

C415 — *obsidional taler*, 1567, on the capture of Gotha. MDLXVII / GOTHA . CAPTA etc. in nine lines. R. Ornate shield with the crossed swords of Meissen. *Brause*, pl. xi, 34
good VF 50/-

C416 Johann Georg I, *broad taler*, 1646. Three-quarter bust r., shouldering sword. R. Shield with many quarterings
good EF 42/-

C417 — *taler*, 1656, on his death. Bust with electoral cloak half r. in two circles of inscription. R. DEO. CÆSARI . IMPE / RIO etc., in ten lines .. *good* VF 42/-

C418 Johann Georg II, *broad taler*, 1664, *Dresden*. Bust with electoral cloak r., shouldering sword, ermine hat in front. R. Shield with many quarterings and helmets between C-R (mintmaster Roth). *Dassd.* 867
scarce, about good VF/EF 67/6

C419 Friedrich August (August II of Poland from 1697), *broad taler*, 1696, *Dresden*. Bust r. with long wig and ermine cloak, carrying sword. R. Shield with many quarterings and helmets between E-K (Koch). *Dassd.* 1044
very nice baroque portrait, EF 55/-

C420 Xaver, *mining* and *prize taler*, 1765, of the mining-academy Freiberg. Bust r. with German cuirass. R. Cherubs working at open cast mine *RR, good* FF £10

C421 **ITALY. Bologna,** Napoleon I, 5 *lire*, 1812. Head r. R. Shield with many quarterings on eagle and crowned mantle. *C.N.I.* 22; *Pagani* 106; *Dav.* 282
R, good VF 42/-

C422 **Genoa,** *broad* 2 *scudi*, 1680. ✠ DVX x ET ★ GVBERNATORES x REIP ★ GEN, cross fleurée, in its angles, lis and angels' heads. R. The Virgin enthroned holding Child and sceptre, two angels above. *C.N.I.* 4
edge slightly uneven, RR, EF £12/10/-

C423 — *scudo*, 1692. Similar, uneven edge
VF/*good* F 25/-

C424 — 8 *lire*, 1796. Crowned shield between griffon supporters. R. St. John the Baptist standing l. *C.N.I.* 18
good VF/EF 45/-

C425 — Ligurian Republic, 8 *lire*, 1798. Shield on fasces in wreath. R. Liberty and Equality standing. *W.R.* 1
scarce, good VF 42/-

C426 **Lucca,** Felix and Elisa Bacciocchi 5 *franchi*, 1808. Conj. busts r. R. Value in wreath. *Dav.* 203 .. *good* VF/EF 21/

C427 **Milan, Lombardy,** Napoleon I, 5 *lire*, 1811. Similar to C421. *Dav.* 202; *Pag.* 101
good VF/EF 21/-

C428 — Provisional Government, 5 *lire*, 1848. Liberty standing. R. Value in wreath. *Dav.* 203 .. *good* EF 25/-

C429 **Naples,** Ferdinand and Maria Carolina, *piastra*, 1772, on the birth of the Infanta. Conj. busts r. R. The Queen with the baby, the Vesuvius and bay of Naples behind .. .. EF 37/6

C430 — and **Sicily,** Ferdinand IV, 12 *tarí*, 1797. Cuir. bust r. with long hair. R. Eagle l. with shield in centre *good* VF 32/6

C431 — 12 *tarí*, 1806. Cuir. bust r. in circle in relief. R. Eagle in wreath. *Dav.* 164
good VF 32/-

C432 — *piastra* of 120 grani, 1816. Bust r., bare-headed with ancient cuirass. R. Crowned shield ornate with laurel leaves. *Dav.* 168; *W.R.* 29 .. .. EF 37/6

C433 — *piastra*, 1818. Crowned big head r. R. Crowned shield. *Dav.* 169; *W.R.* 30, EF/*good* VF 35/-; (b) with small crowned head. *Dav.* 170, VF 20/-

C434 **Parma,** Marie Luise, wife of Napoleon I, 5 *lire*, 1815. Head l. *Dav.* 204 VF 25/-

C435 **Tuscany,** Cosimo III of Medici, *tallero*, 1697, *Livorno*. Bust r., cuir. with indented crown. R. View of the city of Leghorn with harbour and light-house. *C.N.I.* 41 .. VF/*good* VF 45/-

C436 Peter Leopold of Lorraine (from 1790 German emperor), *francescone*, 1770, *Pisa*. Cuir. bust r. R. Crowned shield. *C.N.I.* 28 .. .. .. *good* VF 27/6

C437 Ferdinand, *francescone*, 1797, *Pisa*. Head r. R. Crowned shield on Maltese cross. *Dav.* 149 .. *good* VF 32/6

C438 Louis I, *francescone*, 1803, *Pisa*. Small head r. R. Similar. *Dav.* 151
good VF/EF 35/-

C439 Charles Louis and Marie Luise, *dena* of 10 *franchi* (1½ *francesconi*), 1807, *Florence*. The two busts r. R. Similar. *Dav.* 152
good VF 65/-

C440 Charles Louis and Marie Luise, *francescone*, 1807, *Pisa*. The two busts facing each other. R. Similar. *Dav.* 155; *W.R.* 7
EF 42/-

C441 **SWEDEN,** Gustavus Wasa, *riksdaler*, 1543, *Svartjö*. GVSTAVVS . D : C. SWE . — . CI : GOT : WN. RE — X, crowned cuir. bust r., holding orb and sword which separates RE— X, in half-wreath over quartered shield. R. SALVATOR : MVNDI : — . ADIWA . NOS .

1 : 5 : 4' — 3. Our Saviour standing facing, holding orb, hand, separating date, lifted in blessing. **See cover** and plate V
beautifully struck RRR £30

C442 Gustavus III, *riksdaler*, 1776. O.-L. Head r. R. Crowned shield
traces of mounting on rev., good VF 21/-

C443 Carl XIV Johan (Bernadotte), *riksdaler*, 1820. Head r. R. Crowned shield. *Dav.* 349 .. .. .. *R*, EF £8/15/-

C444 Oscar I, *species*, 1856. Head r. Crowned shield between supporters, value: I RD. SPEC / 4 RD . RIKS M./ 1856 in ex. *Dav.* 355
EF 95/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

COINS OF ASIA, ETC.

N.B.—Number after the metal is the size in millimetres. Mgr. = monogram.

MEDIAEVAL DYNASTIES.

W41 **Omayyad Caliphs** (of Damascus) Hisham, 724-743 A.D., Æ *dirhem*, A.H. 94, Waset. *B.M.C.* 538. *Early date*
VF 11/6

W42 — Æ *dirhem*, A.H. 121, Dimashk. *B.M.C.* 396 .. .. .. VF 12/6

W43 **Abbasid Caliphs** (of Bagdad) El-Muktadir, 908-932, Æ *dirhem*, A.H. 298, El-Kufah. *B.M.C.*— .. .. VF 10/6

W44 El-Muttaki, 940-944, Æ *dirhem*, A.H. 330, Wasit. *B.M.C.*— .. F 8/6

W45 — Æ *dirhem*, A.H. 330, El-Kufah. *B.M.C.*— .. .. .. F 8/6

W46 **Aghlabids** (of Tunis) Ibrahim I, 800-811, Æ *dirhem*, A.H. 190, Afrikiyeh. *B.M.C.* 188 .. .. VF 12/6

W47 **Idrissids** (of Morocco) Aly bin Muhammad, 836-849, Æ *dirhem*, A.H. 230, mint—. *B. N. Paris* 907 (*var.*) .. .. F 9/6

W48 **Kings of Valencia,** El-Kadir billah, 1085-92, Æ (13) *Kirat*, A.H.—. Circular margin legends .. .. VF/F 8/6

W49 — Æ (10) ½ *kirat*, undated, no mint
VF 8/6

W50 **Unattributed** (of North Africa) Anonymous, 11th C. A.D., Æ (16) *double kirat*, no mint or date, Kalimah. R. 4 companions names .. .. F 7/6

W51 **El-Muwahhids** (of N. Africa and Spain) Anonymous, 1163-1269, Æ *square dirhem*, no mint. *B.M.C.* iii, 141 .. VF 7/6

W52 **Zangids** (of Aleppo) Nur-ed-din Mahmud, 1146-73, Æ (23) *dirhem*. Two figures supporting labarum. R. Christ facing. *B.M.C.* xi, 598 .. F 15/-

W53 — Æ (25) *falus*, A.H.—, *Dimashk. B.M.C.* 602 .. .. VF 5/6

W54 **Seljuks** (of Er-Rum) Suleyman II, 1199-1203, Æ (32) *dirhem*, A.H. 595, *Rasht.* Horseman r., nembate, holding mace. *B.M.C.* 107 .. .. VF/F 13/6

W55 **Hamdanids** (of Mosul and Aleppo) Nasir and Seyf-ad-daulahs, 929-968, Æ *dirhem*, A.H. 330. M. Es-Sclam. *B.M.C.* 3
F 11/6

W56 **Samanids** (of Transoxiana) Nasr II bin Ahmad, 913-942. Æ (21) *falus*, A.H. 309, Bukhara. *B.M.C.* 350 .. VF 6/6

W57 **Mamluks** (of Egypt) 1250-1390. Glass (23, blue), *weight* 135 grs. *Obv.* 3 line. R. 1 line legend within triple circle VF 15/-

MIDDLE AND NEAR EAST.

W58 **Afghanistan,** Abd-er-Rahman, 1879-1901, Æ ½ *rupee*, A.H. 1313. *W.R.* 4
VF 7/6

W59 Amanullah, 1919-29, Æ ½ *rupee*, solar, A.H. 1302, 2nd issue. *W.R.* 17 VF 7/6

W60 Habibullah II, 1929 A.D., Æ *rupee*, A.H. 1347, 1st type. *W.R.* 39 .. VF 21/-

W61 — Æ *rupee*, A.H. 1347, 2nd type. *W.R.* 39A .. .. .. VF 21/-

W62 — Æ *quiran*, A.H. 1347. *W.R.* 40
VF/F 10/6

W63 **Georgia,** Nicholas I, Æ *abbasi*, 1831 A.D., *W.R.* 2 .. .. VF/F 12/6

W64 **Siberia,** Catherine II, Æ 2 *kopeks*, 1777, K.M. Sable supporters VF 10/6

W65 **Persia,** Ahmad Shah, Æ 2 *krans*, A.H. 1337 (1919 A.D.). 10th year jubilee. *Yeom.* 74 .. .. .. VF/F 8/6

W66 **Turkey,** Republic, Brass 25, 10, 5, 2½ and 1 *kurus*, 1955-1950 A.D. *Yeom.* 93-197
the five, EF 8/6

W67 **Iraq,** Faisal II, Æ 50 *fils*, 1953 A.D. *Yeom.* 20 .. .. .. EF 6/6

W68 **Syria,** Ni. 10, 5 and 2½ *piastre*, 1947 A.D. *Yeom.* 12-14 *the three*, EF 6/-

W69 **Lebanon,** Æ 50 *piastres*, 1952 A.D. *Yeom.* 17 .. .. .. *unc.* 6/6

W70 **Jordan,** Ni. 100 *fils*, 1949 A.D. *Yeom.* 7
unc. 5/6

W71 **Mecca** (Wahabits of) Abd-Allah, Æ (25) ½ *mahmadi*, A.H. 1223 (1808 A.D.). Bird l. R. Fish r. *Fonrobert* 4988 .. F 10/6

W72 **Egypt,** Abdul Aziz, 1861-76, Æ 1, ½ and ¼ *piastre*, A.H. 1277. *Yeom.* 5-7
the three, EF 5/6

W73 **Libya,** Idris, Æ 5, 2 and 1 *piastre*, 1952 A.D. *Yeom.* 1-3 *the three, unc.* 5/6

W74 **Tunis,** Æ 10 *francs*, 1934 A.D. *Yeom.* 23
unc. 37/6

W75 **Morocco,** Muhammad bin Yusuf, Æ 10 *francs*, A.H. 1352 (1933 A.D.). *Yeom.* 38 *unc.* 10/6

INDIAN STATES.

W76 **Sult. of Dehli,** Firuz. II, 1290-96, Æ (29) *tankah*, A.H.—. Square areas. *I.M.C.* i, 15 .. .. .. VF 15/-

W77 **Sult. of Bengal,** Bahadur Shah I, 1310-23, Æ (28) *tankah*, A.H.—. Square areas. *I.M.C.* i, 15 .. .. .. VF 15/-

W78 **Sult. of Kashmir,** Zainu-l-Abidin, 1417-67, Æ (16) *square* ½ *rupee*, A.H. 84x. *I.M.C.* vii, 3 .. .. .. VF 10/6

W79 **Sult. of Malwa,** Mahmud I, 1436-68, Bill (19) *square tankah*, A.H.—. *I.M.C.* 20 VF/F 6/6

W80 — Bill (13) *square* ¼ *tankah*, A.H. 840. *I.M.C.*— .. .. .. VF 5/6

W81 **Ahmadabad,** Æ (22) *paisa*, A.H. 1234 (1818 A.D.). .. .. .. VF 3/6

W82 **Lunavada,** Wakhatsinghji, *c.* 1867 A.D., Æ (22 × 16) *square paisa*, undated. Lotus flower. *I.M.C.* xi, 8 .. VF 6/6

W83 **Bhartpur,** Ranjit Singh, Æ (19) *paisa*, A.H. 1215 (1800 A.D.). Dagger. *I.M.C.*— VF 3/6

W84 **Chandor,** Æ *rupee*, A.H. 1203, year 30 of Alam II (1789 A.D.). *I.M.C.* xxvi, 9 VF 9/6

W85 **Chitor,** Bhim Singh, 1778-1828, Æ *rupee*, undated. *I.M.C.* xviii, 5 VF 9/6

W86 **Kuchwan,** Suraj Mal, Æ *rupee*, A.H. 1203, year 31 of Alam II (1789 A.D.). *I.M.C.* xvii, 3 .. .. .. VF 9/6

W87 **Bundi,** Æ *rupee*, A.H.—, year 12 of Akbar II (1817 A.D.). *I.M.C.* xviii, 1 (*var.*) VF 9/6

W88 **Partabgarh,** Sawant Singh, Æ *square rupee*, A.H. 1236 (1820 A.D.). *I.M.C.*—; Pl. xix, 1 .. .. .. VF 21/-

W89 **Ujjain,** Manadji Rao, 1761-94 A.D., Æ *rupee*, undated. In the name of Alam II. *I.M.C.* xxii, 9 .. .. .. VF 8/6

W90 **Datia,** Æ *rupee*, A.H. 1188, year 6 of Alam II (1774 A.D.). *I.M.C.* xx, 8 VF 9/6

W91 **Balwantnagar** (Jhansi) Madhu Rao, Æ *rupee*, year 4 of Alam II (1762 A.D.). *I.M.C.* xxv, 9 .. .. .. VF 8/6

W92 **Gwalior,** Jayaji Rao, 1843-86, Æ *rupee*, A.H. 125x. In the name of Akbar II. *I.M.C.* xxi, 10 (*var.*) .. .. VF 8/6

W93 **Kalpi,** Æ (22) *double paisa*, year 23 of Alam II (1781 A.D.). *I.M.C.* xxi, 7 VF 3/6

W94 **Orchha,** Vikramajit, Æ (20) *double paisa*, year 46 of Alam II (1804 A.D.). *I.M.C.* 19 (*var.*) .. .. VF 3/6

W95 **Nepal,** Surendra, Æ (23) *paisa*. Saka, 1797 (1875 A.D.). Square areas. *W.R.* 20 VF/F 3/6

COLONIES IN ASIA.

W96 **E.I.C.** (Bengal) 1832-35 A.D., Æ ½ *rupee*, year 19 of Alam II, Murshidabad, 3rd issue, plain edge. *Atk.* 29 EF 5/6

W97 — (Bombay) 1825-35, Æ *rupee* of native style, Surat type, 1825 on a label. *Atk.* 26 .. .. .. *nearly* EF 12/6

W98 — (Madras) *c.* 1811 A.D., Æ ¼ *pagoda*. 9 stars, oval buckle. *Atk.* 26 .. EF 8/6

W99 — Æ ¼ *pagoda*, 9 stars, no buckle, English legend runs anticlockwise. *Atk.*— EF 15/-

W102 **Tellicherry,** Æ ⅕ *rupee* (double fanam) 1799 A.D. *W.R.* 2 .. .. VF 8/6

W103 Æ ⅕ *rupee* (double fanam) 1805 A.D. *W.R.* 1 .. .. VF 8/6

W104 **Ceylon,** 1803-09, Æ (9) *fanam* token, undated. *W.R.* 4 .. .. VF 5/6

W105 **Straits Settlements,** George V, Æ 20 *cents*. 1919. *Yeom.* 35 .. EF 5/6

W106 **North Borneo,** Edward VII, Ni. 5 *cents*, 1903. *Yeom.* 5 .. .. EF 5/6

W107 George V, Ni. 2½ *cents*, 1920. *Yeom.* 4 EF 4/6

W108 **Sarawak,** C. V. Brooke, Ni. 10 *cents*, 1927. *Yeom.* 17 .. .. *unc.* 4/6

W109 **Brunei,** Æ *cent*, A.H. 1304 (1886 A.D.). *W.R.* 1 .. .. VF 5/6

W110 **Sumatra,** Æ *proof* 3 *kapangs*, 1786 A.D.-A.H. 1200. *Atk.* 6 .. *unc.* 17/6

W111 Æ *proof* 2 *kapangs*, 1786 A.D.-A.H. 1200. *Atk.* 7 .. .. .. *unc.* 12/6

W112 Æ *proof* 1 *kapang*, 1786 A.D.-A.H. 1200. *Atk.* 8 .. .. *unc.* 8/6

W113 **Celebes,** Æ *kapang*, A.H. 1250 (1834 A.D.). R. Star. *W.R.* 1 .. VF 4/6

W114 **Java,** Æ ½ *guilder* (10 stuivers), 1786 A.D. Struck in Gelderland. *Scholten* 74.B EF 17/6

W115 Æ ½ *guilder* (10 stuivers), 1791 A.D. Struck in Zeeland. *Scholten* 78 EF 17/6

FAR EAST.

W116 **Tibet,** Æ ½ *rupee* (1903 A.D.). undated. Bust l. *W.R.* 2 .. .. .. VF 70/-

W117 **China,** Pei Yang, Æ 5 *cents*, 1897 (23rd year). *W.R.* 34 .. .. VF 5/6

W118 — Æ 5 *cents*, 1898 (24th year). *W.R.* 39 .. .. VF 4/6

W119 Kwangtung, Æ 5 *cents* (1890), undated. *W.R.* 111 .. .. .. VF 3/6

W120 Kiangnan, Æ 5 *cents* (1897), undated. *W.R.* 80 .. .. .. VF 6/6

W121 Fukien, Æ 20 *cents*, 1928 (17th year). R. Memorial. *W.R.* 39 .. VF 10/6

W122 Kirin, Æ 10 *cents* (1898), undated. *W.R.* 147 .. .. .. VF 4/-

W123 Manchurian Prov., Æ 20 *cents*, 1907 (33rd year). *W.R.* 46 .. .. VF 10/6

W124 **Korea,** 19th-20th C. A.D., Æ (32) *coin-amulet.* Circular legends, square hole in centre, scalloped edge .. VF 12/6

W125 Æ 20 *chon,* Ryung-huei 2 (1908 A.D.), 2nd issue, reduced size. *W.R.* 8 VF 32/6

W126 **Japan,** Mutsuhito, Æ *proof* 50 *sen,* Meiji 40 (1907 A.D.). *J. & V.* 19 *unc.* 15/6

W127 — Æ *proof* 20 *sen,* Meiji 40 (1907 A.D.). *J. & V.* 23 .. .. .. *unc.* 10/6

W128 Yoshihito, Æ *proof* 10 *sen,* Taisho 6 (1917 A.D.). *J. & V.* 37 .. *unc.* 7/6

W129 **Hong Kong,** Q. Victoria, Æ *proof mil,* 1866 A.D. *Atk.* 133 .. *unc.* 3/6

W130 Edward VII, Æ 20 *cents,* 1904. *Yeom.* 12 .. .. VF 5/6

W131 **Annam,** Tu-duc era, 1847-83 A.D., Æ (27) 1/10 *ounce. Obv.* 4 characters. R. 2 swastikas. *Schroeder* 361 .. VF 21/-

W132 **Burma,** Mindon Min, 1852-78, Æ ¼ *anna,* year 1214. Peacock. *W.R.* 6 *good* VF 10/6

W133 **Siam,** Mongkut, 1851-68, Æ (milled), ¼ *tical. W.R.* 12 .. .. VF 6/6

W134 — Æ (milled) 1/16 *tical. W.R.* 14 VF 5/6

W135 Vijaravudh, 1910-25, Æ ¼ *tical,* B.E. 2458. *W.R.* 13 .. .. VF 5/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

BRITISH COMMEMORATIVE MEDALS.

(*a*) HISTORICAL AND NAVAL.

M.I. = Medallic Illustrations of British History. *B.N.M.* = British Naval Medals (Milford Haven Collection). *Betts* = American History, illustrated by Medals. *v.L.* = van Loon, Histoire Metallique des XVII Provinces, etc.

M85 **Sovereigns of England.** Complete set of thirty-six silver counters bearing their figures from Edward the Confessor to Charles I and others. Sovereigns standing. R. Arms and date, etc. *In original silver box of open work (like the one described M.I., p.* 281) *having the bust of Charles I at one end and of his queen at the other. Counters* F *to* VF, *box slightly damaged RRR* £28

M86 **Edward VI on his founding of Christ's Hospital 1553.** Æ 35. Prize medal by Pingo (*about* 1760). His bust r. R. Open Bible. *M.I.* 16 *good* VF 18/6

M87 **Defeat of the Spanish Armada, 1588.** Æ *counter* 30. Four people thanksgiving. R. The Spanish fleet fleeing. *M.I.* 116; *v.L.* 386, 2; *B.N.M.* 9 .. .. EF 15/-

M88 **James I: coronation 1603.** Æ 30. Laur. and cuir. bust r. R. Lion rampant, holding beacon and wheat-sheaf. *M.I.* 11. *First coronation medal struck for distribution. Pierced for wearing, pleasing portrait RR,* EF 75/-

M89 **Henry, Prince of Wales** (died 1612). Æ 28. Bust nearly facing with stiff lace collar. R. Crowned quartered shield. *M.I.* 29 .. *R, good* EF 75/-

M90 — Variety with annulet after PRINCEPS and no *mm.* lis .. *R, good* VF 65/-

M91 **Charles I: marriage, 1625.** Æ 22. Busts of the royal couple, facing each other, the king with ruff. R. Cupid with roses. *M.I.* 1 *good* EF 21/-; (b) The king with falling lace collar. *M.I.* 2 *good* EF 22/6

M92 — Box, 30 mm. high, with medal on top, and two medals inside, hall mark lis of France. *M.I.* 2 .. *good* VF 70/-

M93 **Coronation,** 1626. Æ 30 by N. Briot. Crowned and cuir. bust r. with high ruff. R. Arm from clouds with sword. *M.I.* 10 *RR, good* VF 55/-

M94 **Tribute to Henrietta Maria.** Æ 29 by N. Briot. The two conj. shields England-France. R. Grove, 1628 in ex. *M.I.* 23 *good* VF 18/6; (b) N.B. *on rev. M.I.* 24 EF 18/6

M95 **Parliament asked for increased military and naval forces,** 1628. Æ 29 by Briot. Crowned shield in the collar of the Thistle. R. Sceptre and trident crossed. *M.I.* 27 .. .. *good* VF 27/6

M96 **Birth of Prince Charles,** 1630. Æ 30. Four heart-shaped shields of France, England, Scotland, Ireland. R. Inscription on square tablet. *M.I.* 34 .. EF 21/-

M97 **Birth of Prince James** (James II). Æ 36. Crowned shield of the Prince. R. IACOBVS / DVX EBOR / etc., within wreath of roses and lilies .. *good* VF 27/6

M98 **Charles II, styled Prince of Wales,** 1638. Æ 34 by N. Briot. Crowned bust l. of Charles II. R. ILLVSP · CAROLVS · PRINCEPS · WALLIÆ. Prince of Wales on horseback r., his plume behind; two C's interlinked in ex. *M.I.* 89. **Illustrated** on plate V. *Very artistic and pleasing RRR,* FDC £16

M99 **Charles I,** 1638. Counter in imitation of engraving. His bust three-quarter l. R. CAROLVS / DEI GRATIA / etc., ending ANNO 1638. *M.I., p.* 381, 283 *R,* VF 27/6

M100 **Earl of Essex.** General, 1642. Æ 35 · 27. Bust of Essex with falling lace collar lifting sword, SX over head. R. The two Houses of Parliament. *M.I.* 113. *Traces of the loops filed off, nose somewhat flattened by being worn RR, nearly good* VF £6

M101 **Archbishop Laud executed** 1644. Æ 57. His bust r. R. Two cherubs carrying royal crown to heaven. *M.I.* 147 *good* VF 18/6

M102 **Sir Thomas Fairfax,** 1645. Military award by order of Parliament. Æ 35×28 *gilt*. His bust l. R. ME / RVSS / TI in field. *M.I.* 150. *Ring for suspension broken traces of wearing* *RR*, VF/*good* VF £5/5/-

M103 **Giles Strangways released from the Tower,** 1648, Æ 60 by J. Roettiers. His bust cuir. with mantle. R. View of the Tower with the royal standard. *M.I.* 177, *very pleasing* .. *RR*, EF £10/10/-

M104 **Charles I calling for unanimity,** 1648. Æ 28 by Briot. Laur. and cuir. bust r., AB below. R. UNITÆ INVICTÆ 1648. Three crowns united by a cord. *M.I.* 179, *nice portrait* .. .. *good* VF 50/-

M105 **Death of Charles I,** 1648. Æ 29 by Rawlins. His cuir. bust l. R. IMMOTA TRIUMPHANS, rock in stormy sea. *M.I.* 190 *R, good* EF 95/-

M106 **Memorial to Charles I,** 1649. Æ 50 by Roettiers. Cuir. bust r. R. Hand from heaven holding crown over grazing sheep. *M.I.* 200 .. .. .. EF 12/6

M107 — Æ badge 50×35. Crowned bust r., with falling lace collar, and the Garter. R. Royal arms within the Garter, in wreath border. *M.I. pl.* 32, 9, *no.* 232, *with loop and ring on top and loop below, very pleasing*. **Illustrated** on plate V *RRR*, EF £13

M108 — **with James I his father.** Æ 40×30 by Rawlins. His bust r. bare-headed with falling lace-collar. R. Bust of James I soldered over royal arms. *See for obv. M.I.* 231; *probably made up at Restoration, very interesting* .. .. *good* VF £7

M109 **Oliver Cromwell,** Protector. Æ 37 by Th. Simon. Bust l. R. Arms of Cromwell. *M.I.* 45, *later cast* VF 27/6

M110 **Charles II, Restoration.** Æ 64 by Bower. Bust l., with long hair, robes and George of the Garter. R. No inscription, Jupiter launching thunderbolt against the giants; ornamented border. *M.I.* 50, *very beautiful portrait*. **Illustrated** on plate V .. .. *RR, good* EF £22

M111 — Æ 35 by Bower. Laur. and cuir. bust r. R. VIDEO, two palm branches crowned within a crown of thorns. *M.I.* 51 *RRR*, EF £8/10/-

M112 — Æ 35 by Bower. Laur. and draped bust r. R. INVIDIA MAIOR. Britannia seated l. *M.I.* 52 .. *RR, good* F 45/-

M113 — Æ 64 by J. Roettiers. Cuir. bust r. with short hair. R. NVLLVM NVMEN — ABEST. Britannia with Hercules, Minerva, Peace assembled round altar. *M.I.* 54; *v.L.* II, 464, *a very beautifully executed medal* *RRR*, EF £13/10/-

M114 — Æ 29 by Th. Simon. Cuir. bust r. R. MAGNA . OPERA . DOMINI quartered shield of Great Britain and Ireland. *M.I.* 59 .. .. *RRR, good* VF £7

M115 **Coronation,** 1661. Æ 30 by Th. Simon. Crowned bust r. R. The king crowned by Britain. *M.I.* 76 VF 30/-; *good* EF 45/-

M116 **Charles II,** uniface counter, 1662. Æ 24. Crowned and cuir. bust l. *M.I.* 106 *R*, VF 27/6

M117 **Peace of Breda,** 1667. Æ 45 by Adolfzoon. Conj. shields Britain-Holland. R. View of the fleets. *M.I.* 184; *B.N.M.* 63 .. .. .. *good* EF 90/-

M118 **British Colonization,** 1670. Æ 44 by Jonn Roettiers. Conj. busts of Charles II and Catherine of Braganza. R. Globe showing portions of all Continents. *M.I.* 203; *Betts* 44 .. *R, good* EF 75/-
Allusion to the dowry of Queen Catherine which brought Colonies in India and America to Britain.

M119 **Foundation of the Nautical school in Christ's Hospital,** 1673. Æ 72 by John Roettiers. Bust with short hair, Roman cuirass and mantle. R. Bluecoat boy accompanied by Arithmetic, Astronomy, etc. *M.I.* 217 *RR, very artistic and pleasing*, EF £11/11/-

M120 — uniface badge worn by the pupils of the Nautical school and sewn to the uniform. *Similar to rev. of M*119 *good* VF 65/-

M121 **Murder of Sir E. Godfrey,** 1678. Æ 40. His bust r., strangled by two hands. R. EQUO CREDITE· TVCRI — one of the murderers on horseback carrying the dead body before him, Primrose Hill behind; inscription on edge. *M.I.* 248 *good* VF 50/-

M122 **James II: Coronation,** 1685 (official). Laur. bust r. R. Arm from clouds holding crown over laurel on cushion. *M.I.* 5 *R, good* VF 45/-

M123 **Prudence of James II.** Æ 29 by Bower. Cuir. bust r., in high relief. R. NVLLVM NVMEN ABEST. *M.I.* 11 *R*, EF 57/6

M124 **Birth of Prince James,** 1688. Æ 30. The young prince as Hercules strangling two serpents. R. The plumes of Wales under crown. *M.I.* 48; *v.Loon* III, 342 .. .. *RR, good* VF 95/-

M125 **William III and Mary: Coronation,** 1689. Æ 35 by Roettiers. Conj. busts r. R. Jupiter throwing thunderbolt against Phaeton. *M.I.* 25 *good* VF 27/6; EF 32/6

M126 **Pacification of Ireland,** 1691. Æ 42 by Hautsch. Laur. bust of William III. R. Victory accompanied by Cherubs carrying six shields with the names and views of Irish towns, flying over the towns of Drogheda and Dublin, William on horseback in front. *M.I.* 224 *good* VF 65/-

M127 **William III presenting new collar and gold medal** *to the Lord-Mayor of Dublin,* 1698. Æ 85 *medallion* by James Roettiers. Bust of William III with long wig, and Roman cuirass and mantle. R. GUILIELMVS III / ANTIQVAM ET FIDELEM / HIBERNIÆ METROPOLIN / HOC INDVLGENTIÆ SUÆ MVNERE / ORNAVIT · / BARTH . VAN HOMRIGHARM · / VRB · PRÆTORE / MDCXCVIII in field. *M.I.* 509
RRR, good EF £17/10/-

M128 **James II and James III** (1699). Æ 27 by N. Roettiers. Bust of James II. R. Bust of James (III) prince of Wales l. *M.I.* 516 .. .. *R,* FDC 55/-

M129 **Succession of Prince James,** 1699. Æ 27 by N. Roettiers. His bust l. R. SOLA LVCE FVGAT, sunrise over sea. *M.I.* 519
EF 42/-

M130 **Succession of the Hanoverian line,** 1701. Æ 67 by Lambelet. Bust of the ancestress Mathilde daughter of Henry II. R. Bust of Sophie of Hanover, mother of George I. *M.I.* 542 .. *R,* EF 95/-

M131 **Queen Anne: Accession,** 1702. Æ 35. Her crowned bust l. R. ENTIRELY ENGLISH, heart within laurel and oak branches. *M.I.* 1 .. .. EF 22/6

M132 — **Coronation,** 1702 (official). Bust l. R. Queen Anne as Pallas killing Hydra. *M.I.* 4 .. *good* VF 21/-; EF 27/6

M133 **Victories of 1704.** Æ 46 by P. H. Müller. Her bust l. R. Neptune offering crown to Britannia seated; inscription on edge. *M.I.* 69; *B.N.M.* 134; *v.Loon* 454, 2
scarce VF/*good* VF 38/-

M134 — **and capture of Gibraltar.** Æ 42 by Hautsch. Her bust l. R. Britannia receiving naval crown, the fleet and view of Gibraltar in background. *M.I.* 70; *B.N.M.* 135; *v.L.* IV, 454, 3 .. .. EF 45/-

M135 **James II, Pretender** (1708). Æ 30. His bust l. R. REDDITE, map of Great Britain. *M.I.* 133 .. .. EF 25/-

M136 **Victory at Oudenarde,** 1708. Æ 94 by Croker. Her crowned bust l. R. Two captives tied to column with Victory on top. *M.I.* 148 .. .. *good* EF 47/6

M137 **George I: coronation,** 1714 (official). Æ 35. Laur. bust r. R. Britannia crowning king. *M.I.* 9
good VF 22/6; FDC 32/6

M138 — — Æ 44 by P. H. Müller and Vestner. Laur. cuir. bust r. R. FIDEI DEFENSOR ET AEQVI. St. George on horseback l. *M.I.* 12 .. *R,* EF 65/-

M139 **Naval action off Cape Passaro against Spain,** 1718. Æ 45. Laur. and cuir. bust r. R. Rostral column surrounded by arms. *M.I.* 42; *B.N.M.* 150
good VF 42/-

M140 **James (III) Elder Pretender's Appeal against the House of Hanover,** 1721. Æ 49. His bust r. R. The Horse of Hanover trampling on the Lion and Unicorn, view of London in background. *M.I.* 63
EF 25/-

M141 **Conyers Middleton,** professor of Theology in Cambridge, 1724. Æ 86 by Pozzo, Rome. His bust r. R. The Union Library at Cambridge. *M.I.* 71, *pleasing*
EF 27/6

M142 **George II: coronation,** 1727 (official). Æ 34. Laur. and cuir. bust l. R. Similar to M137. *M.I.* 4 .. .. EF 22/6

M143 **Coronation of Queen Caroline.** Æ 34. Her bust l. R. Queen standing between Pallas and Justice. *M.I.* 8
EF 18/6

M144 **Second Treaty of Vienna 1731 ending the Spanish succession dispute.** Æ 48 by Croker. Laur. head of George II l. R. Neptune over quadriga of sea-horses calming the waves. *M.I.* 39 *good* VF 47/6

M145 — — Æ 50 by Hannibal. Laur. and cuir. bust l. R. Similar, but in higher relief. *M.I.*—. *R, good* EF 65/-

M146 **Portobello taken,** 1739. Æ 35. Admiral Vernon standing l. between gun and ship. R. Ships entering the port. *M.I.* 121; *B.N.M.* 212; *Betts,* 221 .. EF 21/-

M147 **Fort Chagre taken,** 1740. Æ 86. Three-quarter bust of Vernon l., between view of Chagre and tree. R. Similar. *M.I.* 146; *B.N.M.* 272; *Betts* 284 EF 21/-

M148 **Vernon, Brown and Walpole,** 1741. Æ 40. Vernon and Brown standing facing. R. Devil leading Walpole to hell. *M.I.* 191; *B.N.M.* 326; *Betts* 246 .. .. VF 15/-

M149 **Carthagena taken,** 1741. Æ 38. Vernon standing l., city behind. R. Ships sailing into the harbour of Carthagena. *M.I.* 155; *B.N.M.* 307; *Betts* 334 EF 21/-; (b) Don Blass kneeling before Vernon. R. Similar. *M.I.* 165; *B.N.M.* 303; *Betts* 298 *scarce,* VF 15/-

M150 **Battle of Culloden,** 1746. Æ 52 by Yeo. Cuir. bust of the Duke of Cumberland r. R. The Duke as Hercules raising prostrate Britannia. *M.I.* 278
R, good EF 75/-

M151 — Similar in Æ *scarce, good* VF 25/-

M152 **George III: coronation,** 1761. Æ 35 (official) by Natter. Laur. and cuir. bust r. R. Similar to 142 ..*good* VF/EF 42/-

M153 **Queen Charlotte coronation** (official). Æ 35 by Natter. Her bust r. R. Queen crowned by Cherub .. EF 42/-

M154 **Henry, Cardinal York,** 1766 (the last of the Stuarts). Æ 52 by Cropanese. His bust r. R. Religion holding cross standing facing, lion at her feet, St. Peter's in background .. .. .. *R,* EF 35/-

M155 **Blockade of Gibraltar,** 1783. Æ 59 by Pingo. BATTERING SHIPS DESTROYED, bird's-eye view of the rock and bay of Gibraltar. R. B / A ZEALOUS EXERTION, etc. in seventeen lines over British lion with arms of Gibraltar. *B.N.M.* 410. *In original shagreen case lined with velvet* *good* EF £7/10/–

M156 **Naval action off Isle Croix, against France,** 1795. Æ 48. Bust of Lord Bridport r. R. Victory standing on rock. *B.N.M.* 539 .. .. .. EF 15/–

M157 **Battle of Camperdown,** 1797. Æ 48. Bust of Admiral Onslow nearly facing. R. The British fleet going into action. *B.N.M.* 472 .. .. EF 15/–

M158 **Battle of Trafalgar and death of Nelson,** 1805. *Pewter* 54 by Webb. His head l. R. Victory on prow. *B.N.M.* 507; *Bramsen* 435 .. .. *good* VF 12/6

M159 — *pewter* 53 by Wyon. Sarcophagus and monument with medallion of Nelson. R. Neptune and weeping Britannia at urn on base. *Bramsen* 434; *B.N.M.* 511 *good* VF 12/6

M160 **Mudie's National Medals** (1820). Æ 40. The forty medals commemorate the events of the Napoleonic, especially the Peninsular wars and include portraits of commanders, views of battles, etc. *Complete set, without case good* EF £13 (b) *In original red leather case tooled with gold in very fine condition, one side of case missing* £15/10/–

M161 **Queen Caroline welcomed to England,** 1820. Æ 40. Her bust l. R. Britannia greeting ship .. *good* VF 10/6

M162 **George IV: coronation,** 1821. Æ 35. Laur. head l. R. Angel crowning king FDC 15/–; *in case* 21/–

M163 — Similar in Æ .. FDC 6/6

M164 — Æ 55 by Webb. Head l. R. Crown on base .. .. FDC 12/6

M165 **Greek independence and British naval help,** 1824. Æ 60 by Pistrucci. Title in Greek, head of George IV. R. Trident between dolphins, Α Ω — Κ Δ below. *Milf. Haven* IV, 610 FDC 22/6
One of this artist's finest medals.

M166 **William IV: coronation,** 1831 (official). Æ 35. His head r. R. Head of Queen Adelaide .. FDC 21/–

M167 **Victoria: coronation,** 1838 (official). Æ 35. Her young head r. R. Scotia, Hibernia, etc. offering crown FDC 28/–

M168 — Similar in Æ .. FDC 7/6

M168A **The Royal Exchange destroyed by fire,** 1838. Æ 62. Queen Elizabeth I renaming the Burse the Royal Exchange, 1570. R. View of the building *good* EF 15/–

M169 **Jubilee 1841 of the Peninsular Victories 1811.** Æ 60 by Pistrucci. Head of Wellington. R. Greek helmet, fulmen below. *Bramsen* 2003 .. .. EF 12/6

M170 **Prize Medal of the Great Exhibition,** 1851 (official). Æ 76 by W. Wyon. Conj. heads of Victoria and Albert. R. Allegorical scene; name on edge. *In original shagreen case* .. FDC 18/6

M171 **Death of Wellington,** 1852. Æ 58 by Adams. His old head r. R. Britannia mourning at urn. *Bramsen*, 2027 FDC 13/6

M172 **Death of Prince-Consort Albert,** 1861. Æ 65 by Ottley. His head r. R. Britannia weeping at sarcophagus *good* EF 12/6

M173 **Golden Jubilee of reign,** 1887 (official). Æ 68. Her crowned bust l. R. Queen resting facing surrounded by allegorical figures. *In original case* FDC 65/–

M174 — Similar in Æ .. FDC 22/6

M175 **Diamond Jubilee** 1897 (official). Æ 55. Her old bust r. R. Her young bust FDC 22/6; *in original case*, FDC 25/–

M176 — Similar in Æ FDC 5/–; *in original case* 8/6

M177 — Æ 25. Similar. *In original case* 7/6

M178 **Mafeking** 1899/1900. Æ 45. Bust of Baden-Powell facing. R. Baden-Powell as liberator on horseback *good* EF 35/–

M178A — Similar, but Æ EF 12/6

M179 **Edward VII, coronation,** 1902. Æ 30 (official). Crowned bust of king l. R. Bust of Queen Alexandra l. FDC 6/–; (b) Similar. *In original case* FDC 10/6

M180 — — Æ 55 (official). Similar, FDC 5/–; (b) Similar. *In original case*, FDC 8/6

M181 — — Æ 55 (official). Similar. *In original case* .. .. FDC 25/–

M182 — — Æ 51, by the Mint, *Birmingham Ltd.* Conj. busts l. R. Crown in rays between trees. *In original case, good* EF 30/–; (b) Similar in Æ, VF 10/6

M183 — — Æ 34, by the Mint, *Birmingham Ltd.* Similar to last. *In original case* FDC 12/6

M184 **George V, coronation,** 1911. Æ 50 (official). Crowned bust of king l. R. Crowned bust of Queen Mary l., *good* VF 30/–; (b) Similar. *In original case, good* EF 42/6

M185 — — Æ 50 (official). Similar FDC 7/6

M186 — — Æ 30 (official). Similar, FDC 6/–; (b) Similar. *In original case*, FDC 10/6

M187 — — Æ 63, by Spink and Son Ltd. Conj. busts l. R. Britannia as Peace crowning king, with Queen. HOMAGE OF THE / BRITISH · EMPIRE / 1911 in ex. EF 35/–

M188 — — Æ 36. Similar to last EF 7/6

M189 — — Æ 62, by Gaunts, Birmingham. Conj. busts l. R. Britannia seated INDIA · AUSTRALIA / CANADA · NEW ZEALAND, etc. in ex. .. .. .. FDC 12/6

M190 — — Æ 38 by Jenkins. Conj. busts l. R. TO COMMEMORATE/ THE / CORONATION / 1911, crown, etc. above FDC 6/-

M191 — — Æ 38, by B.G.M. Conj. busts l. R. Britannia stdg., etc. TO THE KING OF ALL THE BRITAINS .. FDC 7/6

M192 — — Æ 35. Conj. busts l. R. Crown in sailing ship, etc. .. EF 15/-

M193 **Investiture of Edward (VIII) as Prince of Wales,** 1911. Æ 35. Bust of the young prince ¾ l., wearing robes and coronet. R. Carnarvon castle and Welsh inscription. *In original gilt tooled case* FDC 25/-

M194 — **End of 1914/18 War.** Æ 64, by Spink & Son, Ltd. Crowned bust l. R. Angel stdg. holding dove WELCOME PEACE *good* EF 25/-

M195 — **Visit of Edward, Prince of Wales to Bombay,** 1921. Æ 58 × 31. Oval badge surmounted by plumes. Head r. R. Blank except for inscription VF 12/6

M196 — **British Empire Exhibition,** 1924. Æ 23. Head of Edward, prince of Wales l. R. H · R · H · PRINCE OF WALES, etc., plumes above .. .. EF 7/6

M197 — **Opening of Lloyd's new building** 1928 by George V and Mary. Æ 64. Conj. busts l. R. Inscription within wreath .. .. .. *good* EF 35/-

M198 — **Silver Jubilee,** 1935. Æ 57 (official). Conj. busts l. R. Windsor castle, FDC 35/-; (b) Similar. *In original case,* FDC 37/6

M199 — — Æ 32 (official). Similar, FDC 8/6; (b) Similar. *In cardboard box* FDC 10/6

M200 — — Æ 51. Conj. busts l., names of commonwealth countries around. R. Young female stdg. with two cherubs and figures representing agriculture and industry, etc. around. *In original case* EF 12/6

M201 — — Æ 57, by E. Carter Preston. Conj. busts l. R. Unity of the empire represented by entwined flowers, etc. Maple leaf, rose, lotus, acacia, arum lily, Eucalyptus and tudor rose. *In original case* FDC 45/-

M202 **Edward VIII, coronation,** 1937. Æ 32. Crowned bust half l. R. NEW ZEALAND, INDIA, etc. on tablets on oak and laurel branches .. .. FDC 25/-

M203 — **Abdication,** 1936. Æ 51 by Pinches Ltd. Crowned bust l., with title. R. Biographical details : BORN 23 JUNE 1894, etc. *Number 6 of an issue limited to 500 copies. In original case almost* FDC 85/-

M204 — — Æ 35. Crowned bust r. R. ASCENDED / THE THRONE / etc., within wreath FDC 30/-

M205 — — Æ 35. Similar to last FDC 12/6

M206 **George VI, coronation,** 1937. Æ 57 (official). Bust of king l. R. Bust of Queen Elizabeth l. *In original case* FDC 45/-

M207 — — Æ 32. Similar to last, *good* EF 8/6; (b) as last, in bronze, *good* EF 5/6

M208 — — Æ 57, by E. Carter Preston. Conj. busts l. R. Figure seated l., holding crown on which dove, names of commonwealth countries around. *In original case* FDC 45/-

M209 — — Æ 51, by Turner & Simpson, Ltd. Conj. ¾ length busts l. R. Britannia stdg. in front of Westminster Abbey, CORONATION 1937 in ex. .. VF 21/-

M210 — — Æ 38. *Obv.* as last. R. Figures with joined hands around globe FDC 12/6

M211 — — Æ 35. *Obv.* as M202. R. Tudor rose .. .. FDC 7/6

M212 — — Æ 35. *Obv.* as M209. R. Ship of State, *good* EF 10/6; (b) Similar, *in bronze,* FDC 7/6

M213 — — Æ 35. *Obv.* as M209. R. Peace stdg., etc., FDC 12/6; (b) Similar, *in bronze,* FDC 7/6

M214 — — Æ 35, by Pinches, Ltd. Conj. busts l. R. As M211 FDC 7/6

M215 — — Æ 35. *Obv.* as last. R. As M212 .. .. .. FDC 7/6

M216 — — Æ 35. *Obv.* as M214. R. As M213, *good* EF 10/6; (b) Similar, *in bronze,* FDC 7/6

M217 — — Æ 35. *Obv.* as M214. R. Westminster Abbey, FDC 15/-; (b) Similar, *in bronze,* FDC 7/6

M218 — — Æ 45. Conj. busts l. R. Britannia stdg. in archway, etc FDC 12/6

M219 — — Æ 57. Coronation medal for South Africa. *Obv.* similar to M211 but legend in Afrikaans and English. R. Lion and tiger on hill, legend in both languages .. .. FDC 35/-

M220 — — Æ 32. Similar to last. *In original cardboard box, good* EF 21/-; (b) Similar, *in bronze,* FDC 12/6

M221 **Elizabeth II, coronation,** 1953. Æ 51, by Turner & Simpson Ltd. Crowned bust r. R. Britannia and lion stdg. FDC 15/-

M222 — — Æ 38. Similar FDC 10/6

M223 — — Æ 32. Similar FDC 8/6

M224 — — Æ 51. *Obv.* of M221. R. Heraldic flowers in quatrefoil FDC 15/-

M225 — — Æ 38. Similar. *In original case* FDC 12/6

M226 — — Æ 32 (Hall-marked). Similar, FDC 25/–; (b) Similar, *in bronze, in original case*, FDC 10/6

M227 — — Æ 25. Similar. *In original case* FDC 8/6

M228 — — Æ 35, by M/S. Pinches Ltd. Crowned bust r. R. Crown with sceptres in Tudor rose, FDC 16/–; (b) Similar, *in bronze*, FDC 5/–

M229 — — Æ 33 silvered. *Obv.* similar. R. E II R cypher in wreath, FDC 3/6; (b) Similar, *in gilt* Æ, FDC 3/6

M230 — — Æ 38, by Paul Vincze. Crowned head r., before Westminster Abbey. R. The crowning ceremony FDC 15/–

M231 — — Æ 31, by Spink & Son Ltd. Crowned bust r. R. View of Buckingham Palace .. .. .. FDC 15/–

M232 — — Æ 50, by H. Dropsy. Uncrowned bust r. R. Windsor castle, crown and date above, in ex. LA · FRANCE · A S · M · ELIZABETH · II ·. *This medal in high relief by a French artist is one of the most attractive of the coronation medals*, FDC 45/–; (b) Similar, *in bronze*, FDC 25/–

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F3830 **Naval G.S.,** 1 bar, 1 JUNE 1794, Isaac Homewood, L.M., H.M.S. "Latona" VF 82/6

F3831 — — ST. VINCENT, Robert Marsh, L.M., H.M.S. "Bonne Citoyenne" VF 70/–

F3832 — — 4 NOV. 1805, Richd. Edwards, 1st Lieut., R.M., H.M.S. "Courageux" EF £7/5/–

F3833 — — — Bernard Kennedy, Yeo. Sheets., H.M.S. "Phoenix" .. VF 80/–

F3834 — — — Henry Lower, Boy, H.M.S. "Hero" .. .. VF/EF 85/–

F3835 — — BASQUE ROADS, 1809, John Prince, Lieut., R.N., H.M.S. "Resolution" VF £5/10/–

F3836 — — — S. Sparshott, Masters Mate, H.M.S. "Caledonia." *Ex Cheylesmore and Mackenzie collections* .. .. EF 80/–

F3837 — — — James Barber, Pte., R.M., H.M.S. "Valiant" .. .. EF 80/–

F3838 — — 23 NOV 1810, Chas. Cook, Midshipman, H.M.S. "St. Albans" VF £7/10/–

Attack and destruction of shipping at Point St. Mary. Only three or four bars are known to have been awarded to the "St. Albans," for this action. Part of claw on rev. of medal is missing.

F3839 — — JAVA, Thos. Nelence, A.B., H.M.S. "Akbar" .. .. EF 55/–

F3840 — — NORTHUMBERLAND 22 MAY 1812, J. Mountford, 2nd Lieut., R.M. *R*, VF £14/5/–

F3841 — 2 bars, 23 JUNE 1795, EGYPT, B. Orchard, Carpenter, H.M.S. "Thalia" and "Northumberland" .. VF £6

F3842 — 3 bars, 23 JUNE 1795, BASQUE ROADS 1809, VICTORIOUS WITH RIVOLI William Lodwick, Carpenter, H.M.S. "Imperieuse" .. .. *good* VF £15

F3843 **Military G.S.,** 1 bar, PYRENEES, Robt. Gibbs, 91st Foot. *Slight edge knock* 90/–

F3845 — 3 bars, SALAMANCA, ST. SEBASTIAN, NIVE, George Waterman, 9th Foot VF £5/15/–

F3846 — — TALAVERA, ALBUHERA, TOULOUSE, Jas. Winwright, 3rd Dgn. Gds. *Traces of brooch mounting* .. .. *R* 95/–

F3847 **Baltic.** Unnamed as issued VF 12/6

F3848 **Crimea,** 1 bar, SEBASTOPOL, J. Larkhurst, 31st Regt. *Imp'd naming* EF 17/6

F3849 — — — John Horn, H.M.S. "Terrible." *Eng'd. naming* .. VF 12/6

F3850 — 2 bars, INKERMAN, SEBASTOPOL, J. Bergen, 50th Regt. *Imp'd. naming* *about* VF 17/6

F3851 — 4 bars, ALMA, BALAKLAVA, INKERMAN, SEBASTOPOL, Thos. R. Smith, S.F. Guards. *With contemporary silver ribbon brooch. Eng'd. naming* .. *about* VF 50/–

F3852 **Abyssinia,** 3rd Dragn. Gds. and H.M.S. "Octavia" *each*, VF/EF 27/6

F3853 **Afghanistan,** without bar, Major E. S. Reynolds, Bo. S.C. .. .. EF 27/6

F3854 — — 2nd Lieut. J. N. Young, 81st Foot .. .. VF 18/6

F3855 — — Lt. W. J. Newell, 8th Regt. Ben. N.I. .. .. *nearly* VF 18/6

F3856 — — 6th D. Gds., 2/8th, 2/9th, 2/11th, 1/12th, 2/14th, 2/15th, 70th, A/B. R.H.A. and 14/9th Bde. R.A. *each*, VF 9/6

F3857 — 1 bar, ALI MUSJID, 51st Regt. and Rif. Bde. .. .. *each* VF 11/–

F3858 — — PEIWAR KOTAL, 2/8th Regt. *scarce*, VF 17/6

F3859 — — AHMED KHEL, 59th *about* VF 11/6

F3860 — 2 bars, CHARASIA, KABUL, 67th Foot *scarce*, EF 22/6

F3861 **Egypt 1882,** 4 bars, TEL-EL-KEBIR, SUAKIN 1884, EL-TEB-TAMAAI, THE NILE 1884-85, 1 Gord. Highrs. *some pitting* 42/–

F3862 **East and West Africa,** 1 bar, 1892, 1/W.I.R. .. .. .. VF 27/6

F3863 — — GAMBIA 1894, H.M.S. "Alecto" *about* VF 22/6

F3864 **Queen's South Africa,** 1 bar, DEF. OF L'SMITH, H.M.S. "Powerful" VF 21/–

F3865 — 2 bars, TUG. HTS., REL. OF L'SMITH, H.M.S. "Terrible" .. .. VF 21/–

F3866 — — NATAL, TRANS., Rev. H. J. Organ, C. to F. .. .. VF 25/-

F3867 **Queen's Mediterranean,** Yorks. L.I. VF/EF 21/-

F3868 **Africa G.S., Ed. VII,** 1 bar, N. NIGERIA 1902, 2nd N. Nigeria Regt. VF 35/-

F3869 — — ARO 1901-1902, 1st N. Nigeria Regt. .. .. *scarce,* VF/EF 45/-

F3870 — — SOMALILAND 1902-04, Eng. Lieut. E. J. Campbell, R.N., H.M.S. "Perseus" .. .. .. EF 35/-

F3871 — — — H.M.S. "Cossack," "Highflyer," "Hyacinth," "Merlin," "Naiad," "Pomone," and "Redbreast" *each,* VF 22/6

F3872 — — JUBALAND, H.M.S. "Magicienne." *Scarce to R.N.* .. VF 65/-

F3873 — — — Effendi Mohomed Omari, E. Afr. Rif. .. .. .. EF 70/-

F3874 — 2 bars, ARO 1901-1902, N. NIGERIA 1903, Lagos Bn., W.A.F.F. *about* VF 60/-

F3875 **1914 (Mons) Star,** with bar VF 6/-

F3876 **1914-15 Star** .. .. VF 3/-

F3877 **1914-18 War Medal,** silver VF 10/6

F3878 **1914-18 Victory Medal,** bronze VF 2/-

F3879 **Mercantile Marine W.M.,** bronze VF 9/6

F3880 **G.S. (Army and R.A.F.),** Geo. V, 2 bars, IRAQ, N.W. PERSIA, North'd. Fus. *scarce,* VF 35/-

GROUPS.

F3881 *Pair:*—Crimea, bar, SEBASTOPOL; Turkish Crimea, Pay-Mr. Sergt. James Muirhead, 2nd Batt. The Royal Regt. *Both named* .. .. VF 21/-

F3882 — Candahar Ghuznee Cabul 1842; Maharajpoor Star, Pte. Thomas Cross, 40th Regt. *contact wear but scarce* £8/10/-

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